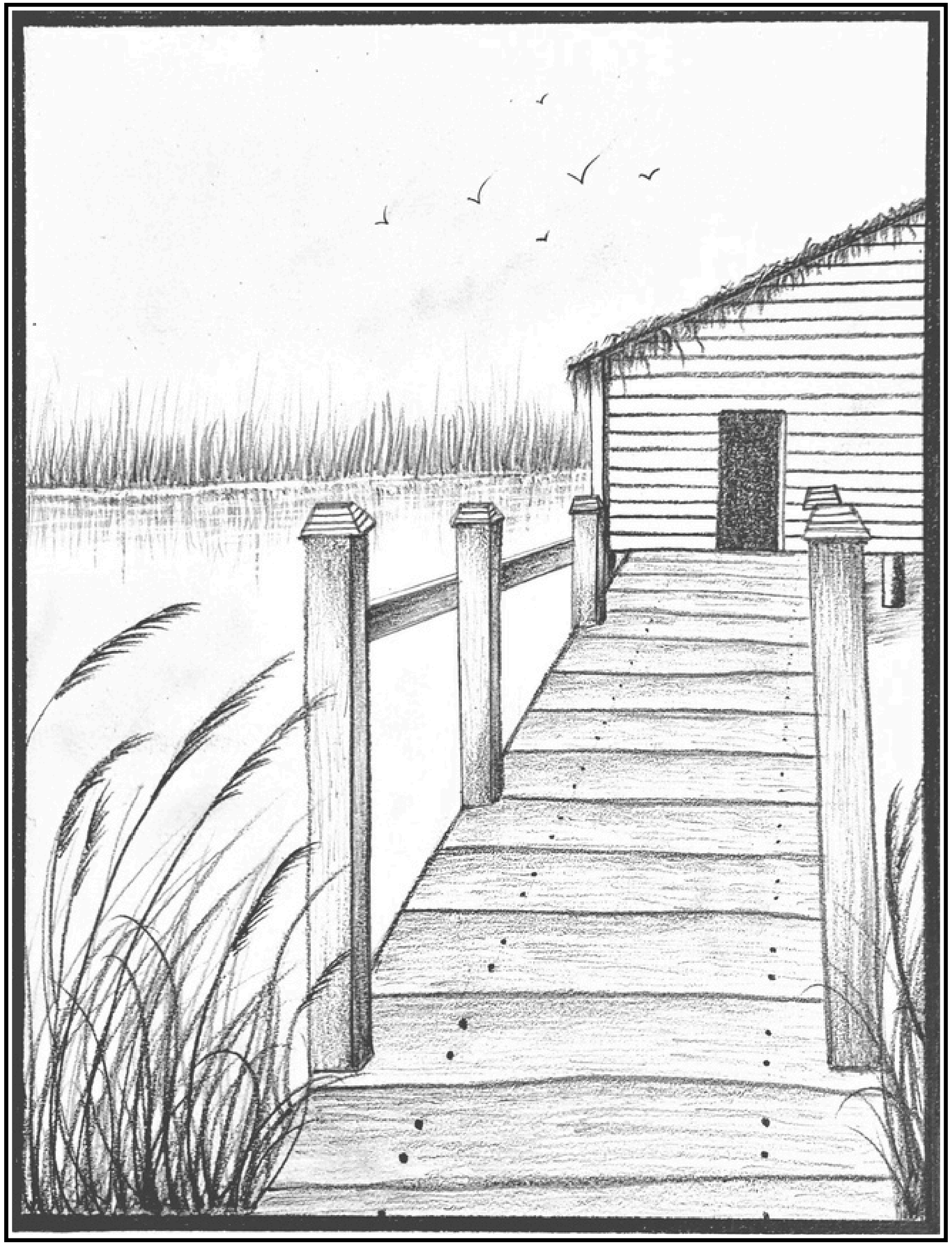
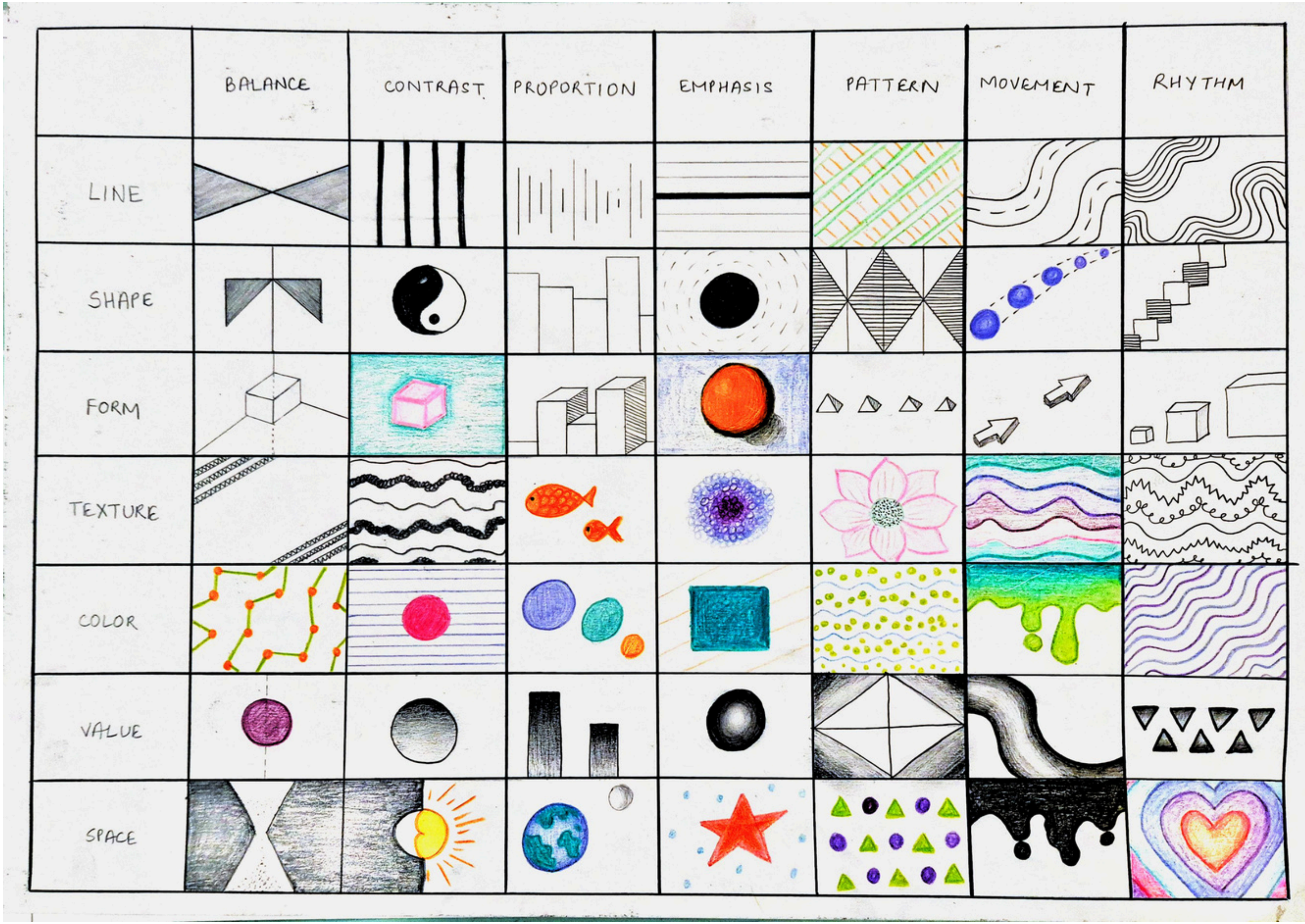
BASIC DESIGN & DRAFTING

This section presents foundational drafting exercises and early design explorations that shaped my technical understanding of spatial representation and visual communication. The work reflects proficiency in manual drafting, proportion, detailing, and design fundamentals developed through academic training. These studies establish the base skills that inform my later conceptual thinking, precision in drawings, and execution-oriented design approach.

