

EMMANUELLE SIMO N





ACKNOWLEDGMENT

No creation in this work is a solo effort. Neither is this project. It would not have been possible without the kind support and help of many individuals. I take this opportunity to express my gratitude to all of them.

I am highly indebted to my teacher Siddharth Chakrabarty for providing me an opportunity to do the project under his guidance. His support and suggestions proved valuable in enabling the successful completion of this project.

My sincere thanks to my mother, friends and all those who have been instrumental in the successful completion of the project.

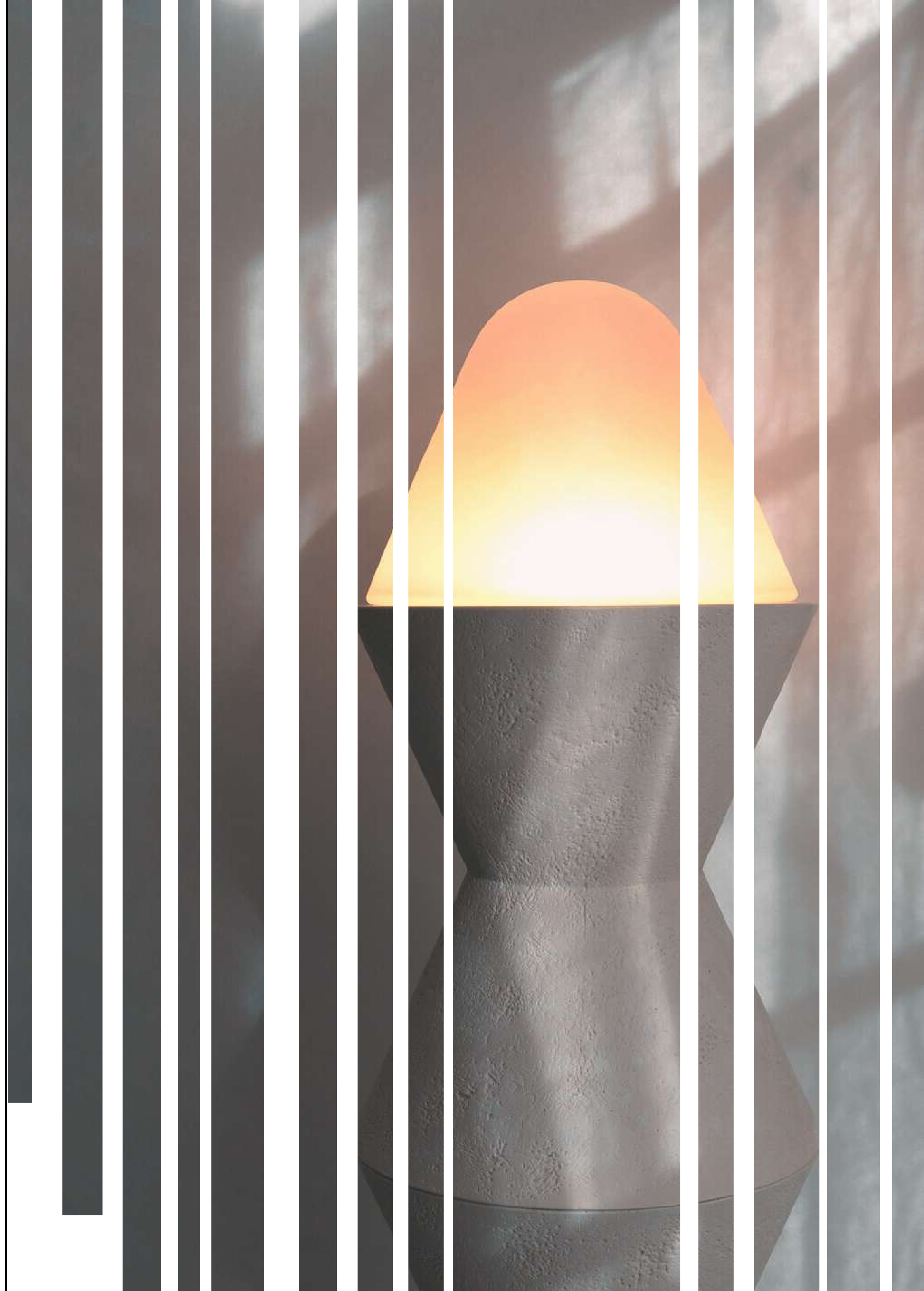


About THIS BOOK

Imagine for a moment an ideal place: an aesthetic restaurant, a tranquil home or a raw yet sophisticated casual bar and ask yourself what would make you feel welcomed, comfortable and relaxed...Yes, you are right. Every detail could make the difference. Every single piece of furniture and objects stands out for its strong identity and unique style and that's what this book would make you feel..

In this book, you will walk through the exciting and inspiring journey of French-Israeli architect and furniture designer Emmanuelle Simon. The first part includes the background, inspiration and signature style of her followed by the second part which includes the iconic works in the field of design with detailed description and last but not the least is the Interiors done by her, each space conceived as an invitation to an immersive experience.

“
Emmanuelle Simon
**MY WORK IS
POETIC AND
SPEAKS IN A
WHISPER**”



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BACKGROUND

Having graduated from the École Camondo in 2012, the French-Israeli interior architect and designer Emmanuelle Simon continued to devote herself to these two disciplines by starting her career off with Jean-Marie Massaud and Pierre Yovanovitch. These formative years gave her the opportunity to work on prestigious projects all around the globe, building experience in designing both public projects and private homes. After creating her own agency in 2017, she won the Public's Prize at the Design Parade in Toulon with her 'La Chambre sur l'eau' (Bedroom on the water) project, and presented the Raku-Yaki cabinet-bar at Révélations at the Grand Palais.

