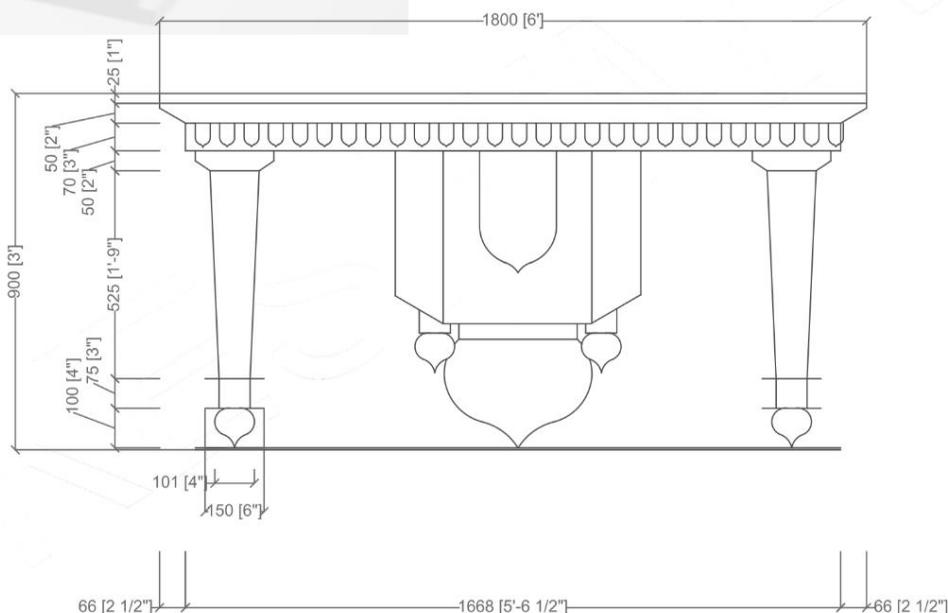


TAJ TABLE

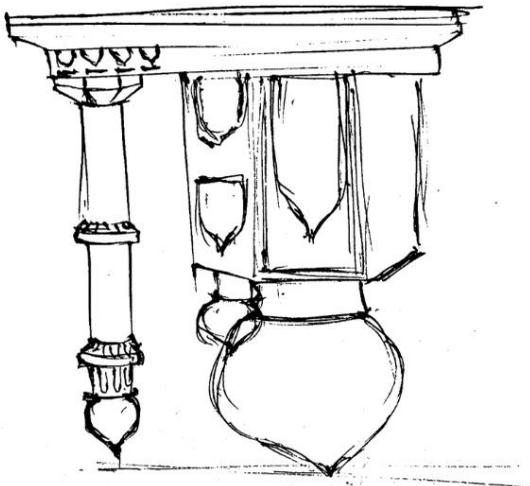
This table is a reinterpretation of the iconic Taj Mahal, developed while exploring the visual language of Mughal architecture. Mughal design is rich with arches, domes, and ornamental motifs, which is translated here in a minimal, modern form. Instead of replicating the monument literally, the table captures its essence —symmetry and a sense of quiet monumentality, and gives it a modern, functional form.





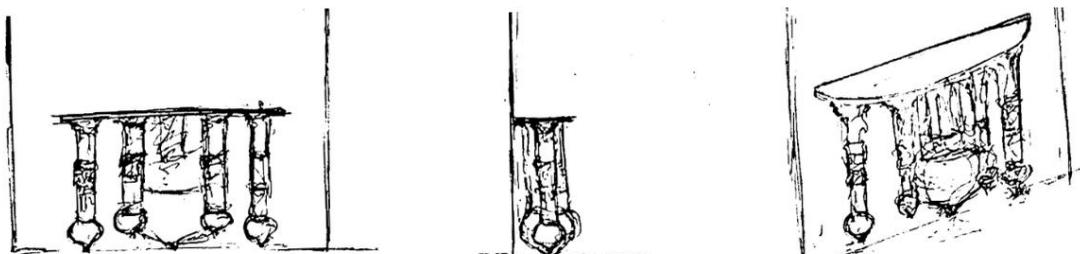
Mirrored base
Makes it culturally
respectful by reflecting it
upright

poetical
representation of
the Yamuna river &
the reflecting pool
infront of Taj
Mahal



Adding a mirrored based was a deliberate decision not only for aesthetics but to serve two more purposes- it makes the inverted form feel culturally respectful by visually “uprighting” the structure through reflection, and it poetically represents the yamuna river near taj mahal and a long water channel that reflects the Taj Mahal in its gardens.