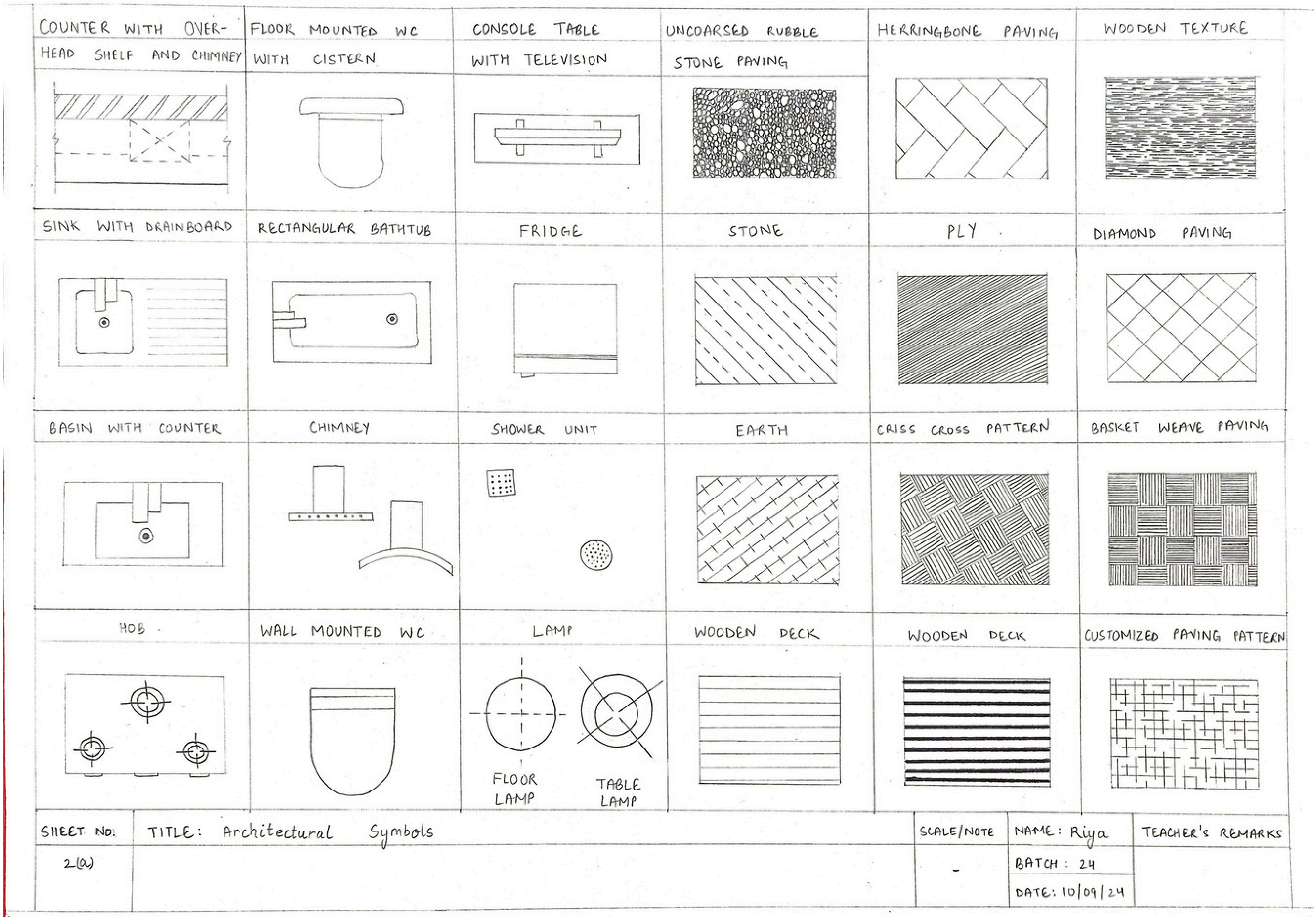
This sketch shows the use of different strokes and shading techniques to achieve precise and detailed drawings



The table explores the relationship between different principles and elements of design, and how they interact with each other.



The table demonstrates various architectural symbols and hatches generally used in architectural drawings.