INSPIRATION

Her work is often inspired by the Art Deco style and wabi-sabi philosophy. These influence reflect Emmanuelle Simon's aesthetic approach, where the raw nature of materials breathe a note of authenticity into the carefully-designed lines of the architecture.



SIGNATURE E

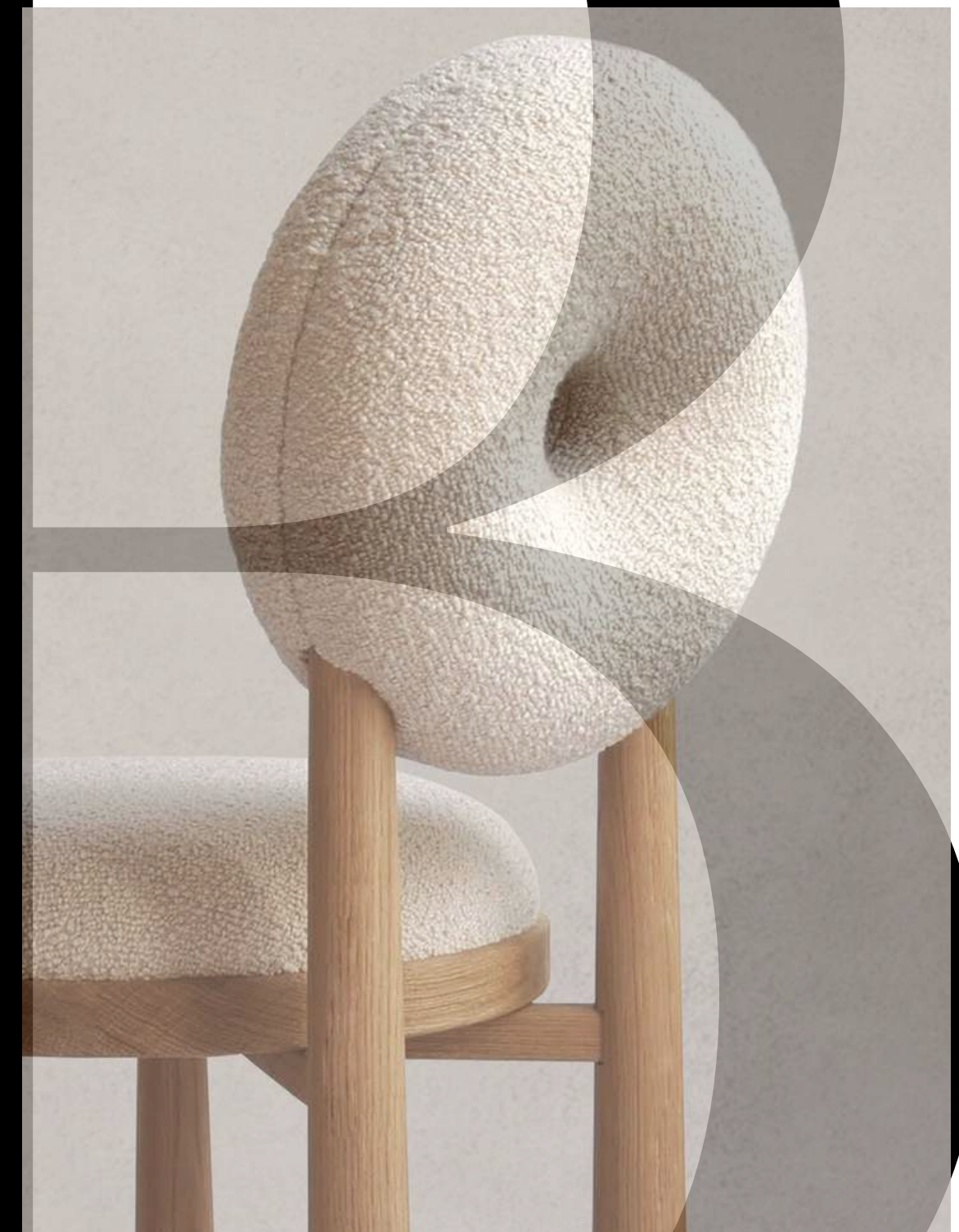
Emmanuelle applies a global vision to her projects, from the architecture to individual objects. She considers all of her projects to be unique, giving them each a strong identity. For her customized furniture, designed with precision and according to high standards, she draws on the expertise of craftsmen who excel in their field.

