



### Aboui us

In Vaiyaktik Connecting Dots



### Family Info.

Family of 06



### What they want is?



### Site Analysis

Locate me

Geographical Understandings

Delhi climate

Traffic movement

Distance Tracks

**Swot Analysis** 

Roam around

Cultural approach



### Referencial Case Study

The house in 1970 House Vista



### Initial Blueprints

Area chart
Bubbly idea
Line diagram



### Project Notion

Basic Concept Theme Style



### My Work

Mood Board
Material Board
Furniture and Furnishings

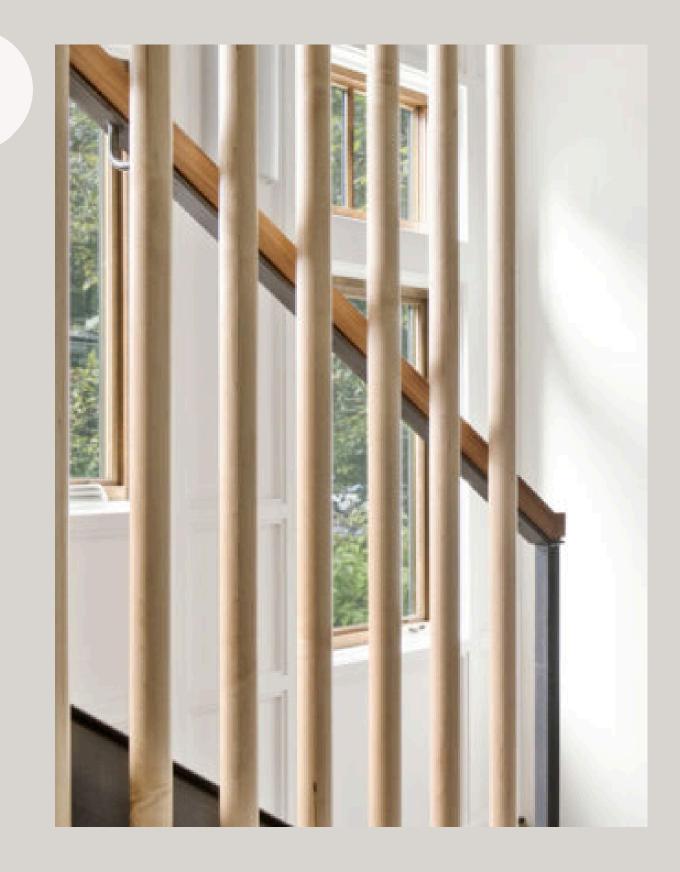
Floor Finishes

Plan

Sectional Elevation Folded Elevation Maiyahtih

From a single brick to a building

Objectives what i have covered in this project is to design an integrated residential building in all aspect (Architectural, structural, mechanical, electrical, HVAC system, environmental and public safety). Preparing a full proof residential project by outlining the plan, sections and what is looks like.



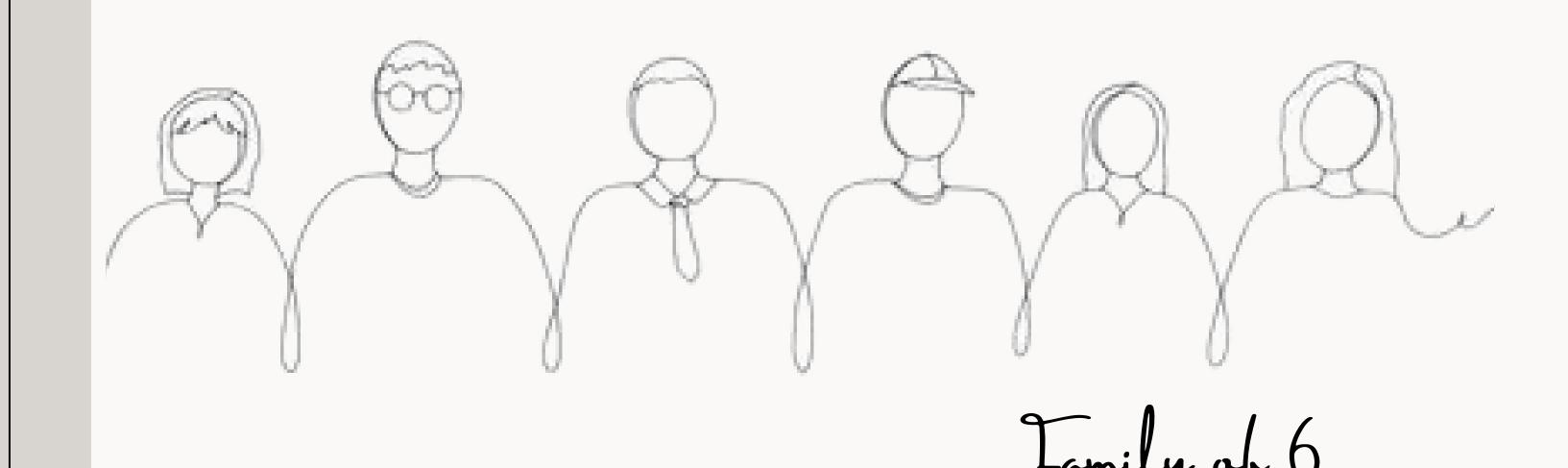
## Connecting Lots....

Having one to one words with client and family to know the best of them.

To unveil the information about their lives as an individual.

Here, client and family unfolds the layer of their heart by mentioning or discussing their interests, habits, opinions, important life events they have experienced throughout their life and discussing about their financial or economical phase where they mention how much they want to spent for their home.





Individuals with different personality, opinions and choices

) fairfaltile



Jather

Reaserved in nature
Punctual
Nature lover
Food lover
Busy bussiness man
Family oriented







Mother

Caring
Free soul
Persue household works
Career oriented







Daughter

Extrovert in nature
Chill
Party lover
Career Oriented









Extrovert in nature
Career oriented
Chill
Fun loving
Food lover



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Grand parents

Calm
Fun loving
Helping
living life as child
loves to cook

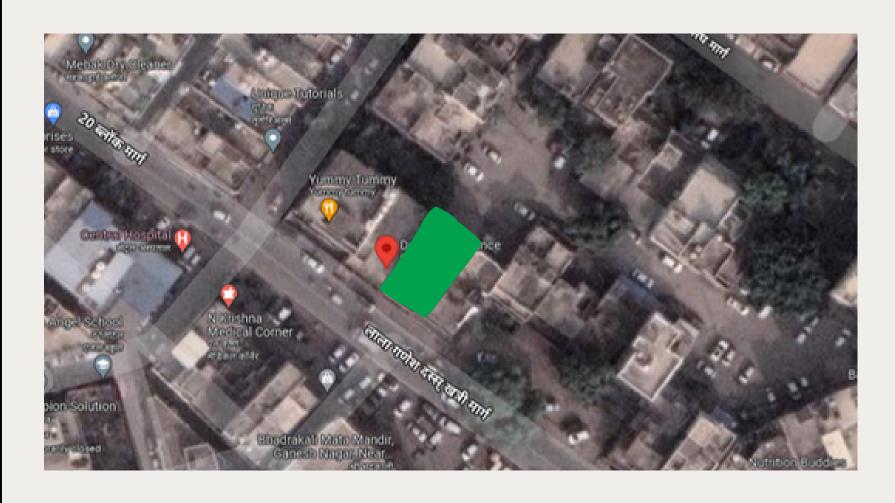
Prefer chilling with grand children



) fairfaltil

Master Bedroom with attached washroom and WIC-1
Bedroom with attached washroom- 4
Entertainment Space
Living Room
Design Studio
Kitchen
Dining Arena
Open Terrace Garden

What they want is



Site Analysis

Type - Residential House

Plot Area - 3100 sqft.