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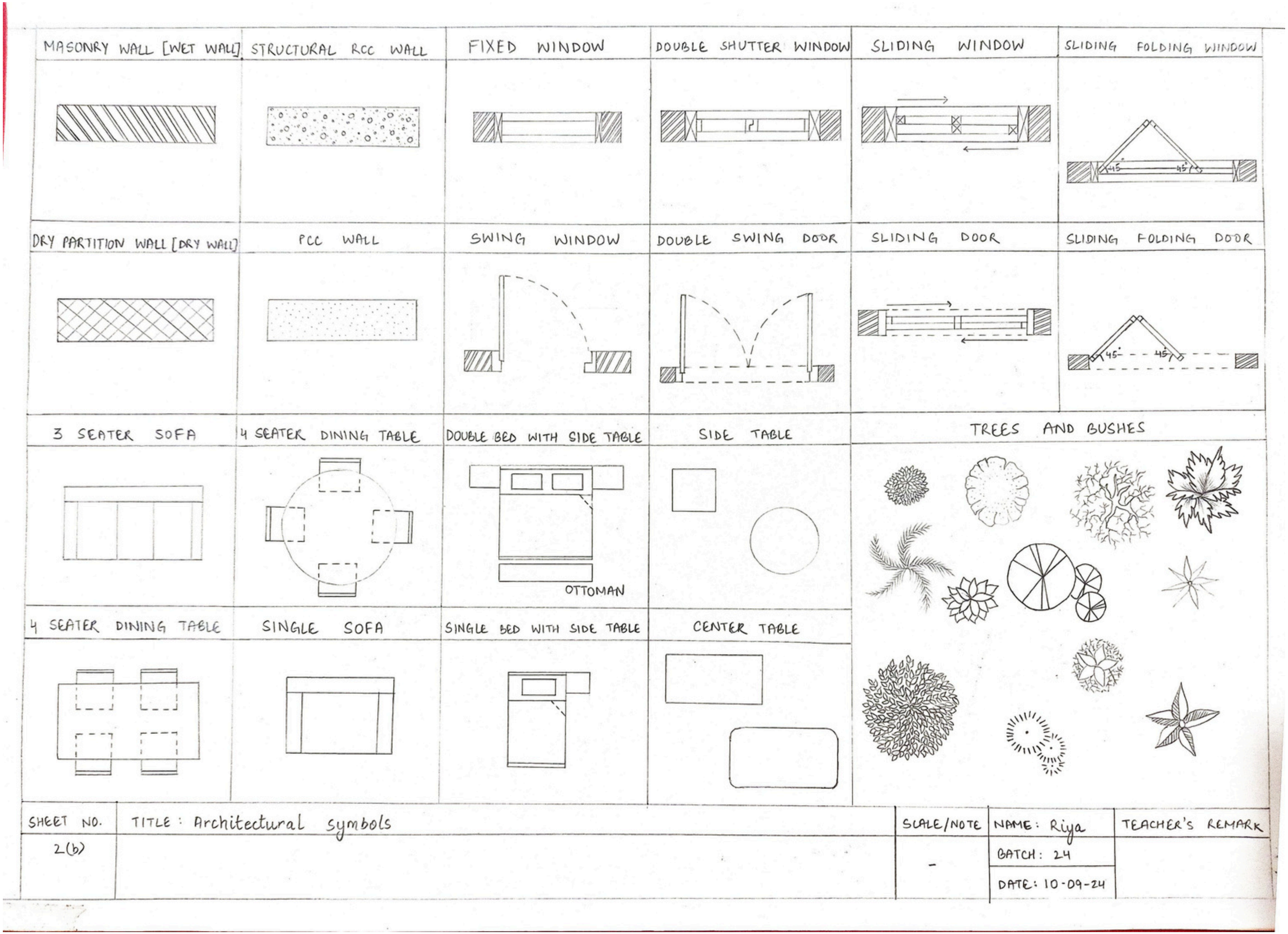
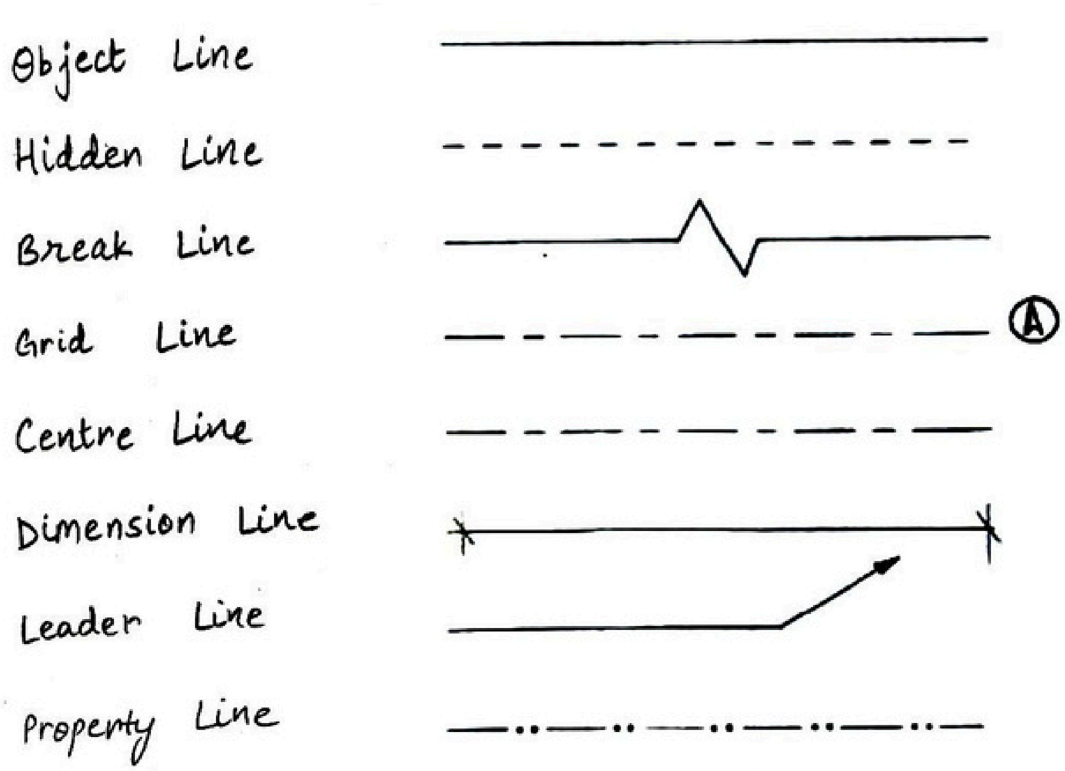
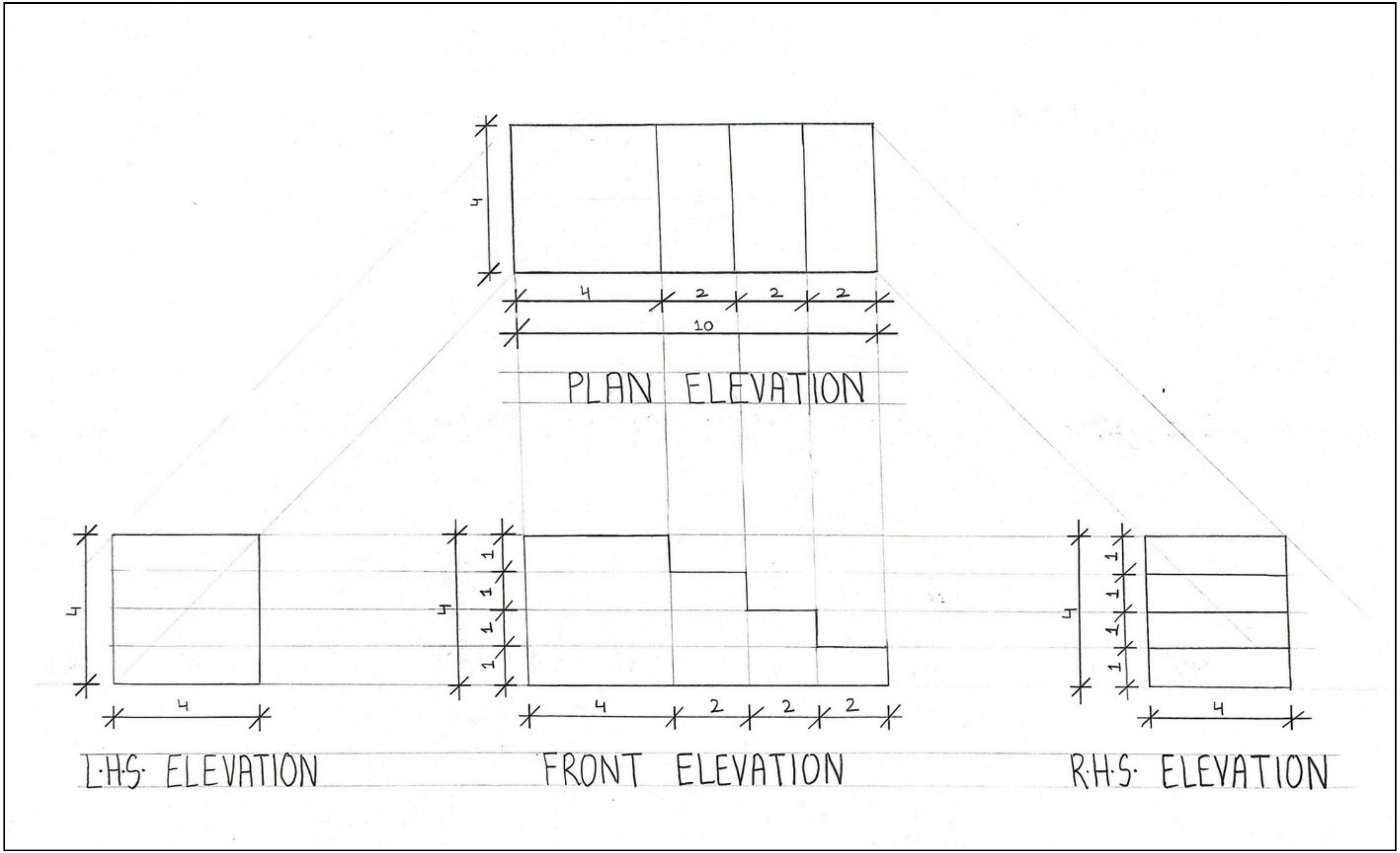