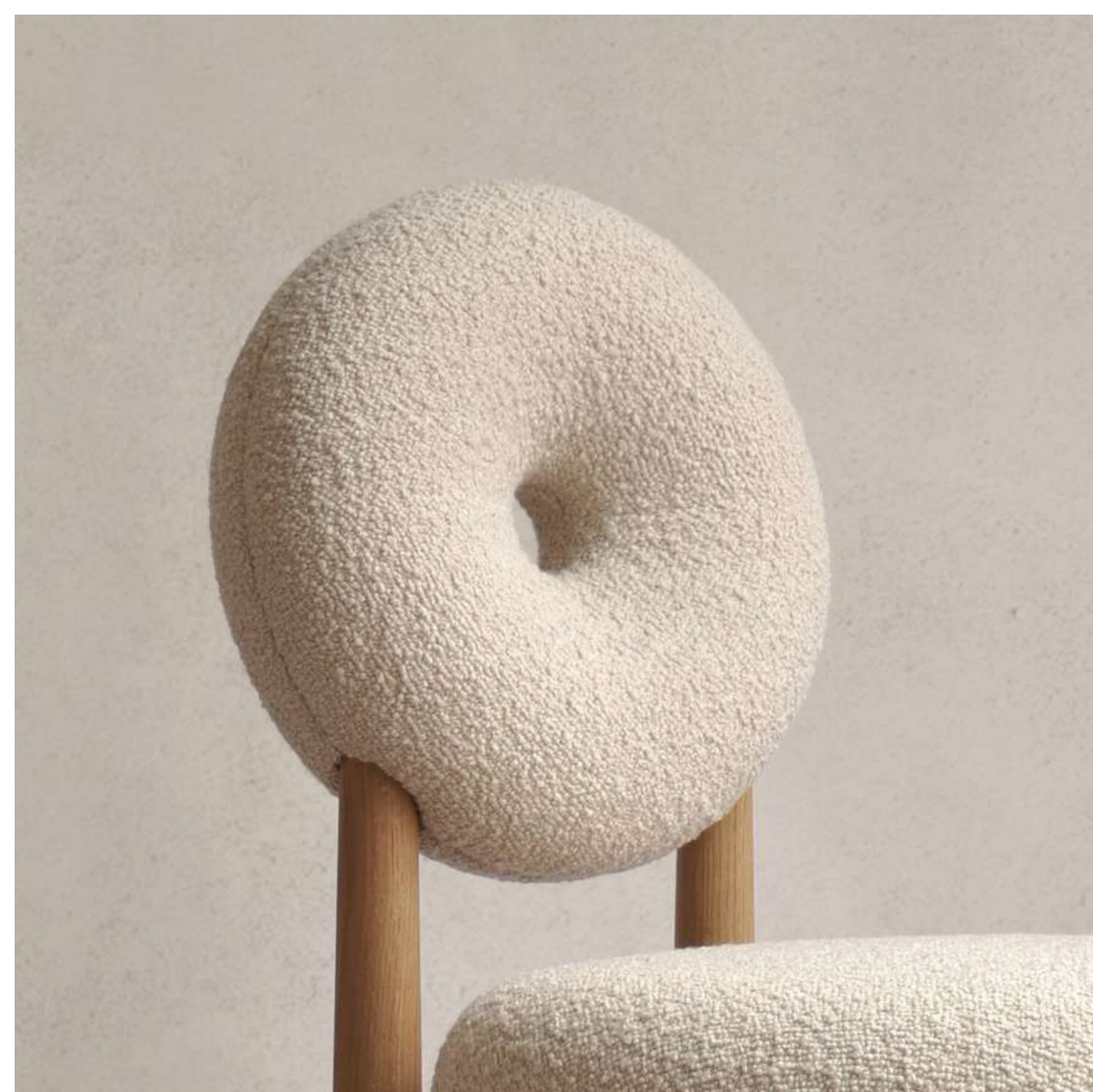


Cleverly accentuated by light, each volume is arranged in such a way as to reveal different perspectives thanks to subtle transitions, playing on the notion of experience, which is a key part of Emmanuelle Simon's style. This refined sophistication does not override attention to detail, creating balance through its uniqueness.

THE
BABA
COLLECTION

The Baba collection is the perfect embodiment of her signature style. Tapping into the Art Deco influences , this collection is raw yet sophisticated and also imbued with a feeling of timeless elegance.