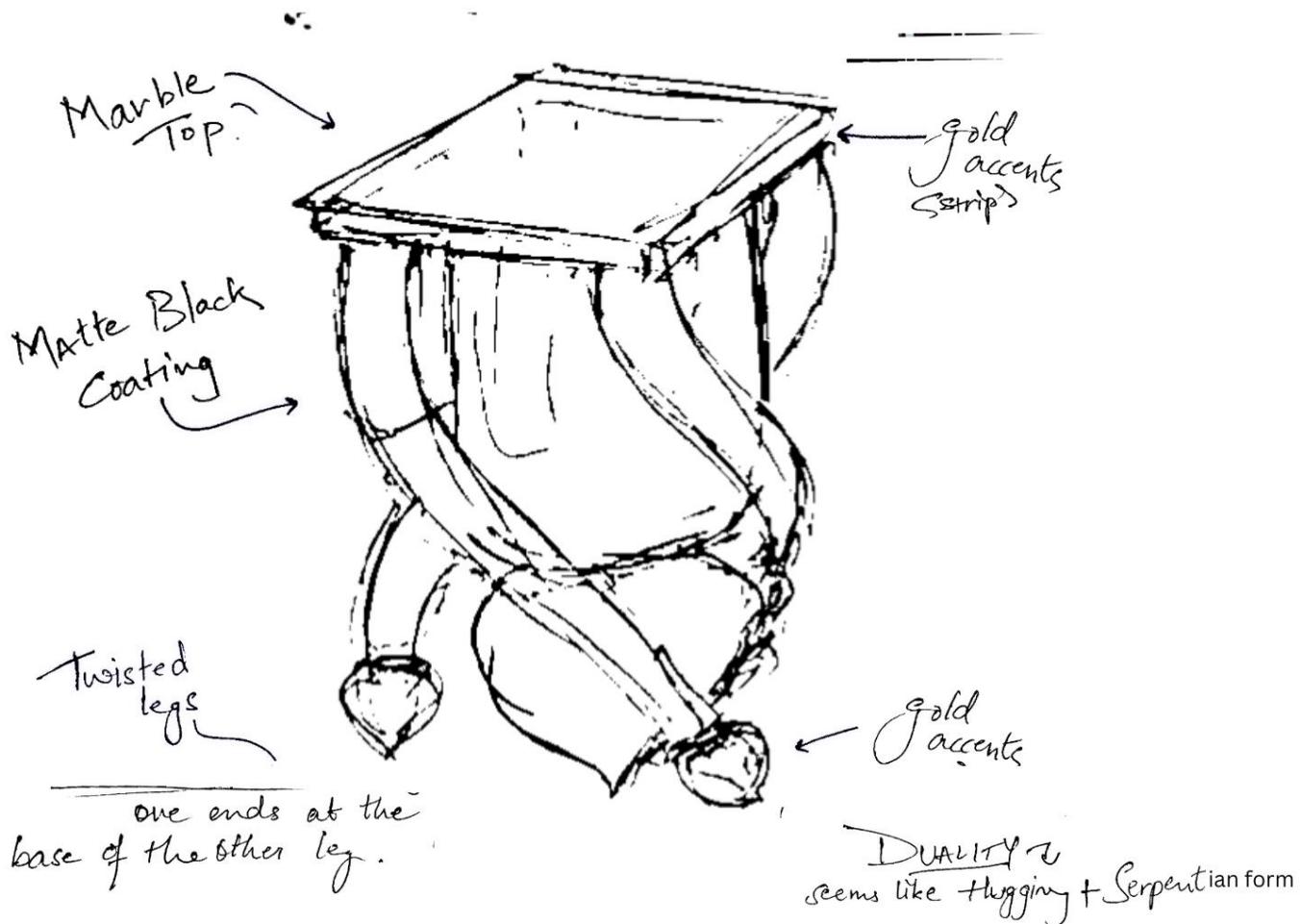
The result is a piece that feels modern yet rooted in history—a balanced blend of cultural reference, symbolism, and contemporary design.



THE TWISTED TAJ

This table is a contemporary reinterpretation of the Taj Mahal, that evolves around the previous design study. Instead of directly inverting the monument, this version abstracts its curves and symmetry into a more fluid, sculptural form.

The central volume still hints at the **dome**, while the **minarets** (4 pillars) are reimagined as twisting forms that appear to wrap around the central dome like protective arms. Their movement, enhanced by the darker palette, aims to give the piece a subtle serpentine quality.



The piece blends architectural inspiration with modern sculptural movement, resulting in a functional object that feels both familiar and reimagined.

Render developed using AI tools



With its dark marble-inspired finish and subtle gold accents, the idea was to make this piece feel richer and more dramatic.