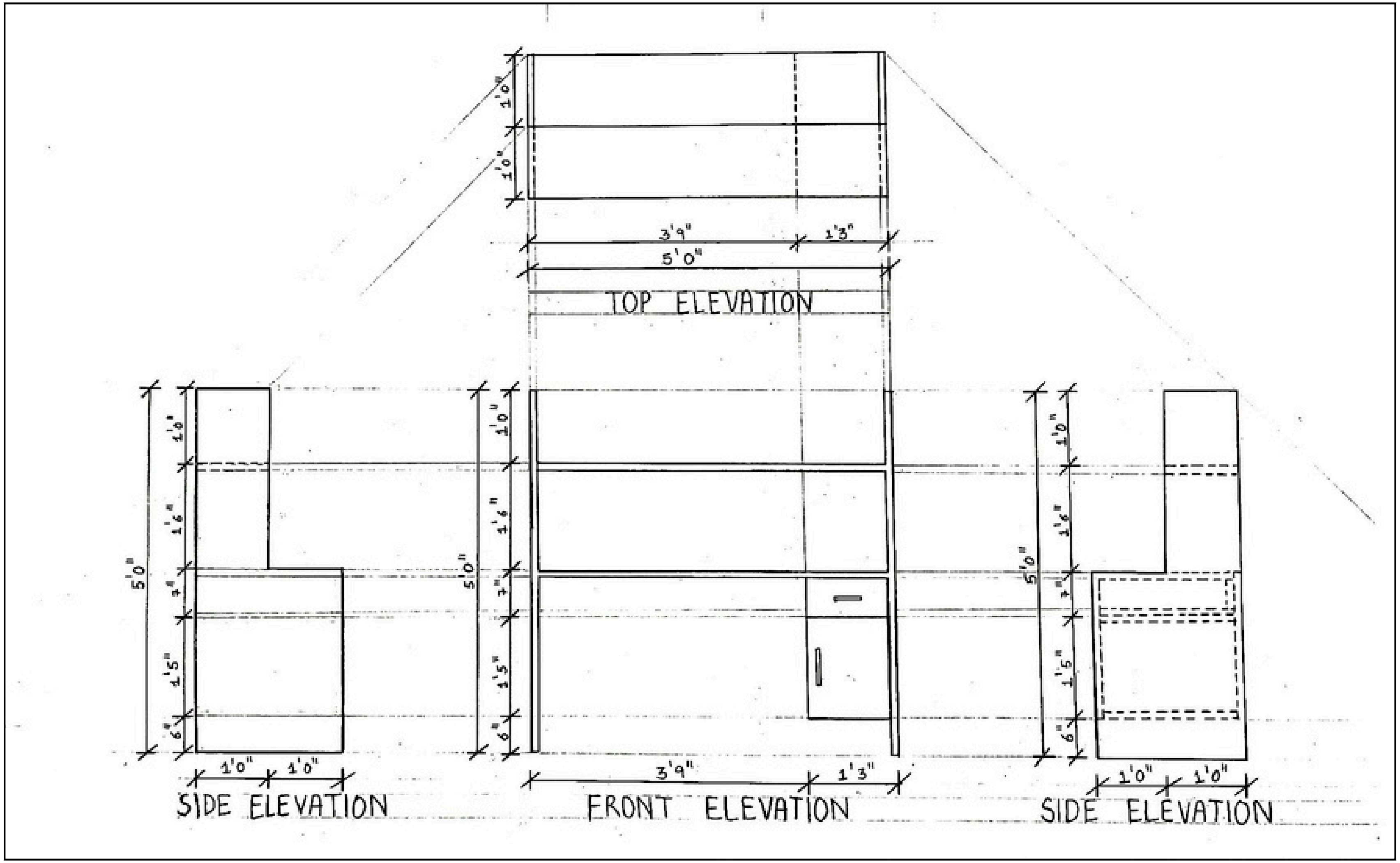
This sheet demonstrates various line types associated with architectural drawings.



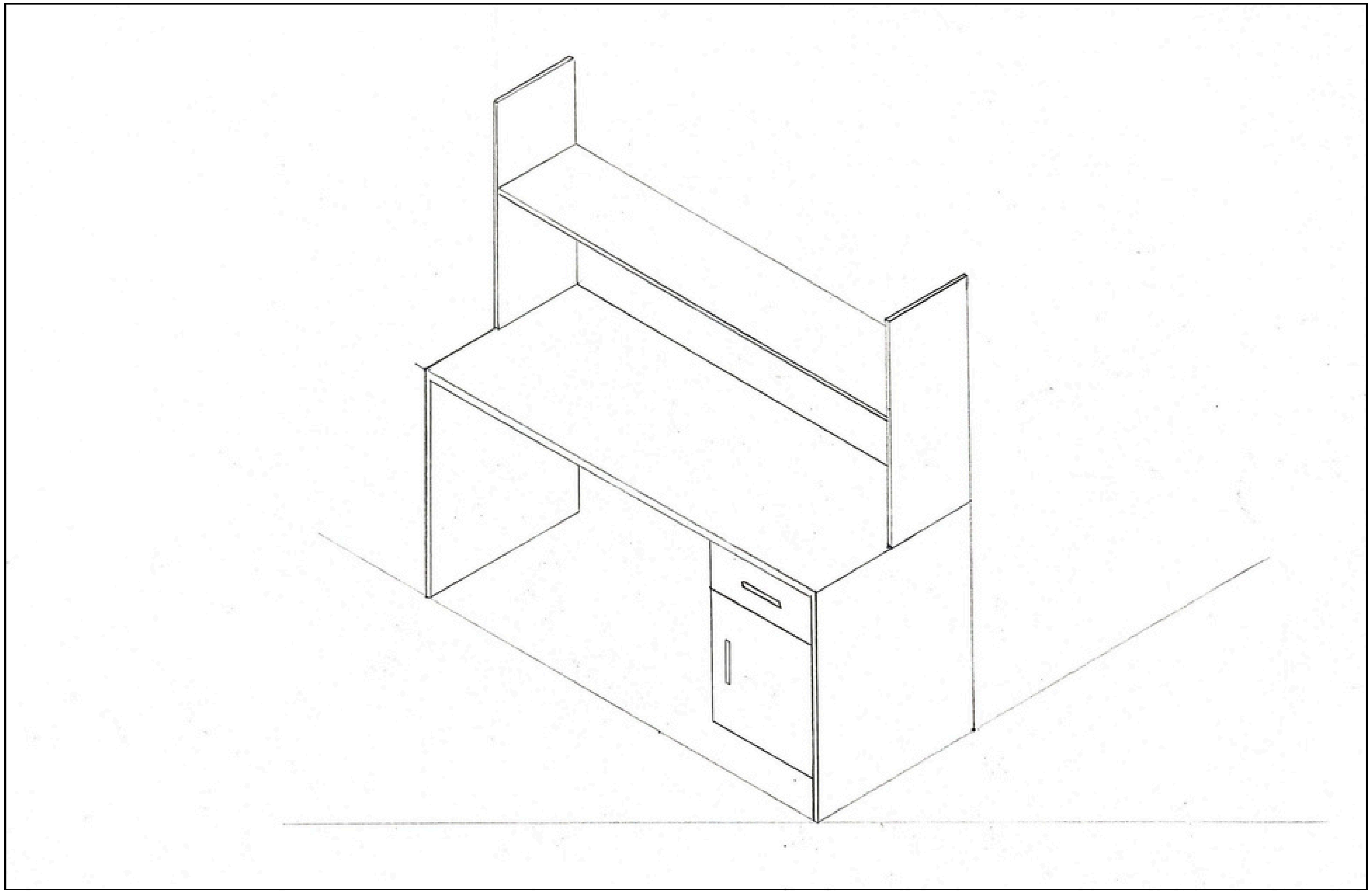
The following exercise evaluates orthographic projections of a simple 4-step staircase.