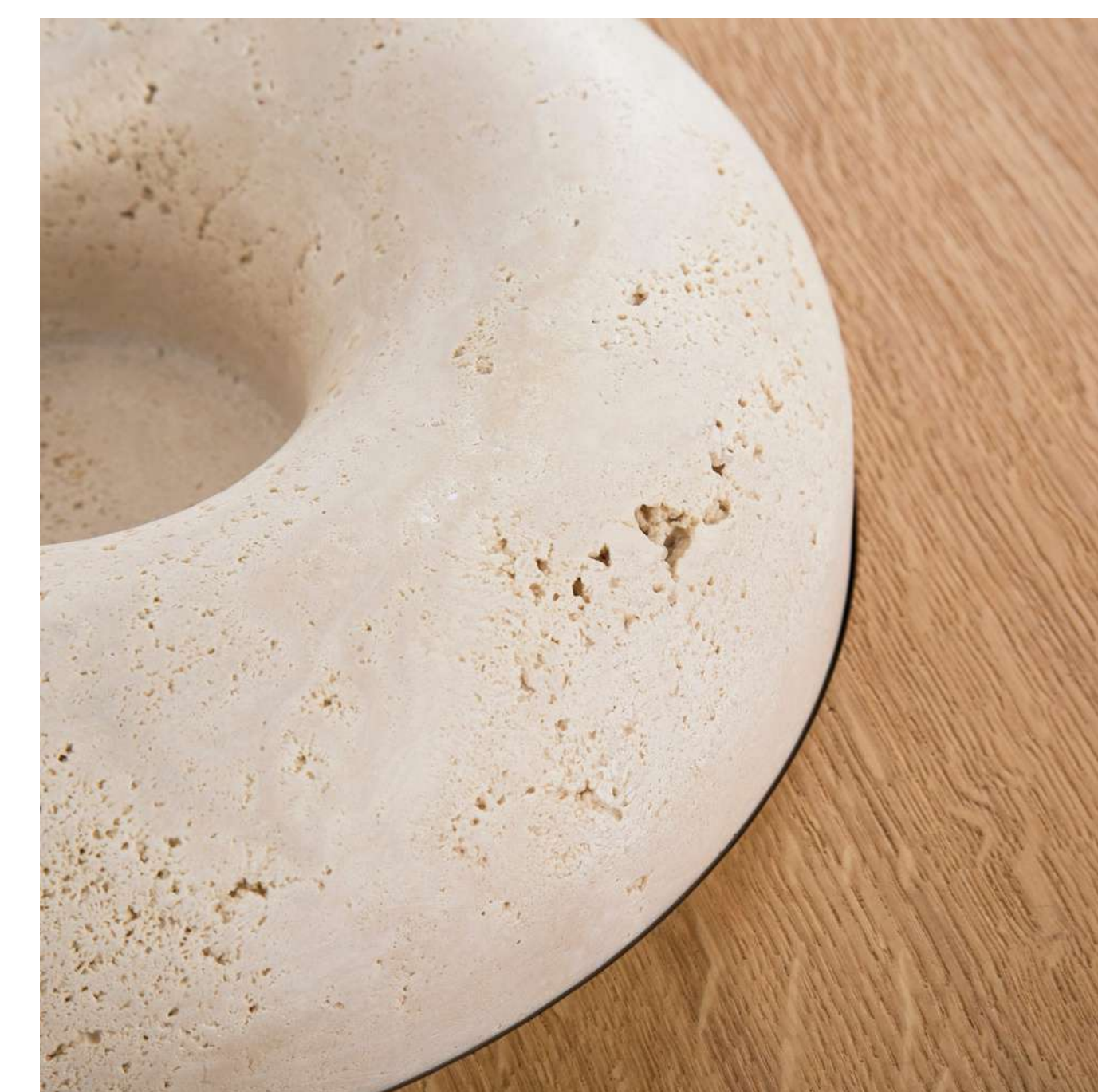
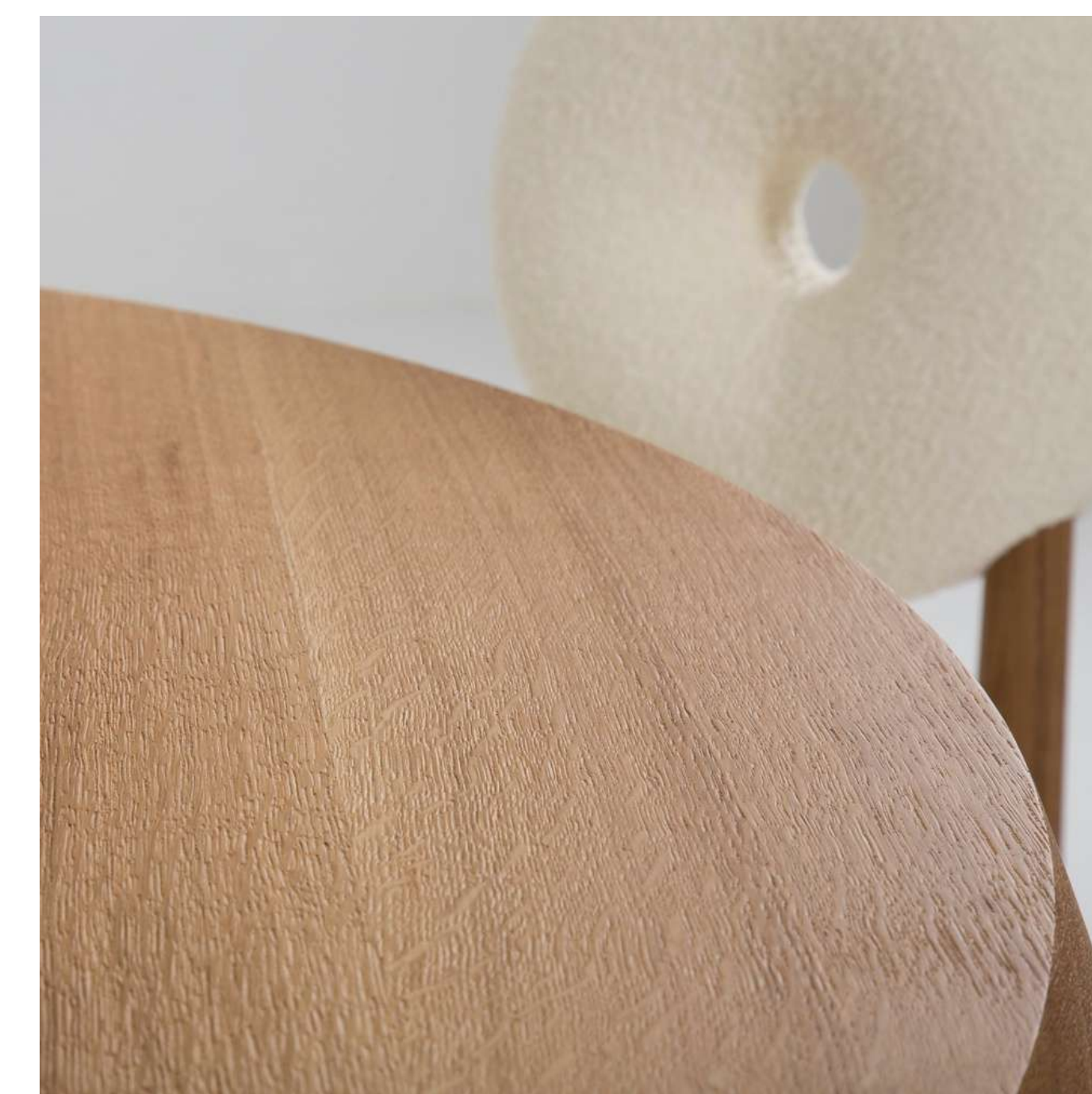