Plot no. - 25/28

Plot size - 35\*80 ft.

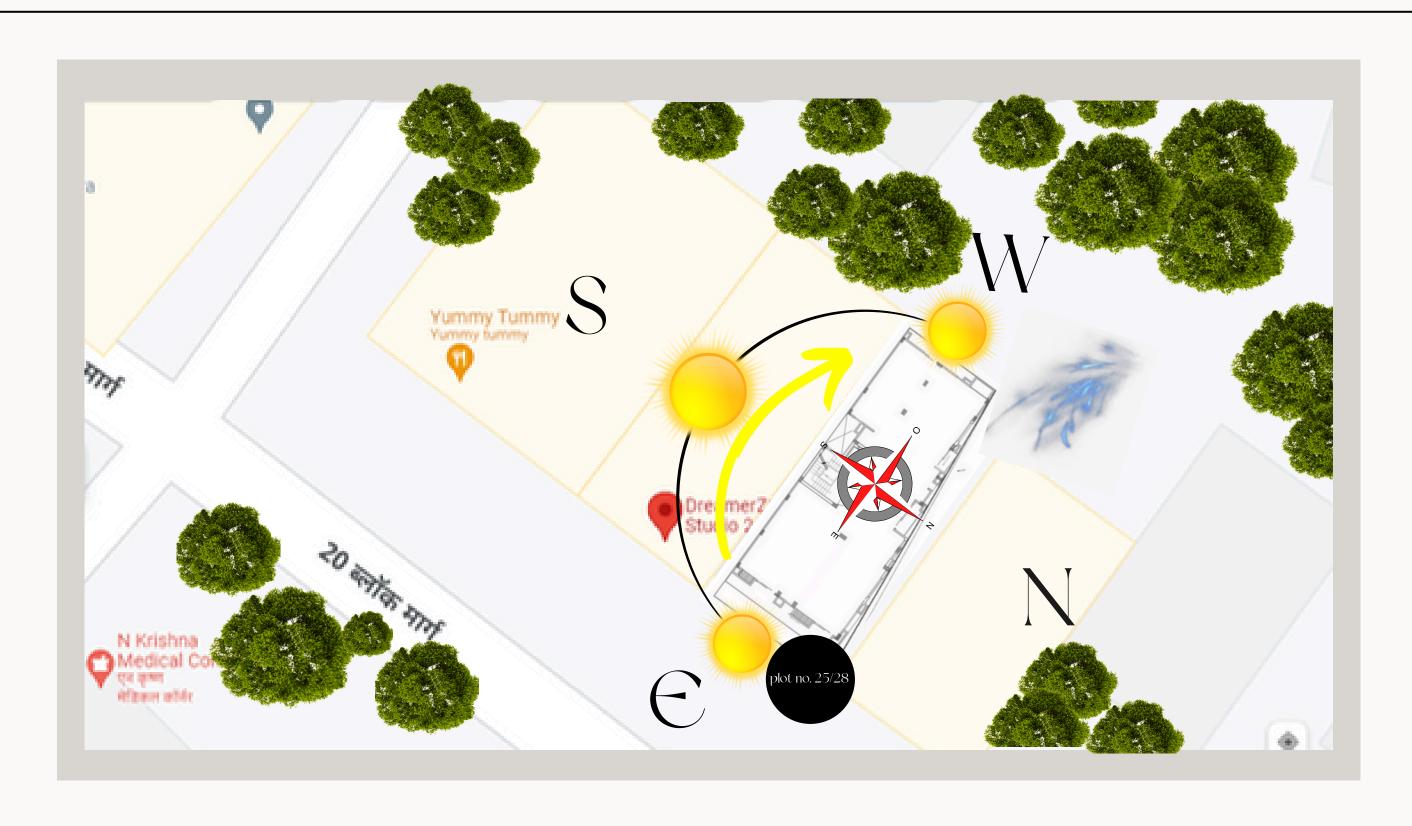
Location - Tilak Nagar, New Delhi, Delhi, India.

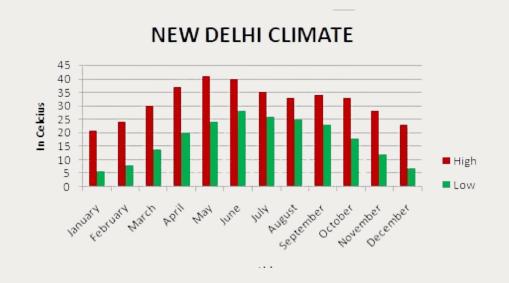


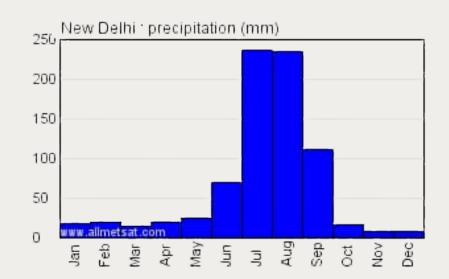
"Tilak Nagar is a suburban area and commercial hub in the district of West Delhi, Delhi, India."