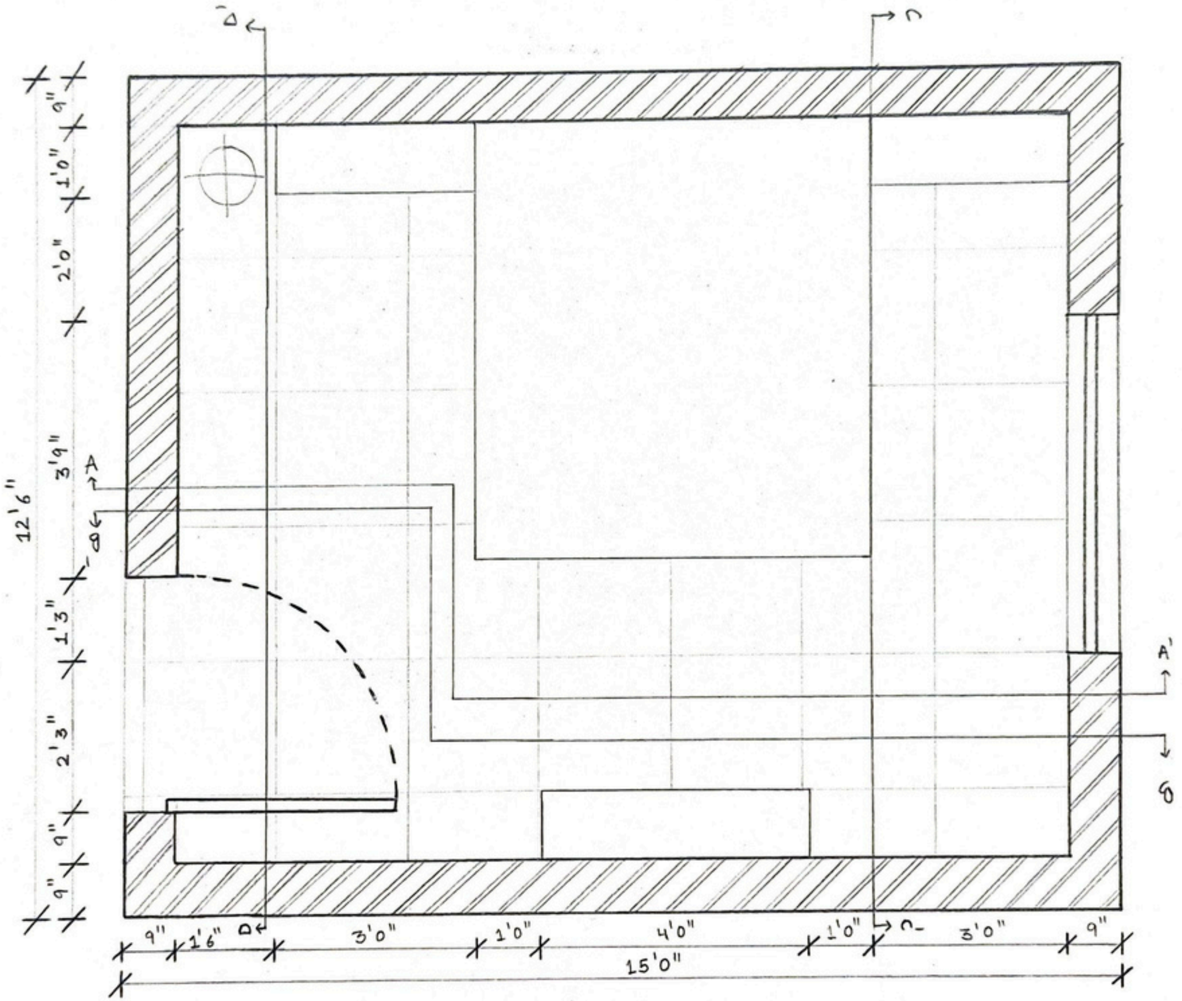
The following exercise evaluates orthographic projections of a study table with storage.



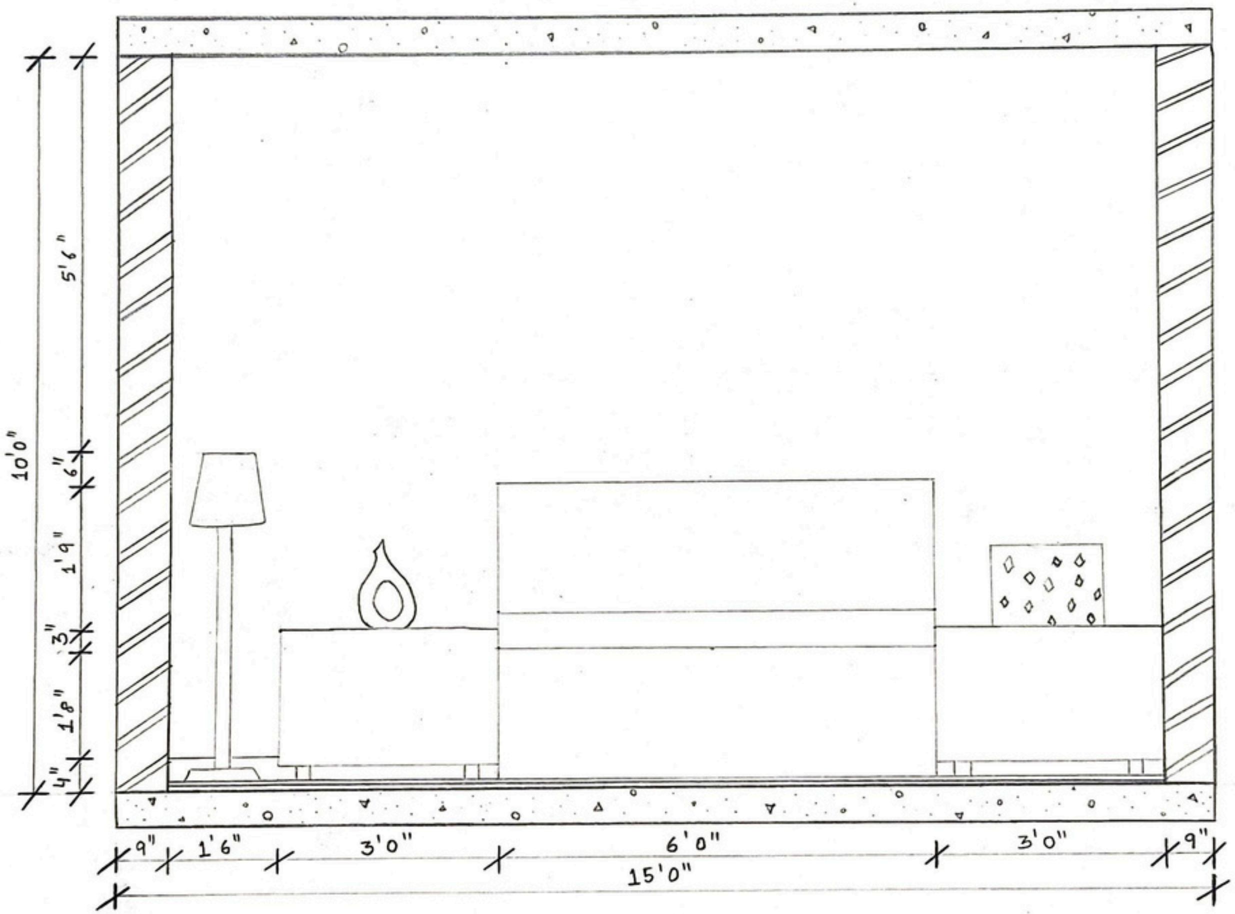
The following sheeet demonstrates the isometric view of a study table with storage.