BABA CHAISE/ CHAIR



SOLID BRUSHED OAK
AND FABRIC



BABA TABLE REPAS/ DINING TABLE



TRAVERTINE STONE

BABAS

TABOURET/ STOOL



BABAS

CHAISE TABLE/ COFFEE TABLE



APPLIQUE ET PLAFONNIER / SCONCE AND CEILING LIGHT



Chamotte stoneware and
frosted glass

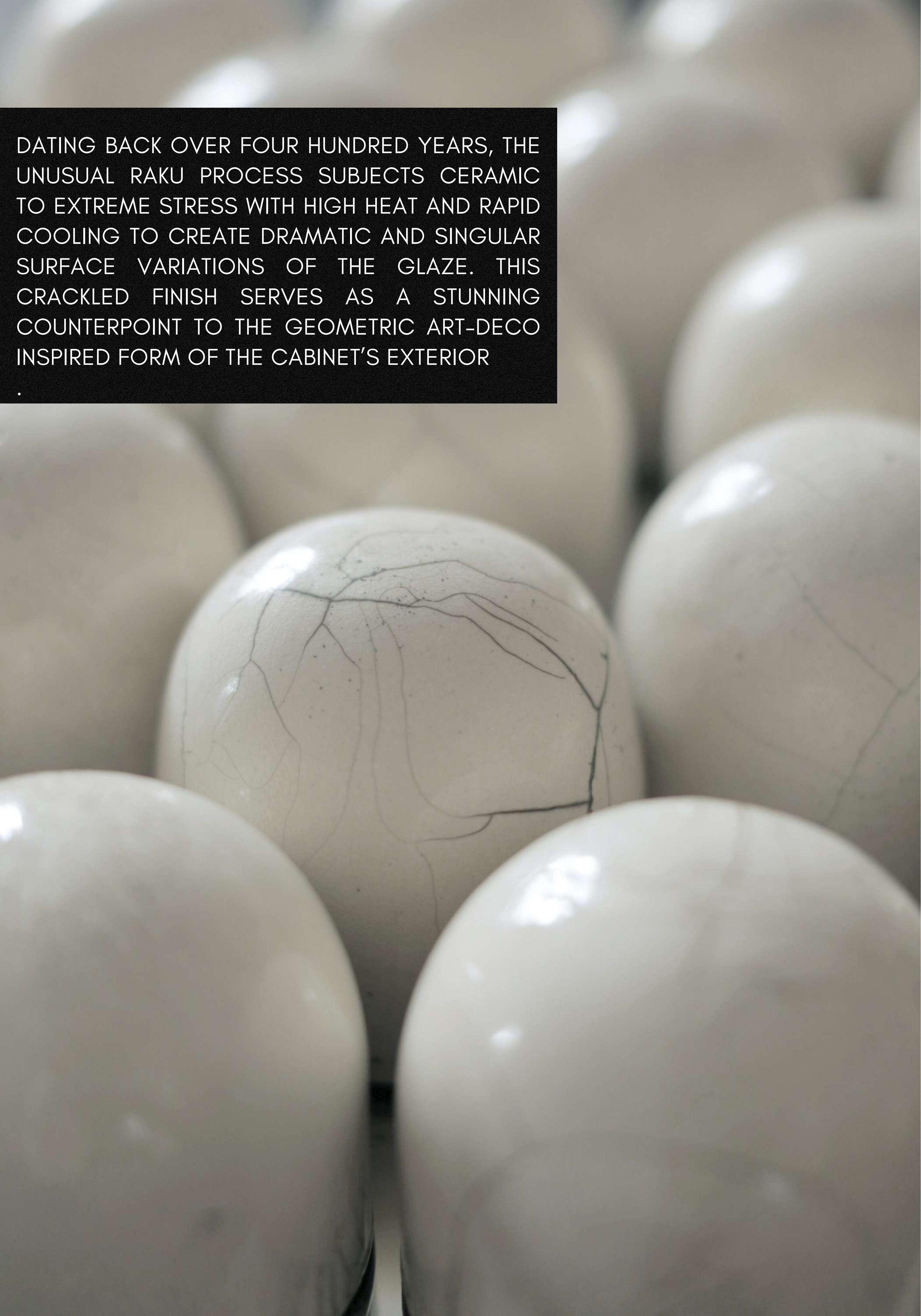
COUSSIN/ CUSHION



RAKU-YAKI

HONORING THE WABI-SABI AESTHETIC TRADITION THAT FINDS BEAUTY IN IMPERFECTION AND IMPERMANENCE, EMMANUELLE SIMON'S RAKU YAKI COLLECTION BRINGS A SERENE CONTEMPORARY SENSIBILITY TO THE ANCIENT JAPANESE CERAMIC TECHNIQUE OF RAKU.





DATING BACK OVER FOUR HUNDRED YEARS, THE UNUSUAL RAKU PROCESS SUBJECTS CERAMIC TO EXTREME STRESS WITH HIGH HEAT AND RAPID COOLING TO CREATE DRAMATIC AND SINGULAR SURFACE VARIATIONS OF THE GLAZE. THIS CRACKLED FINISH SERVES AS A STUNNING COUNTERPOINT TO THE GEOMETRIC ART-DECO INSPIRED FORM OF THE CABINET'S EXTERIOR



BUFFET/SIDEBOARD



Raku, Japanese ceramic technique, and blackened Assamela wood

CABINET BAR/DRINK CABINET



A DELICATE BRASS POLE RUNS THROUGH THE CENTER OF THIS SCULPTURAL CEILING-AND-FLOOR MOUNTED PIECE, CREATING A STUNNING FLOATING EFFECT THAT INVITES REFLECTION ON THE INTERPLAY BETWEEN FRAGILITY AND SOLIDITY. SUBTLE POLISHED MIRROR BRASS HANDLES ONLY HINT AT THE MARVELS HIDDEN INSIDE THIS ETHEREAL CERAMIC CARAPACE. ITS DOUBLE DOORS SWING OPEN TO REVEAL A SPECTACULAR AND FESTIVE INTERIOR OF GLIMMERING POLISHED MIRROR BRASS PANELS AND FIVE ROUNDED GEOMETRIC SHELVES, ALSO IN MIRROR BRASS. THIS SUMPTUOUS CELEBRATION SECRETED AWAY IN ITS SPARTAN SHELL MAKES FOR AN EXTRAORDINARY BAR CABINET—A MEDITATIVE MONOLITH BY DAY AND A TROVE OF SENSUAL DELIGHT BY NIGHT