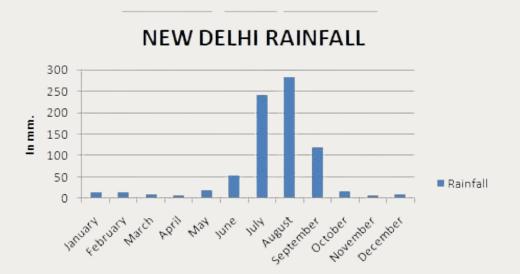
Geographical Understandings

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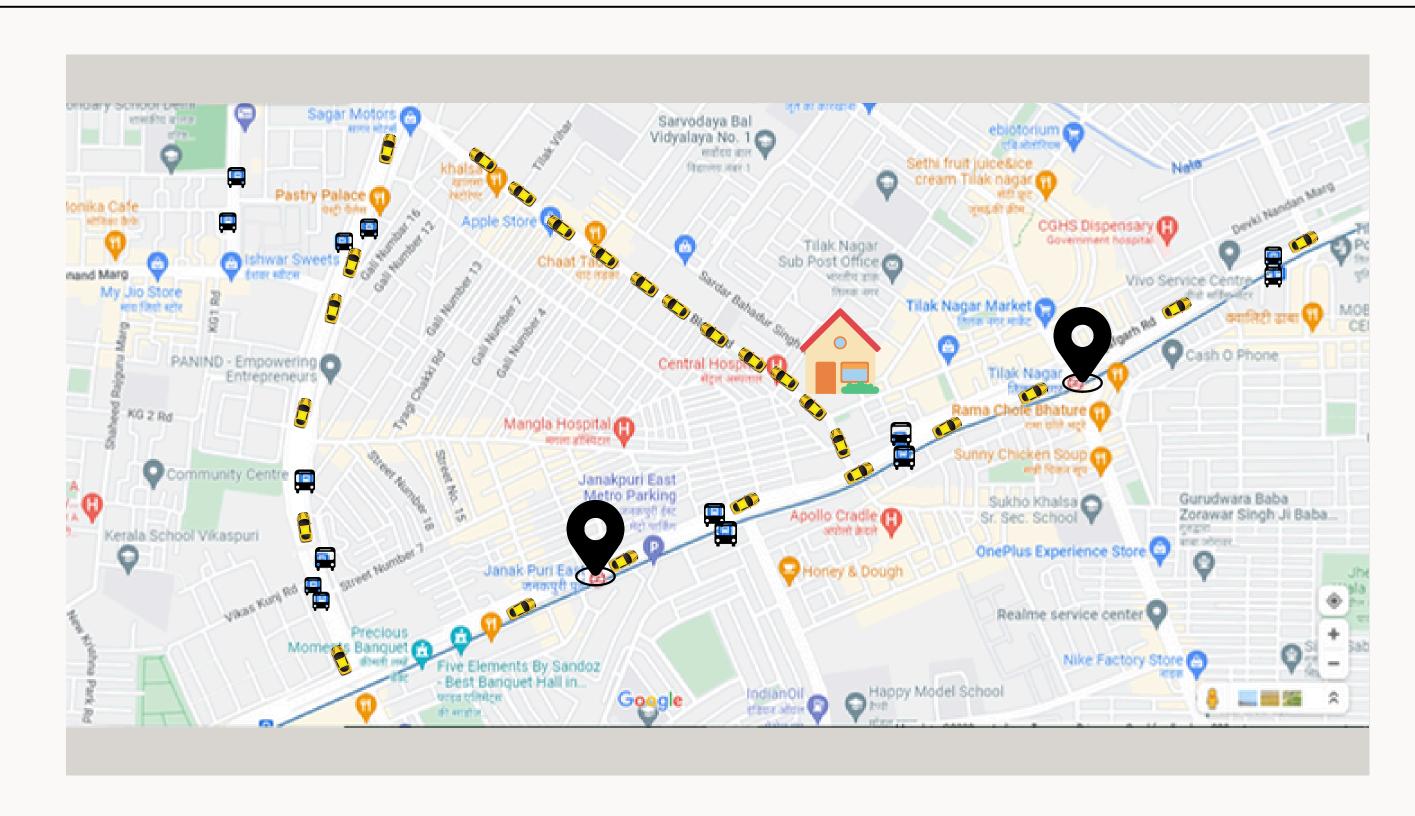






"An overlap between monsoon- influenced humid subtropical and semi- arid, with high variation between summer and winter temperatures and precipitation."

# Traffic Movement



( )fingeltile

Disiance

AIRPORT T1 - 13.6 KM, T2- 19 KM,

T3- 18KM

RAILWAY STATION NEW DELHI- 18.4 KM

OLD DELHI- 15 KM

METRO STATION TILAK NAGAR- 600 M

JANAK PURI - 650M

SUBHASH NAGAR - 1.7 KM

FIRE STATION

POLICE STATION 1.3 H

HOSPITAL

INSTITUTIONAL

**FIRMS** 

2 KM

1.3 KM

35 M

SCHOOL-180 M

COLLEGE- 2 KM

550 M

**MARKET** 

GYM

PARK

BESIDES THE PLOT

BEHIND THE PLOT



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SWOT Analysis

# RoamAround

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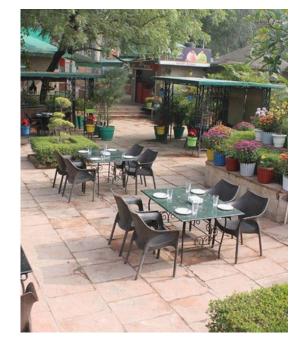






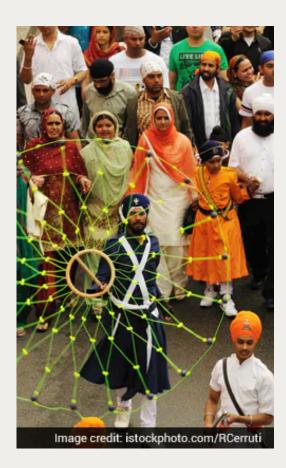






Cultural Approch









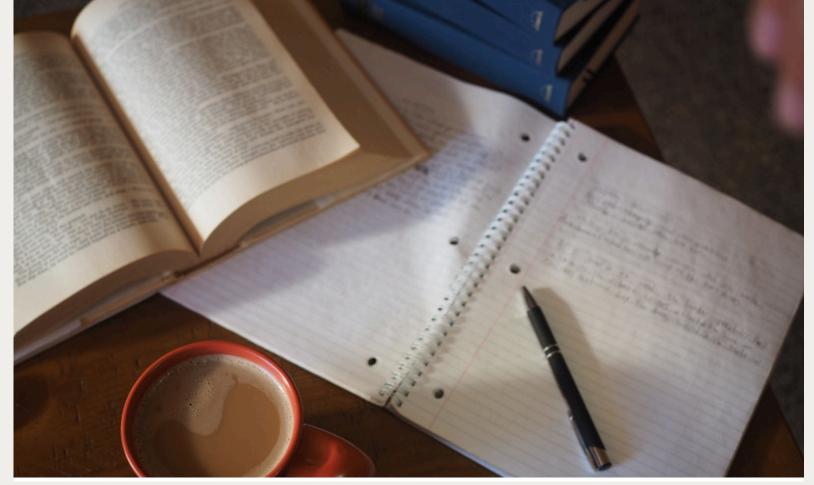


Delhi shares border with Punjab, Rajasthan, Uttar Pradesh, and Haryana. Thus, the tradition and lifestyle of Delhi is very much influenced by the culture of these neighboring regions.

And specially TILAK NAGAR region is tilted towards punjabi culture, tradition and lifestyle.