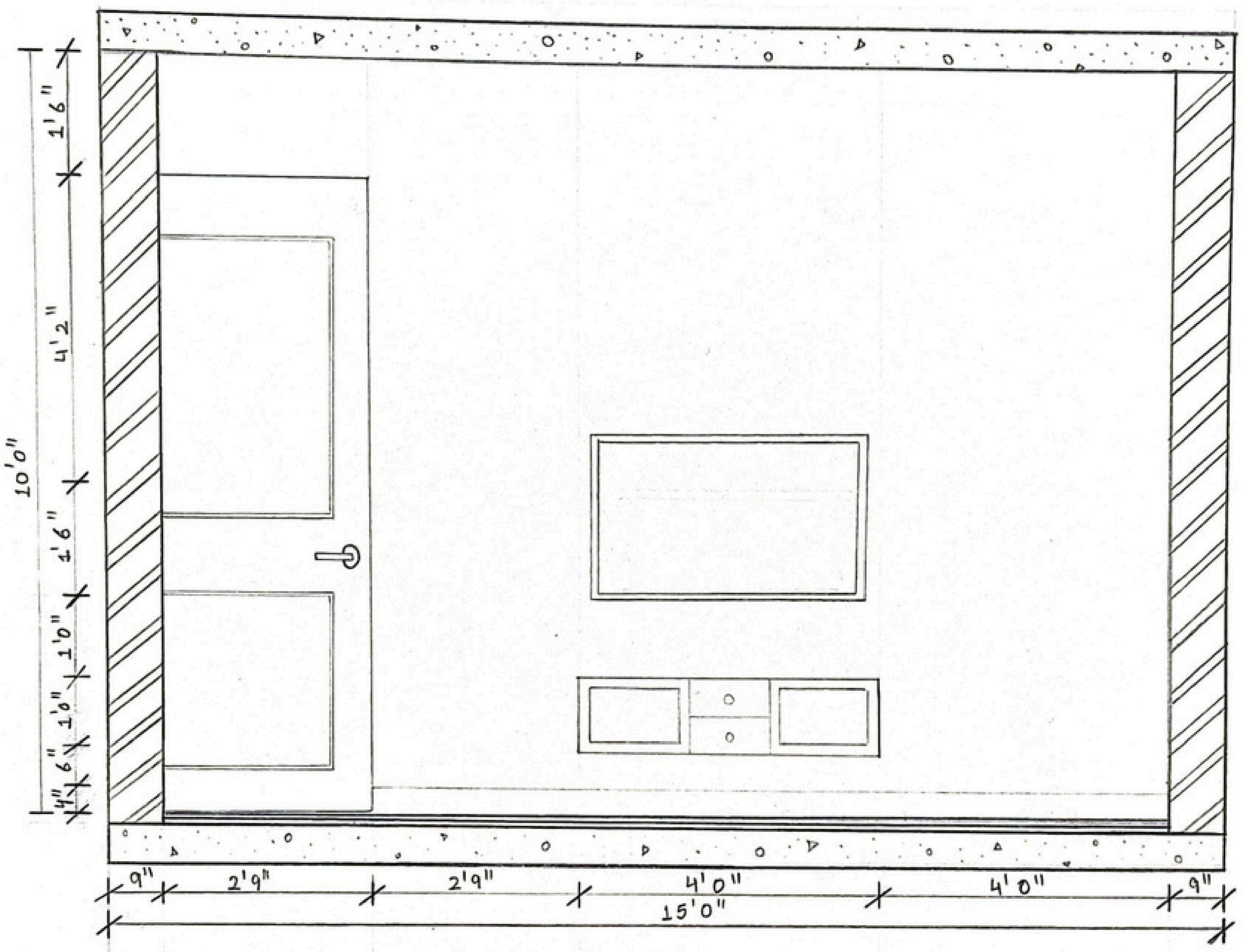
The following sheeets demonstrate the plan and elevations of a bedroom.