Raku, japanese ceramic technique, and
polymeric brass



CONSOLE



TABLE BASSE/COFFEE TABLE



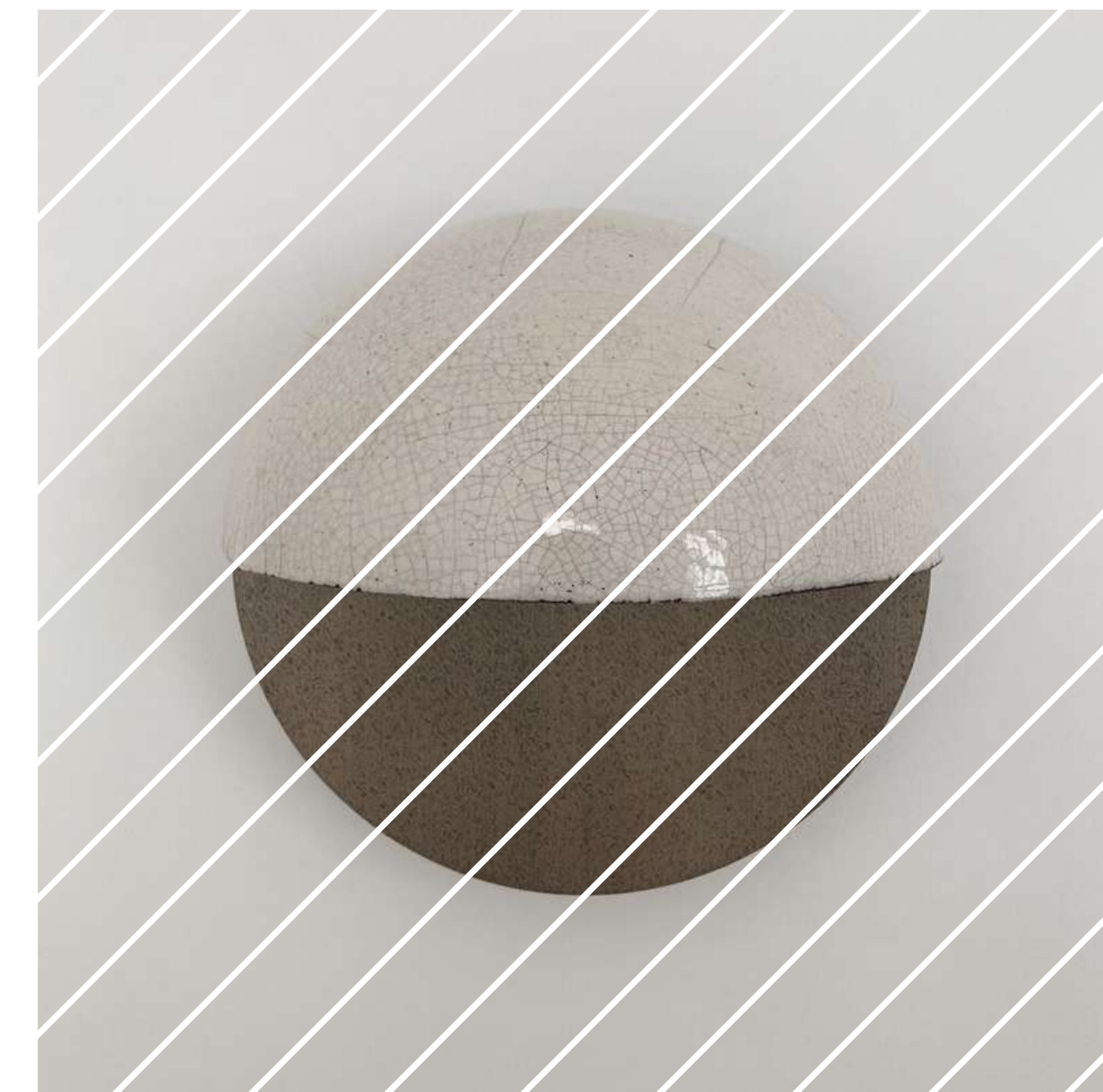
TABLE D'APPOINT/SIDE TABLE



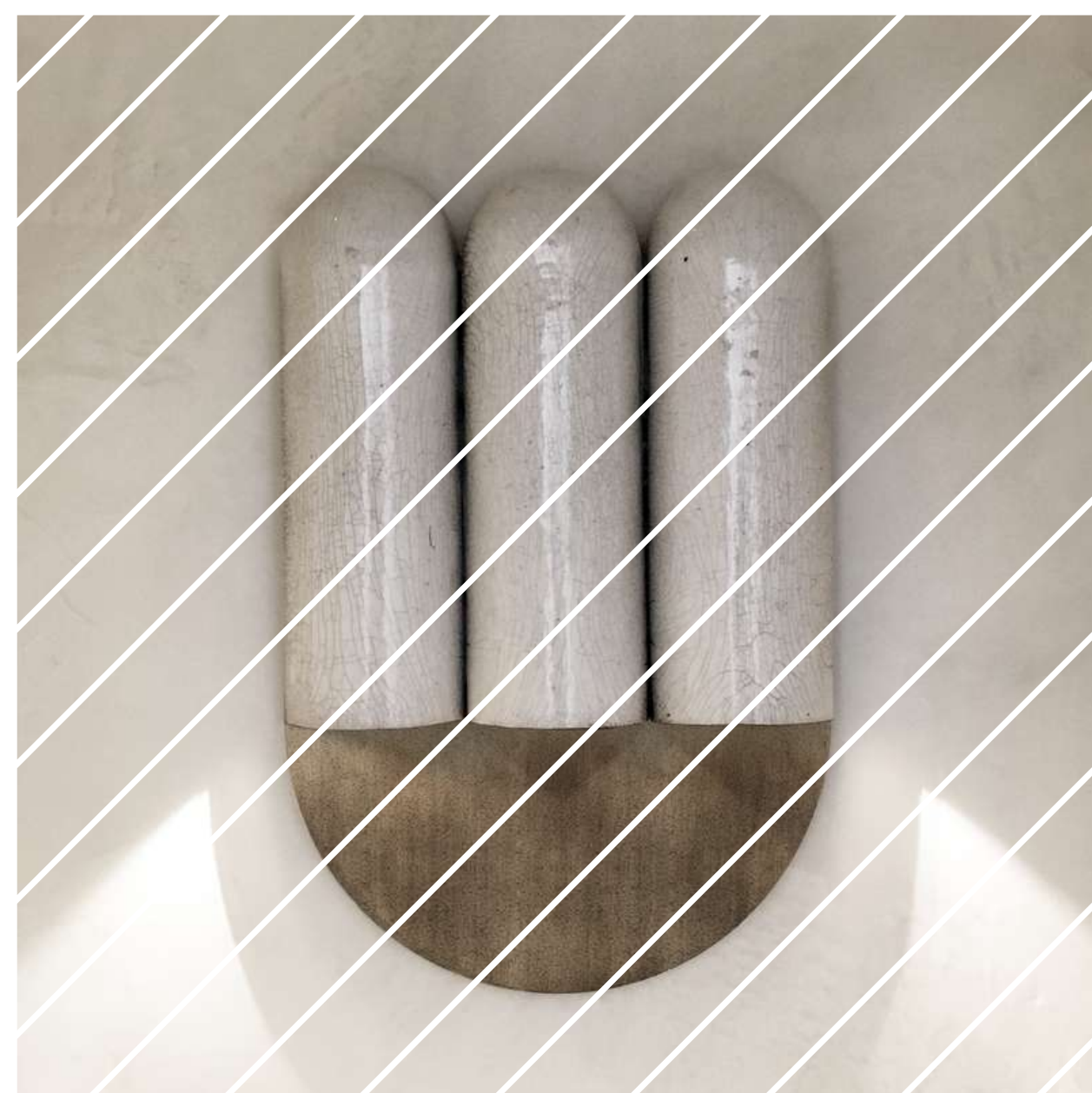
Suspension/Hanging Light



Sconce and Ceiling
Light-Lune



Sconce Demi-Lune



Sconce-Triple



Sconce-Regular