## Referencial Tase Ludy

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In context with

- Location
- Style
- Area



## The house in 1970

**Architects Collaborative** 

Architect In Charge: Abhishek Saxena,

Madhav Maini

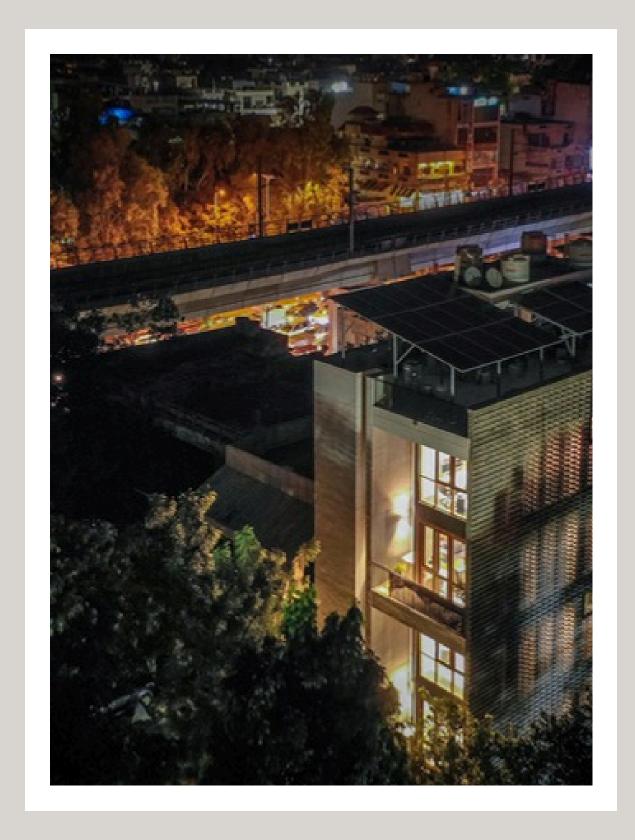
Location: Janak Puri

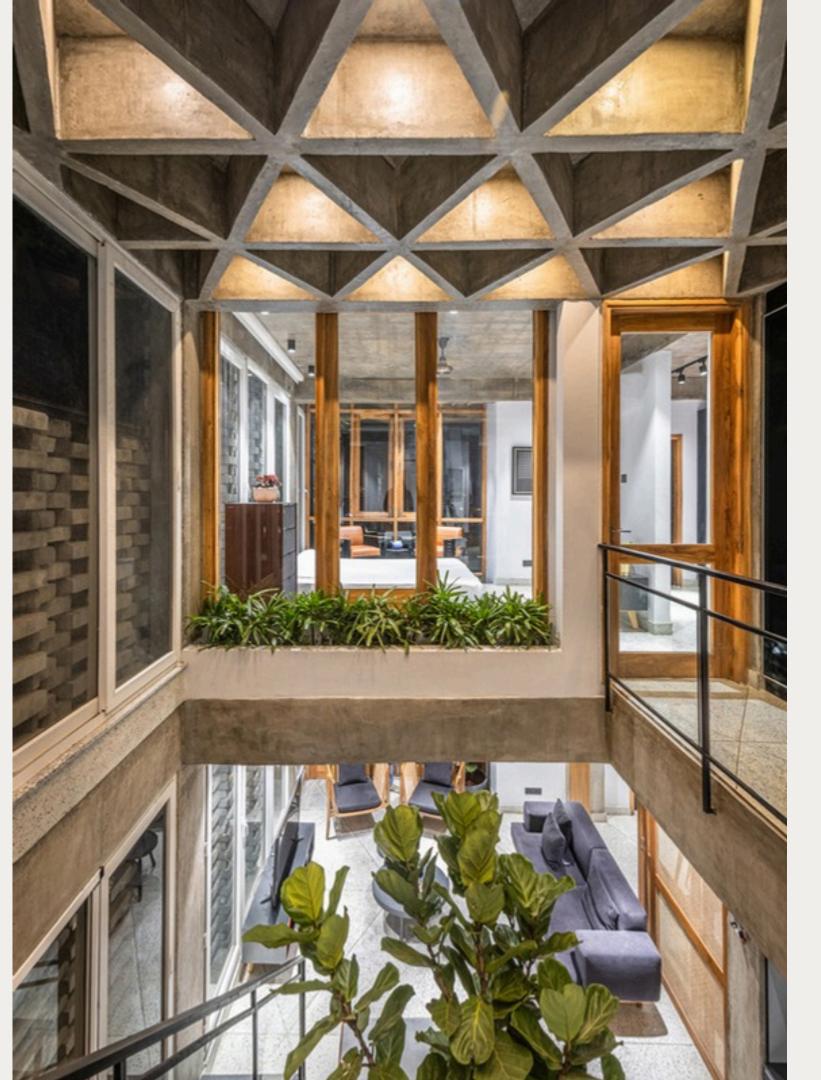
New Delhi,

India

Area: 5920 sqft.

Year: 2020





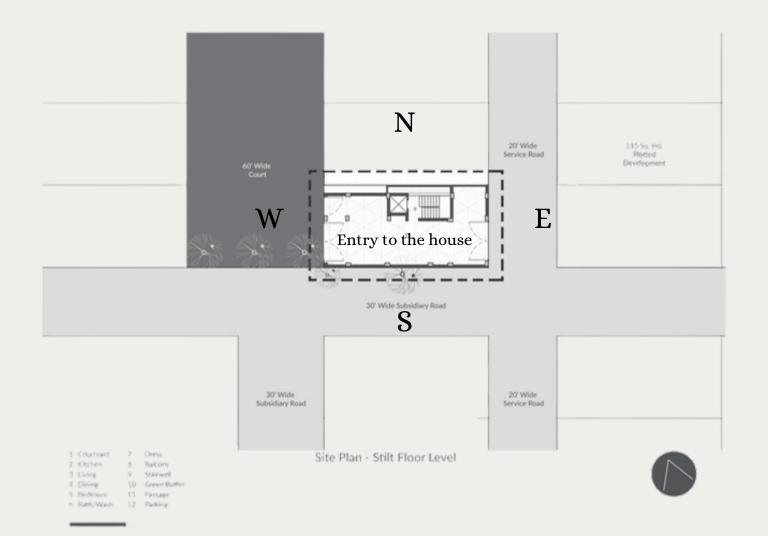
## Project Brief

The house in 1970, is an alteration and addition to a 1960s and 1970s clinker brick residence on a 3 side open 1100sqft. block of land. A dual family home, the house is split into 2 similarly designed duplexes to cater both the families. Key attractions of the house is BRICK WALL, DOUBLE HEIGHT COURTYARD and CONCRETE FINISH of the house. A muted base palette, distressed concrete and flyash brick define the design scheme Fairly reminiscent of the construction particularly in North India towards 1960s ad 1970s the overall aesthetic of the house felt frozen in the time, That is how the house subsequently named THE HOUSE IN 1970.

## Sije plan

The site is located in a high-density urban precinct of New Delhi, "JANAK PURI".

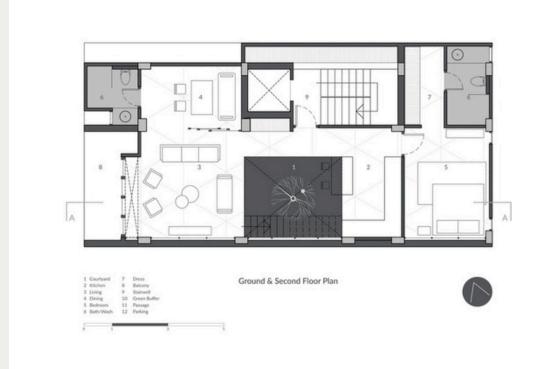
The project, a small 1100sqft. plot is nestled among similar sized plotted residences. The plot is surrounded by 30' wide subsidiary road from south phase of the plot and 20' wide service road at the rare end which is east phase of the plot and had ashoka tree and another in front and side of the plot.



## Ground and ihird,

floor

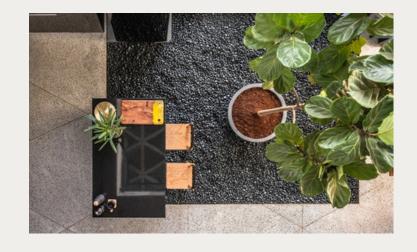
The 3-side open plot with narrow front and back ends necessitated the third, longer face to introduce a sense of light-filled openness. An openended 3 bedroom floor layout, the small floor size compelled the individual duplexes to become intra-interactive, converging into an internal courtyard.

















## First and fourth floor

Bound on either side by

shared function spaces,

with the private spaces

above overlooking, the

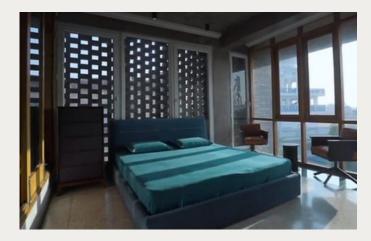
double height courtyard

becomes an interaction

pivot.