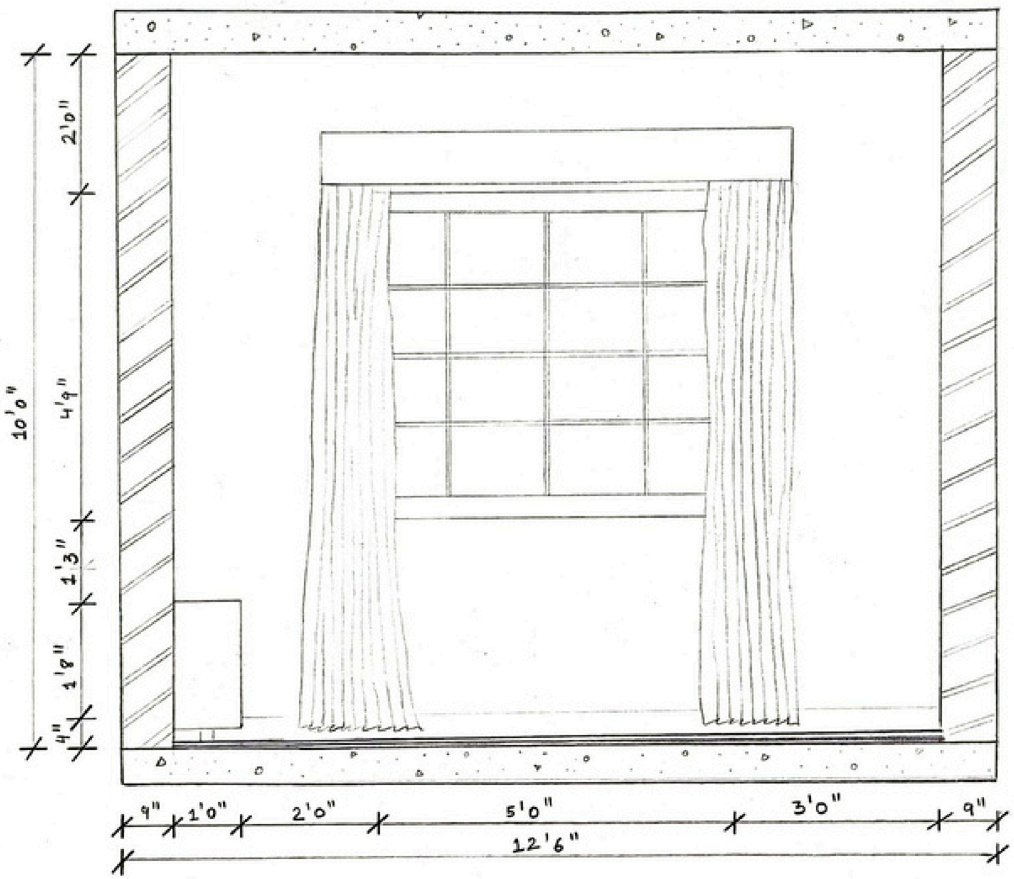
Plan View



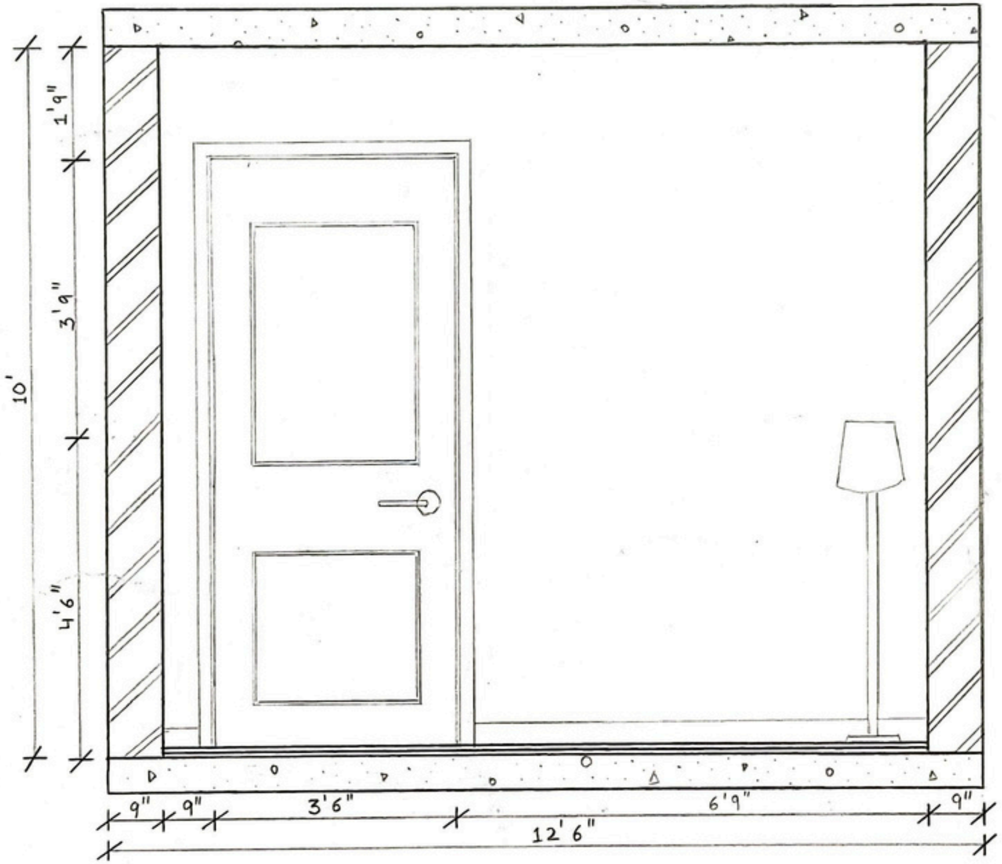
Elevation AA'



Elevation BB'

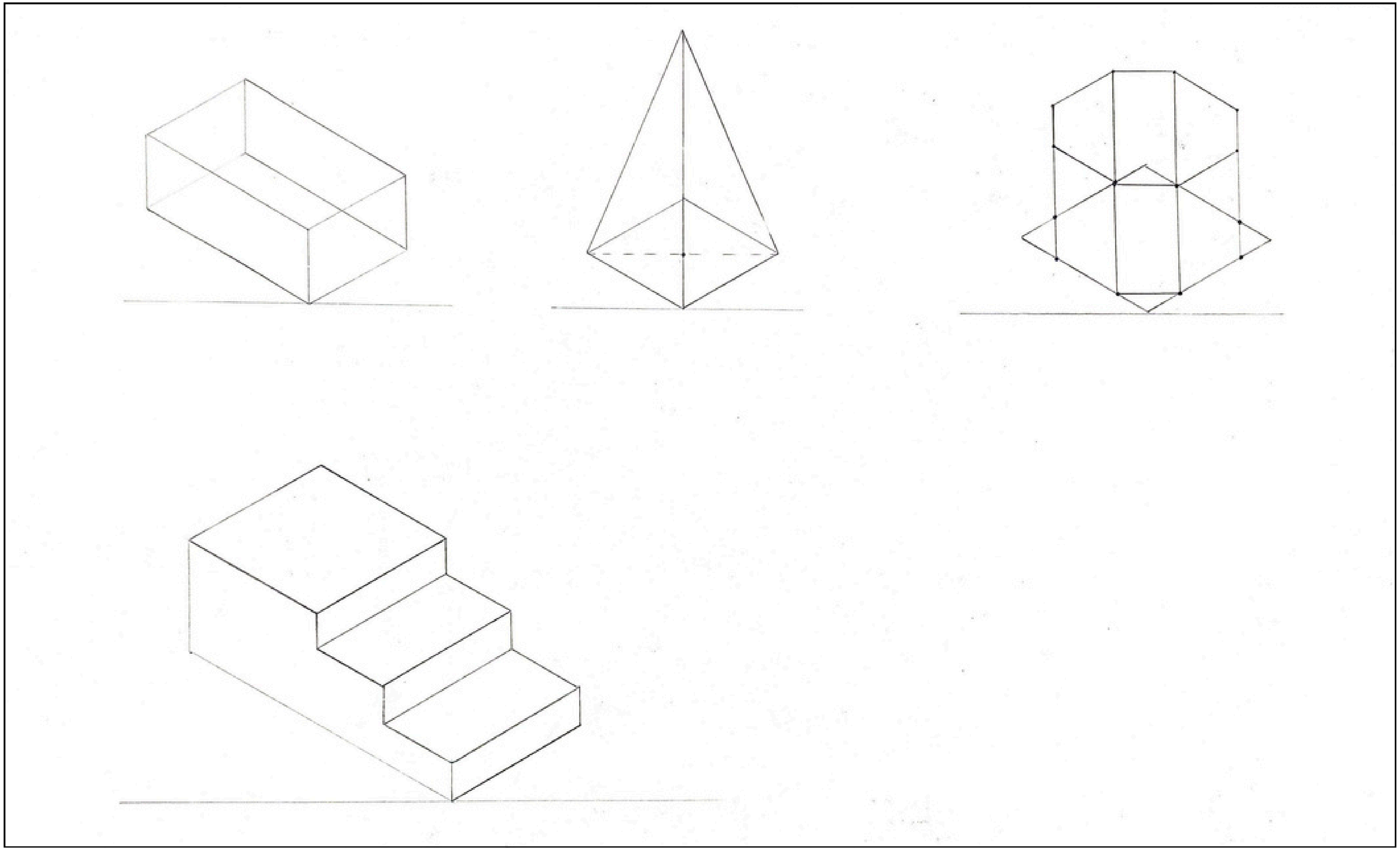


Elevation CC'