Sconce-Medium



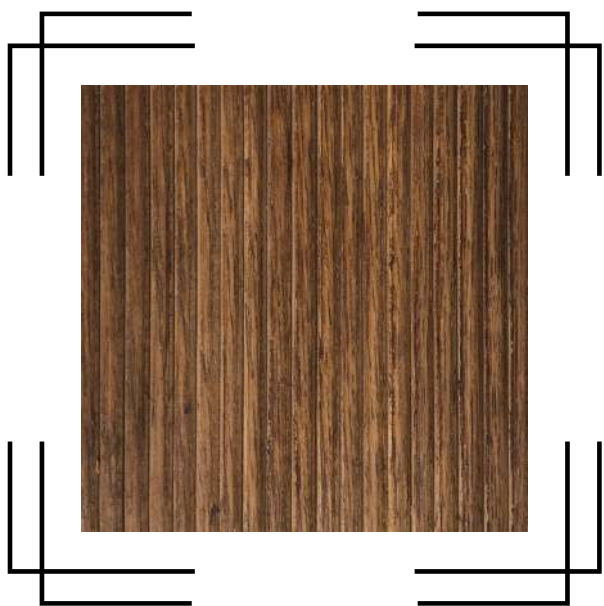
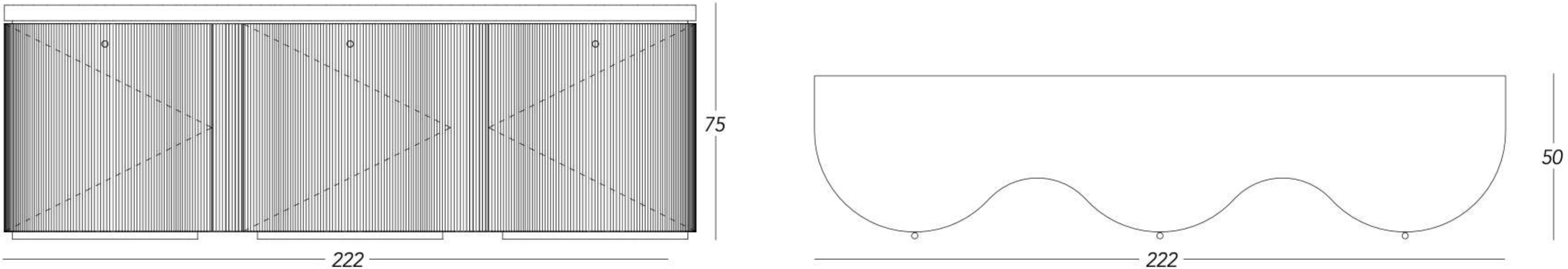
ARY

COLLECTION

Free forms and wave-like details create a rhythm to Emmanuelle Simon's ARY Collection. Oak wood magnifies the unique touches of each piece, picking up the global influences found in Simon's artistry.