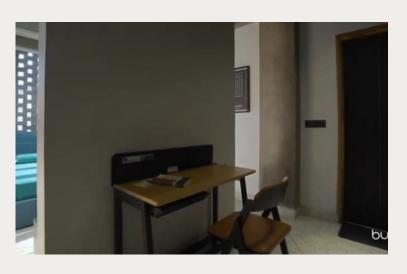




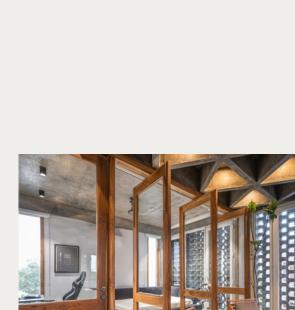






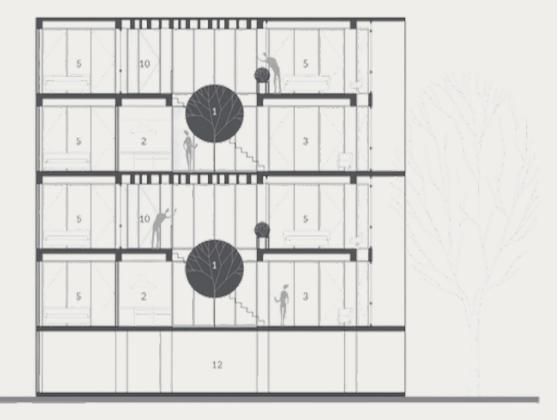






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## Section



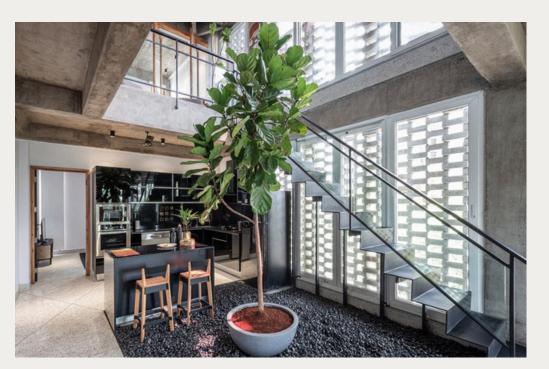


Dining 10 Green Buf Bedroom 11 Passage Section A

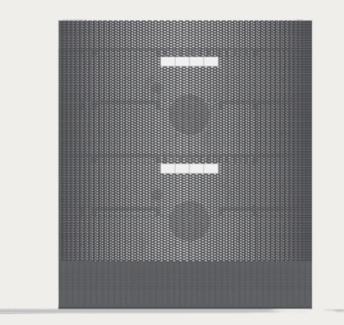








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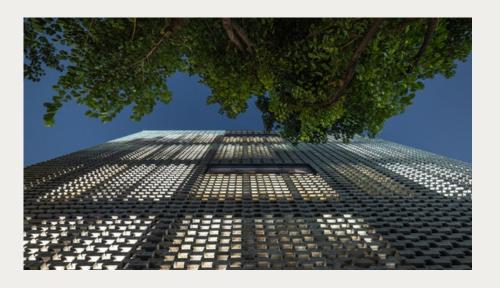




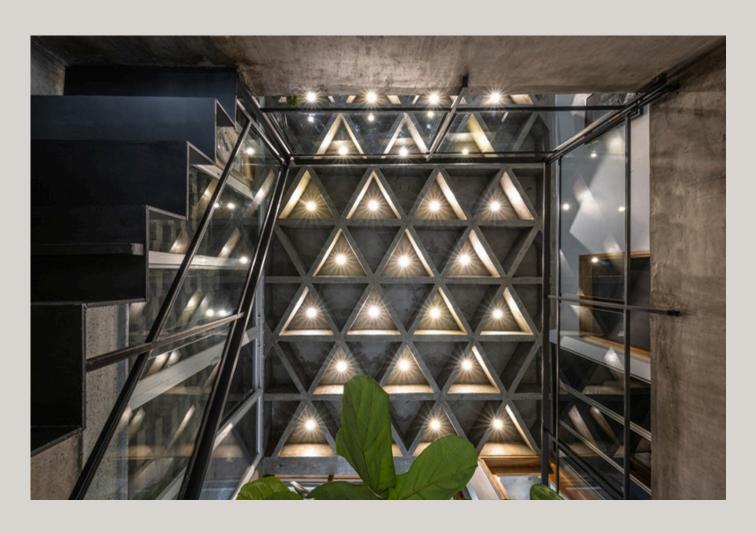
A permeable brick envelope wraps the length of the plot and all its functions into a cohesive whole. The wall, defined by a gradient brickwork weave, helps weather into all spaces of the house when required.

# Brick Wall













# Coffered Leiling

In addition to the aesthetics, the triangular coffer sort of breaks the linearity that runs through the length of the house.

This triangular pattern translate on to the terrazzo floor as well, the brass strips that runs through the floor are an exact replica of the pattern of the coffer on the ceiling.



) fairpaltil





## House Visia

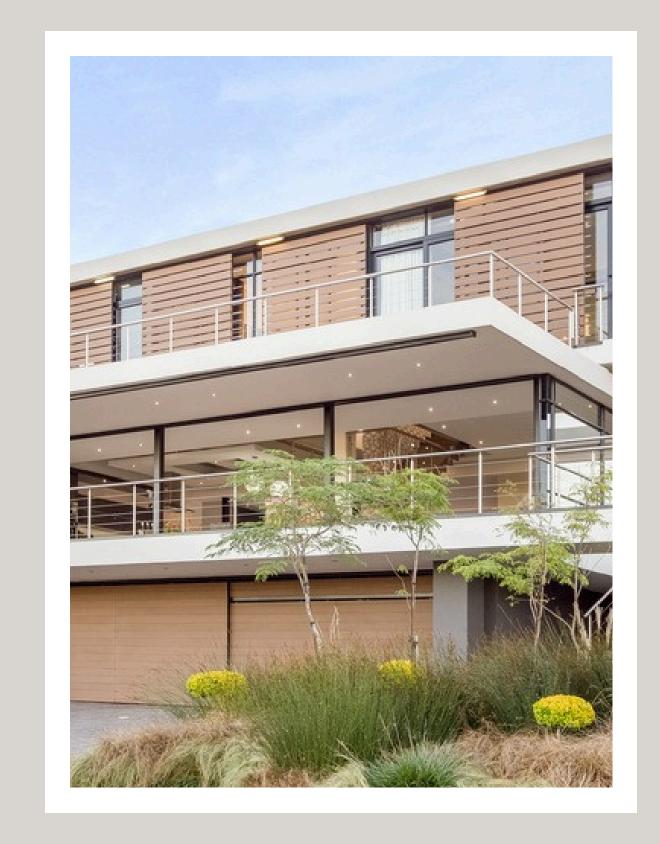
Gottsmann Architects

Architect In Charge : Donovan Gottsmann

> Location : Johannesburg, South Africa

Area: 6200 sqft.