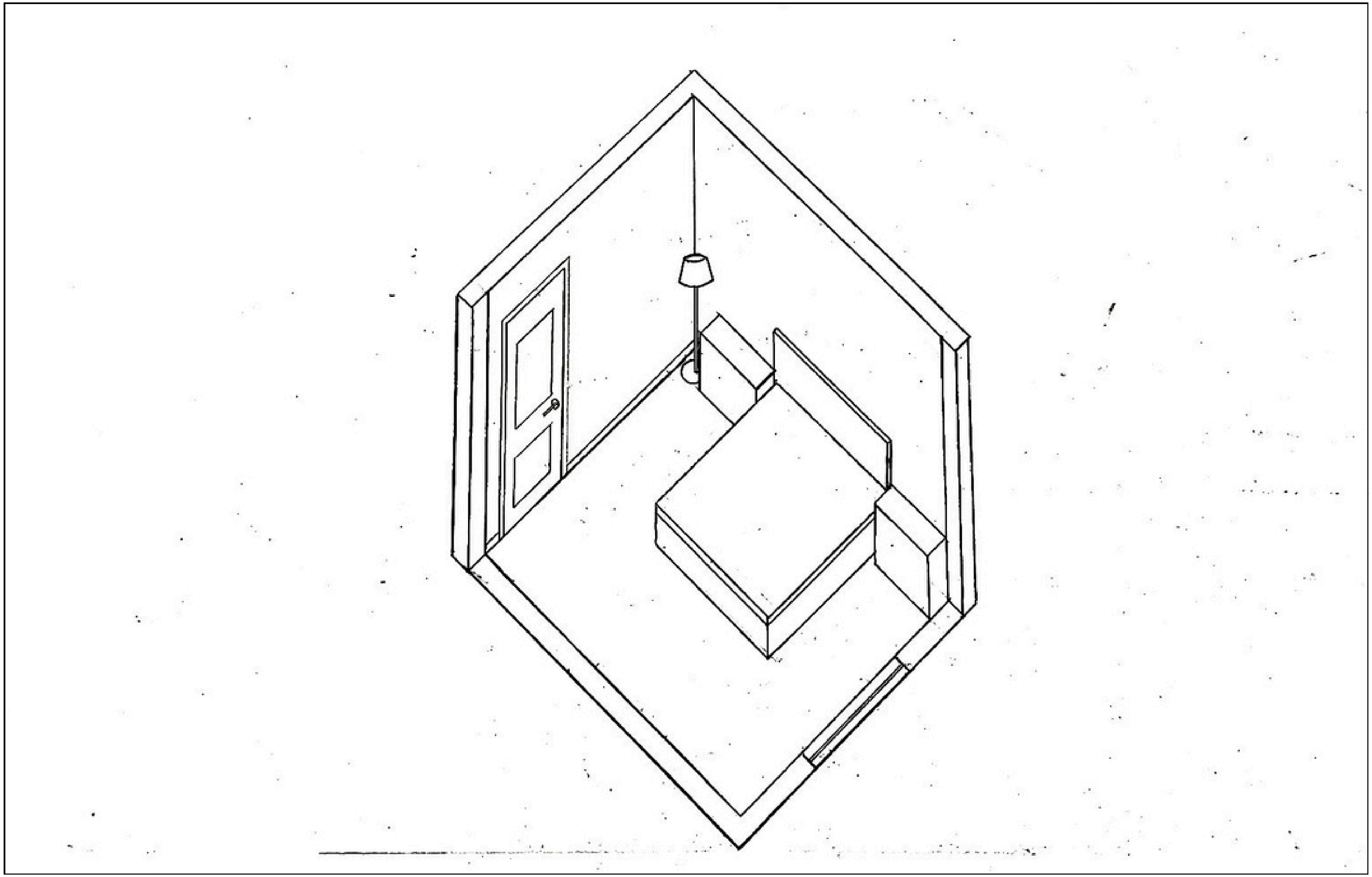


Elevation DD'

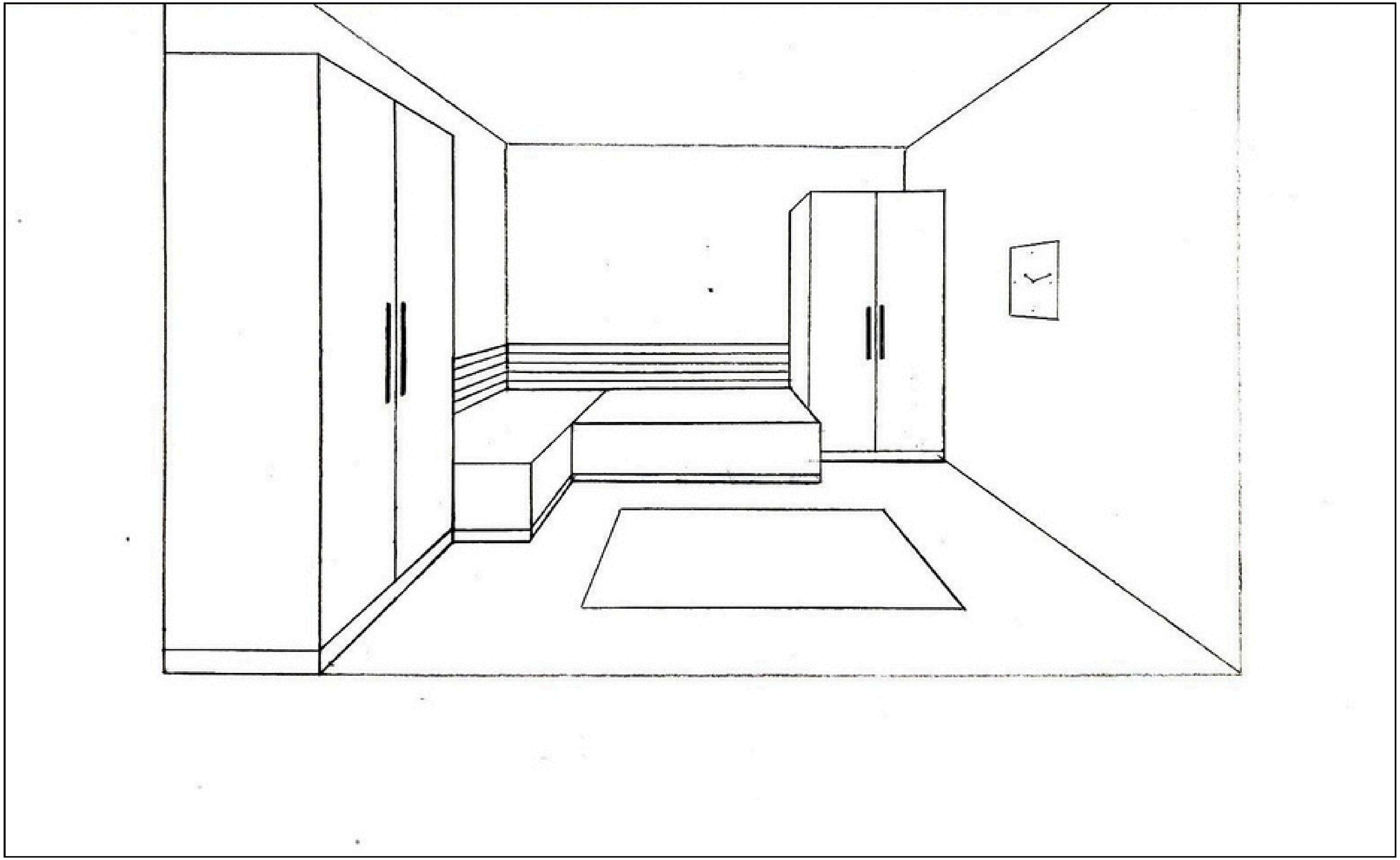
The following sheeet demonstrates the isometric views of different forms.



The following sheeet demonstrates the axonometric view of a bedroom.



This sheet features a free-hand perspective of a kids' room.



This sheet features a free-hand perspective of a living room.