**ENFILADE 3 VAGUES /
SIDEBOARD 3 WAVES**



Fluted Oak and top in
Oak Burl



01

02

03

04

05

06

- 01 Sideboard 4 waves
- 02 Sideboard
- 03 Coffee Table
- 04 Console 4 waves
- 05 Console 2 waves
- 06 bench

BUREAU /DESK

Burl Oak Top
Fluted Oak Legs
One Drawer with Knob in
Natural Bronze
Optional Storage Legs

ACCESSORIES



Cone X table and floor lamp



Jellyfish Floor Lamp



Jellyfish Table lamp



Jellyfish Mirror



INTERIOR R

by Emmanuelle Simon



BOULANGERIE-LIBERTE



For its tenth anniversary, the Evidens de Beauté brand has opened its first Parisian space for facial and hair beauty and entrusted the project to interior designer Emmanuelle Simon. A unique setting, imagined as a private interior that illustrates the double Franco-Japanese influence of the House through the meeting of these two worlds.

It is in an airy and elegant space that equilibrates a range of authentic materials such as sandblasted furniture, Japanese ceramics in Raku, the blue stone of Hainaut, patinated metal and brushed brass. Thus, the textures and the natural colors of the materials contrast with the purity of the architectural lines.

Carved into the rock, the rough stone of the central island evokes a Japanese garden. A suspended banquette is enhanced with rice paper panels. On both sides, the wall sconces from Emmanuelle Simon's Raku-Yaki collection warm the space with soft golden light.

A well of zenith light diffuses along a trunk of driftwood crossing the staircase. The look attracted by this perspective, invites to engage in an archway, immersive, to access the areas of care.

Different level changes suggest an invitation to intimacy and serenity. The ritual is staged in the cabin, dramatized by solid wood screens that reveal subtle lines of light horizons. The floor covered with tatami mats and the ceiling adorned with a bas-relief triptych carved by the artist Zoltan Zsako plunge us into a real moment of escape.

This idea of experience is fundamental in the work of Emmanuelle Simon, whose talent has infused a world of sensations at once singular and delicate.

ONCE UPON A TIME, THERE WAS A VILLA BY THE MEDITERRANEAL SEA...

THIS PLACE WAS IMBUED WITH SWEETNESS AND SERENITY,

HE BATHED A SUBTLE AND SOOTHING LIGHT,

WHERE WE WANDER BETWEEN FRESH MORNING LIGHTS, FULL SUNS SPARKLING AT NOON AND SHINY TWILIGHTS.

THE CARRESSES OF THE WIND AND THE COMING AND GOING OF THE WAVES, PUNCTUATED THE DAYS AND NIGHTS OF THIS VIBRANT NATURE.

THE ROOM BY THE WATER...

THIS ROOM WHERE WE RECHARGE OURSELVES, WHERE WE DREAM, WHERE WE ESCAPE.

AN INTIMATE AND GENTLE SPACE THAT TRANSPORTS TO AN IMAGINATION OF DREAMS AND ADVENTURES.

LIKE AN ISLAND POSED IN THE MIDDLE OF THE BLUE OF THE SEA,

A BOAT FLOATING ON THE WAVES OF THE WATER,

THIS STAGING ECHOES THE MEMORIES OF A CABIN WHERE WE WOULD SHELTER FROM THE SUN,

OR A NEST TO FALL ASLEEP UNDER THE STARS, A COCOON, A COMFORT BUBBLE.

DESIGN PARADE TOULON LA CHAMBRE SUR L'EAU



"For me , a better world is in search of serenity/calm."



Réussir à transformer un couloir en un passage poétique, unique même, c'est le geste qui va lancer la carrière de cette jeune architecte d'intérieur, formée à Camille Mabit chez Pierre-Yves Hervé. Pendant ses cinq années à l'agence, elle a gagné « un certain goût pour l'équilibre, le goût pour la simplicité et la légèreté. Des goûts dont, qui ont fait d'elle une architecte à Paris. Emmanuelle Simon a fait un clément remarquable grâce à une élégance simple. Des lignes, doublées d'une « économie » qui attire irrésistiblement le regard vers la lumière, au bout, et d'une très légère courbure, absolument inutile, sauf pour le bonheur... Le qui crée une harmonie ou « chambre » de son espace cette même harmonie simple. Et encore ? Emmanuelle Simon a fait de son atelier, une très belle collection de luminaires et meubles d'exception, et actuellement à l'appartement à Paris et Val-d'Isère. *Ben Drouot, 25, rue de la Harpe, Paris.*

«Ce qui m'a transformé des gens gr»

"Design pieces should last for a long time, that we don't get tired of, that are not subject to a trend, combined with natural materials that improve with time."

Products Featured :

THE BABA COLLECTION

- Chair
- Dining Table
- Stool
- Coffee Table
- Sconce and ceiling light
- Cushion

RAKU-YAKI

- Sideboard
- Cabinet Bar
- Console
- Coffee Table
- Side Table
- Suspension/Ceiling Light
- Sconce and Ceiling light-Lune
- Sconce Demi-Lune
- Sconce-Triple
- Sconce-Regular
- Sconce-Medium
- Jonathan Bookcase

ARY COLLECTION

- Sideboard 3 waves
- Sideboard 4 waves
- Sideboard
- Coffee Table
- Console 4 waves
- Console 2 waves
- Bench
- Desk

ACCESSORIES

- Gone x Table and Floor Lamp
- Jellyfish Floor Lamp
- Jellyfish Table Lamp
- Jellyfish Mirror



BIBLIOGRAPHY

All and any information in this book has been taken from:
<https://www.emmanuellesimon.com>
<https://studiotwentyseven.com>
<https://theinvisiblecollection.com/designer/emmanuelle-simon/>

The book is a compilation of Emmanuelle Simon's most emblematic designs who devoted herself to both disciplines, interior architecture and furniture design. Her. The raw nature materials breathe a note of authenticity with a feel of timeless elegance. Celebrating the Franco-Japanese core identity, thus creating perfectly harmonious combinations of refinement, gracefulness and serenity.



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