Year: 2013

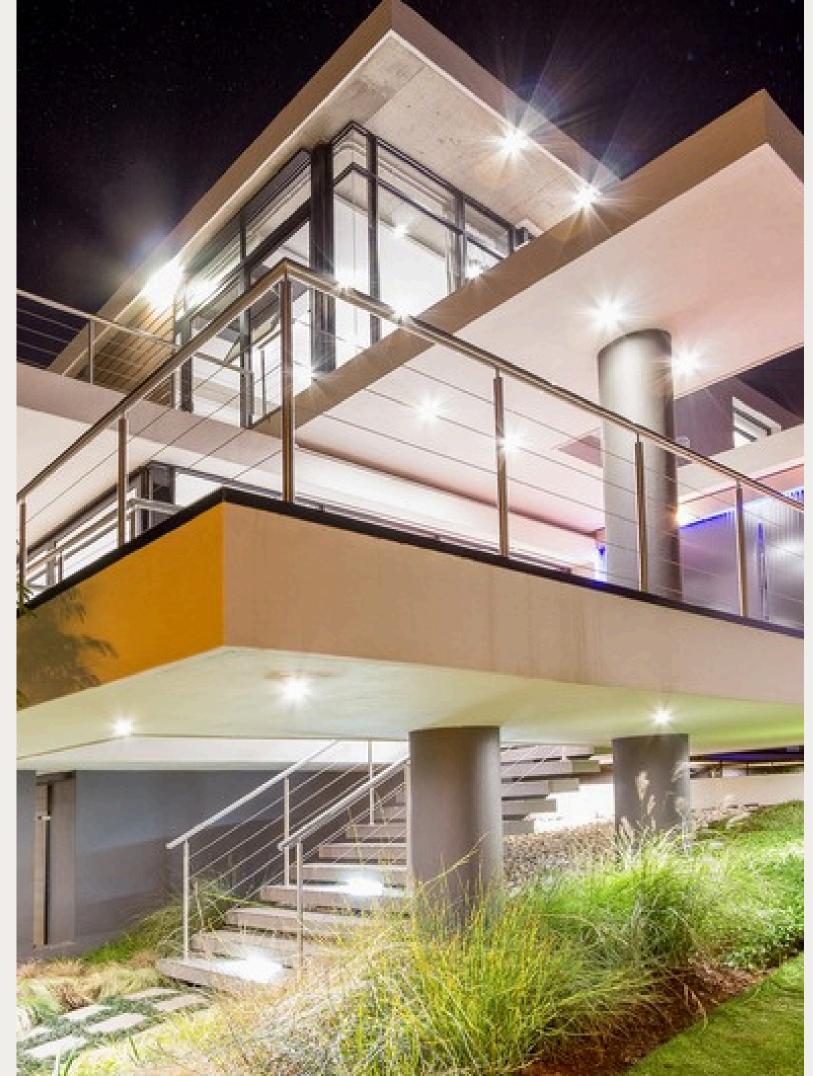


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## Project Brief

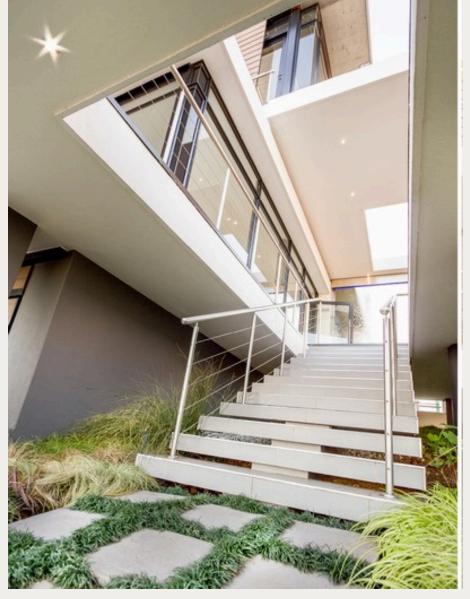
The contemporary home is located on a steep hill in Ebotse Golf Estate, Gauteng. Both the Site and the Client Brief called for a design which included EXTENSIVE VISUAL ACESSEBILTY of the surrounding environment. The house ultimately transforms between the EXTROVERTED and INTROVERTED, adapting to the MOOD of the inhabitant.

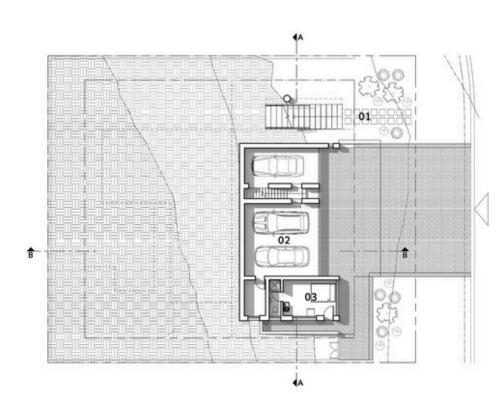
Gottsmann Architects utilised the Site's steep gradient to design a home that would host predominant views toward the lake and golf course below. These wide panoramic views inspired the project name: HOUSE VISTA

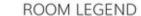


# Ground floor









01. ENTRANCE

02. GARAGE

03. OUTSIDE QUARTERS

04. LOUNGE 05. TV LOUNGE

06. DINING

07. KITCHEN

08. BEDROOM

09. STUDY

10. OUTSIDE ENTERTAINMENT

11. POOL

12. BALCONY

13. OPEN BALCONY

GROUND FLOOR HOUSE VISTA



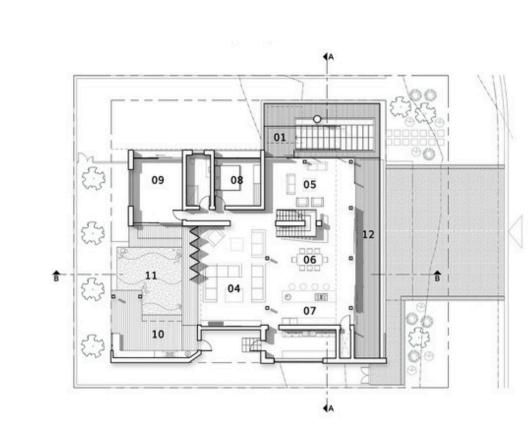
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03. OUTSIDE QUARTERS

04. LOUNGE 05. TV LOUNGE

06. DINING

07. KITCHEN

08. BEDROOM

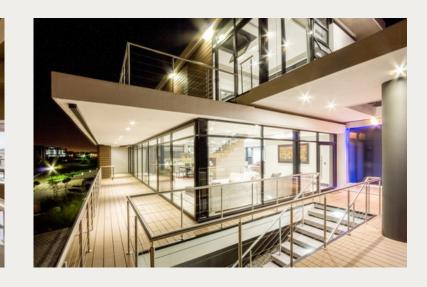
09. STUDY 10. OUTSIDE ENTERTAINMENT

11. POOL

12. BALCONY

13. OPEN BALCONY





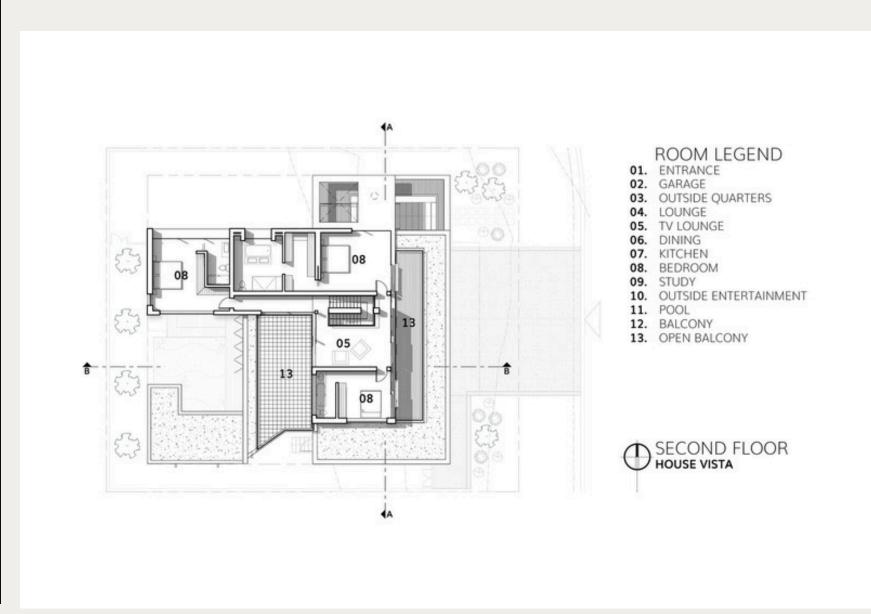
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## Second (













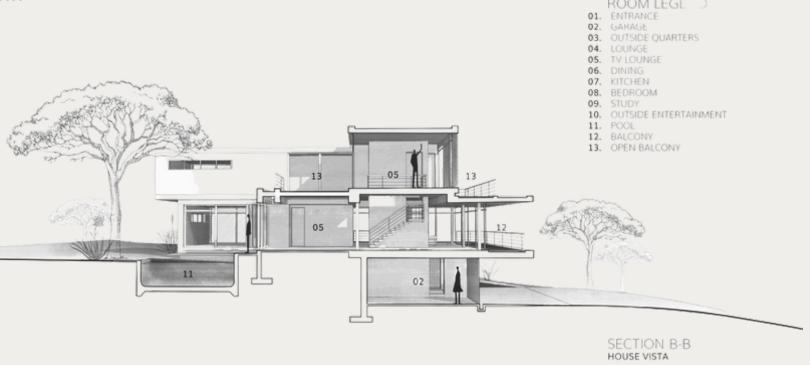
ROOM LEG\_ ID 01. ENTRANCE

02. GARAGE

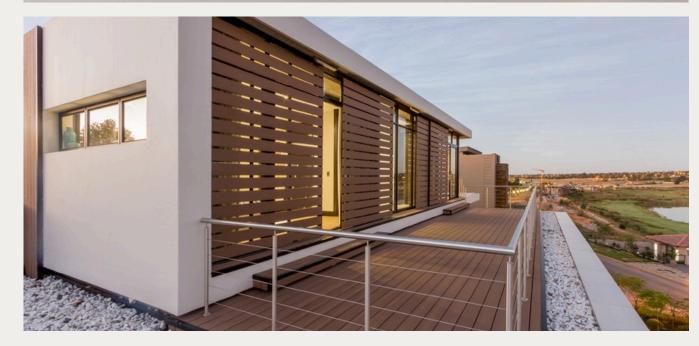
Cantilevering concrete slabs layered lightly above one another reveal changing views with each level of the residence.

ROOM LEGE ... D





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### Great facadles



The extensive facade of glass sliding doors offers flexibility and allows the interaction between exterior and interior to permeate through the house. The combined use of concrete planes and glass vertical facades ultimately generates a design which creates the impression of each level floating.





## What made me choose these projects from over a thousands of projects case study .....







### THE HOUSE IN 1970

**HOUSE VISTA** 

Key attractions of the house is BRICK WALL, DOUBLE HEIGHT COURTYARD and CONCRETE FINISH of the house.

Key attractions of the house is extensive facade of GLASS SLIDING DOOR, place emphasis on OPEN PLANES, the SLIDING SCREENS and TIMBER DECKING.

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# Initial Blue prints

Inclusion of

- Area chart
- Bubbly idea
- Line diagram

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	3
	,
	)

SPACES	TENTATIVE IN FEET	TENTATIVE IN SQFT.	SPACES
Entry Foyer	16*13	208	Powder Room
Bifurcated Staircase	16*6	96	Left Lobby
Living Space	18*20	360	Right Lobby
Kitchenette	17*13	221	Bedroom with attached washroom - 1
Entertainment Space	17*13	221	Open terrace garden
Dining Space	8*8	64	TOTAL UTILIZED

FLOOR : 3rd

TOTAL PLOT AREA : 3100 sqft.

CIRCULATION AREA : 775 sqft. (25%)

BUILT UP AREA : 2325 sqft.

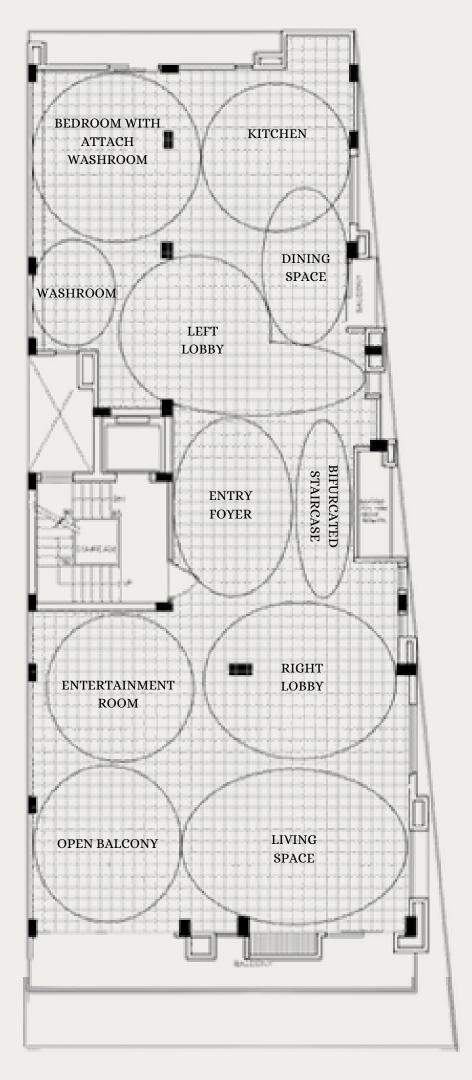
TENTATIVE IN TENTATIVE IN SQFT. FEET 9\*6 54 14\*20 280 14\*17 238 15<sup>\*</sup>5 75 15**\***13 195 2012 **AREA** 

Area

3	
3	
3	
3	
3	

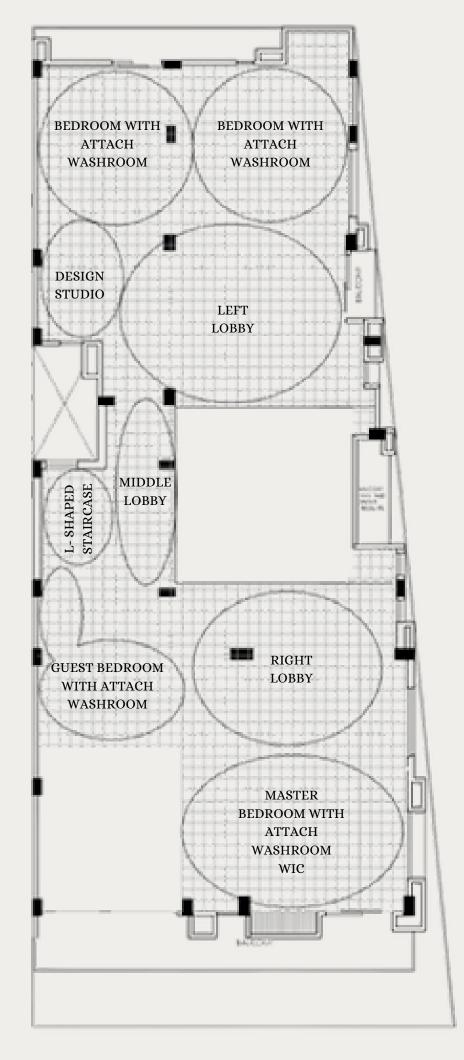
IN FEET	TENTATIVE IN SQFT.	SPACES	TENTATIVE IN FEET	TENTATIVE IN SQFT.
18 <sup>*</sup> 20	360	Middle Lobby 16*5		80
7.4%7.4	106	Left Lobby	16 <b>*</b> 19	304
14 * 14	196	Right Lobby	14*17	238
17 <sup>*</sup> 14	238	L- Shaped Staircase	9*7	63
16*13	208	TOTAL UTILIZED AREA		1772
10*8	80 Lation		EA : 127	0 sqft. 4 sqft. (41%) 6 sqft.
	18*20 14*14 17*14 16*13	18*20     360       14*14     196       17*14     238       16*13     208	18*20 360  Middle Lobby  Left Lobby  Right Lobby  17*14 238  L- Shaped Staircase  TOTAL UTILIZED AREA  10*8  80  FLOOR TOTAL PLOT ARE CIRCULATION ARE	Middle Lobby   16*5

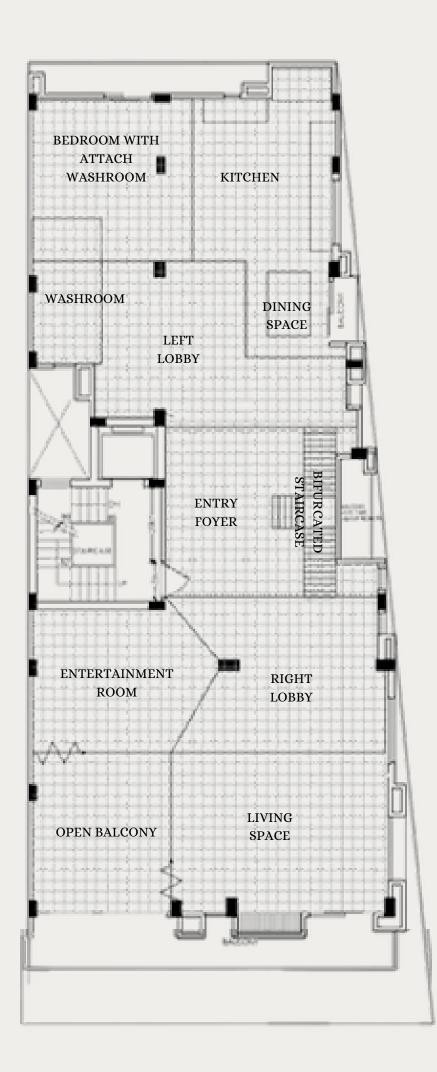
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Bubbly Jolean

3rd Floor 4th Floor



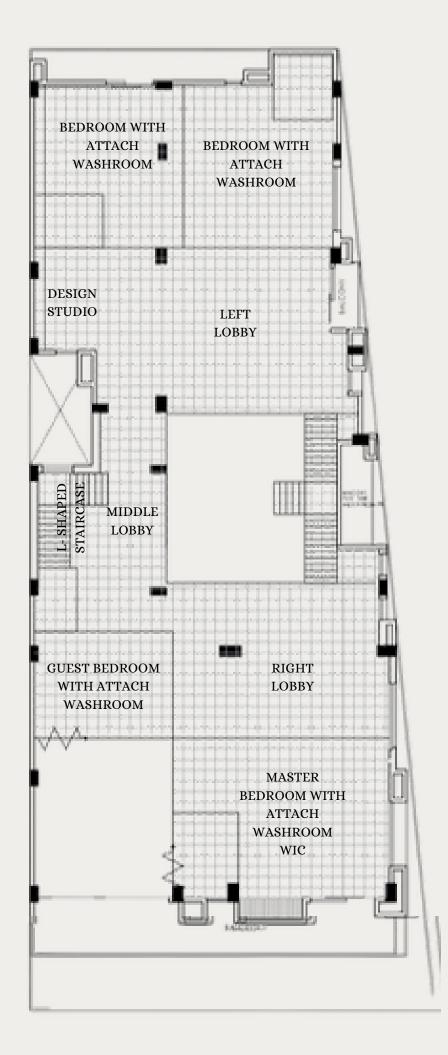


### LINE

Diagram

3rd Floor

4th Floor





## Project Notion

### Inclusion of

- Basic Concept
- Theme
- Style

- Jaingeltik



The Lory

The Project is based on the concept of spacious duplex residence, floors one above with internal staircase and interconnectivity of vision and voice, sophisticated simple and elegant by aesthetics, space is designed as there is more of panoramic vision and air ways.

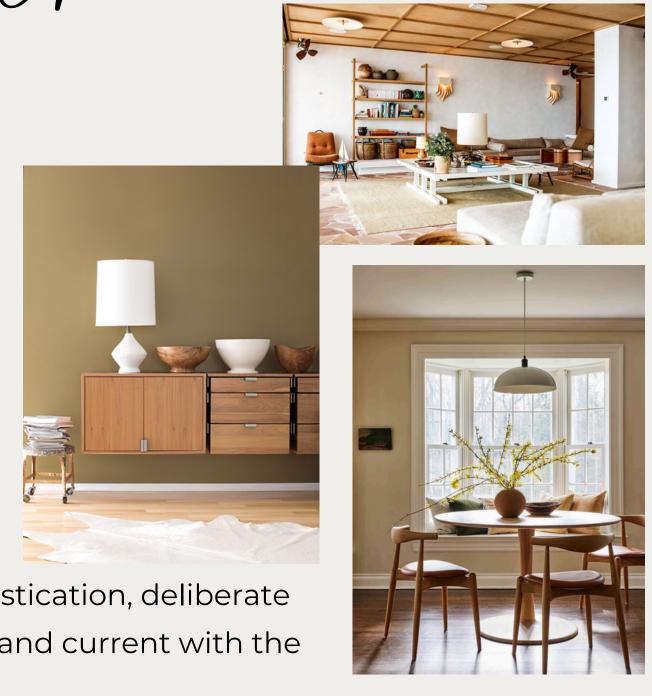
My entire project themed around these material and color pallate Melogious

### MD-7291- MOD-7911

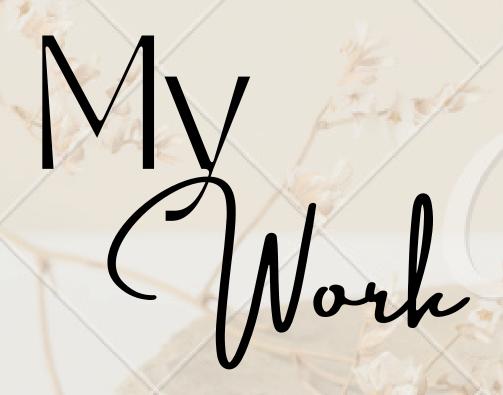
this is a fusion of two different style, *Mid-Century modern and contemporary style*. I tried my best to offer my client not only the feel they were looking for their abode, but also the ambiance they wished for.

Aspired to work towards clean lines, muted tones, a combination of natural and manmade materials, graphic shapes, vibrant colors, and integrating indoor and outdoor motifs.

style of decorating is defined by simplicity, subtle sophistication, deliberate use of texture, and clean lines. Things that are modern and current with the styles of the moment are contemporary style.



Seingeltik



- Mood Board
- Material Board
- Furniture and Furnishings
- Floor Finishes
- Plan
- Sectional Elevation
- Folded Elevation





( Jaingeltik





### **DENISH BEECH MT**

Matt Finish 600\*600 mm Rs. 58/sqft.

### **URBAN CEMENT NATURAL**

Lapato finish 300\*600 mm Rs. 178/sqft.

**ENTRANCE** 

LIVING AREA AND LOBBY

### MESA TRAVERTINO

Glossy Finish 600\*1200 mm Rs. 368/sqft.

### TERRAZZO WHITE CERAMIC

Matt Finish 300\*300mm Rs. 85/sqft.



WASHROOMS

### **ONYX WHITE**

Satin Matt Finish 600\*1200 mm Rs. 263/sqft.



Floor



Funished

- Jainfellik



41

3rd

Section 'A'

- Jaine Like



Section 'B'

3rd

41

Folded Reference image

