

PROMEMORIA

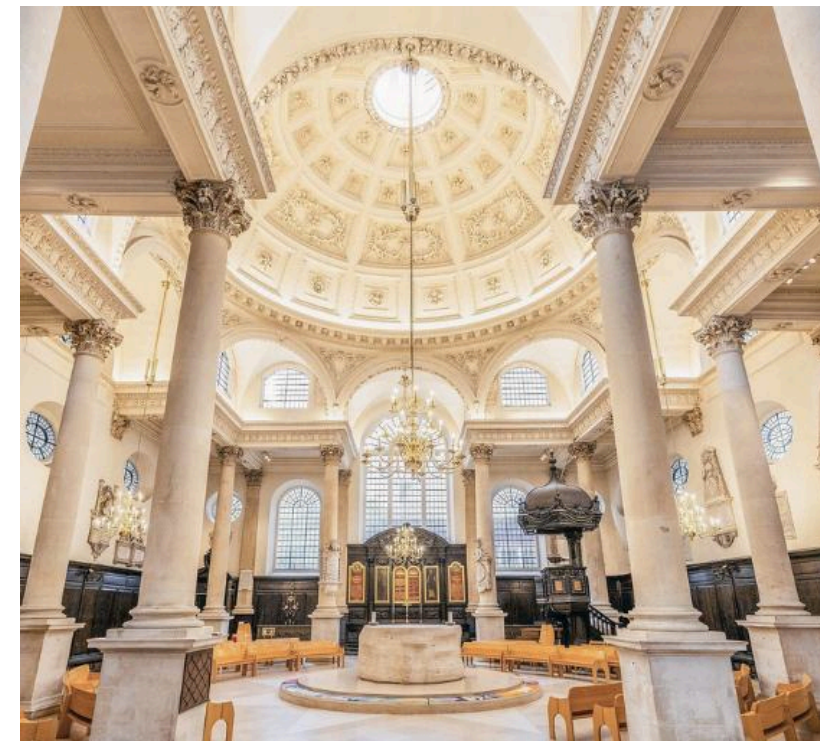
stoa

PROJECT 2

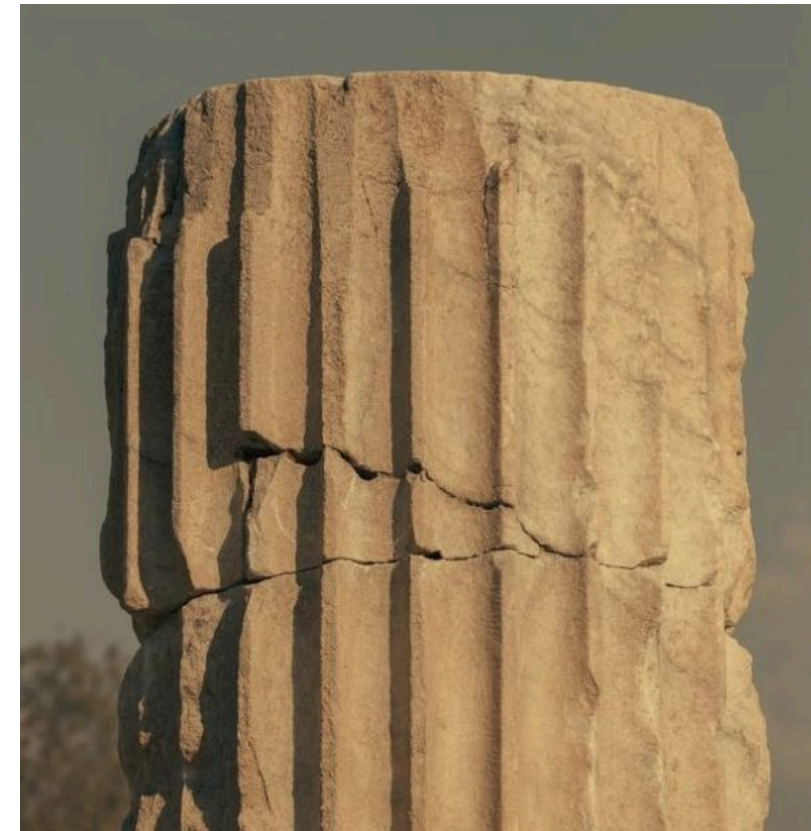
The Grand Tour

This collection draws its spirit from the Grand Tour, when designers like Palladio and Wren **immersed themselves in Italian and Greek architecture**, returning with ideas that transformed their design philosophies.

St. Stephen Walbrook Church, London
by Christopher Wren



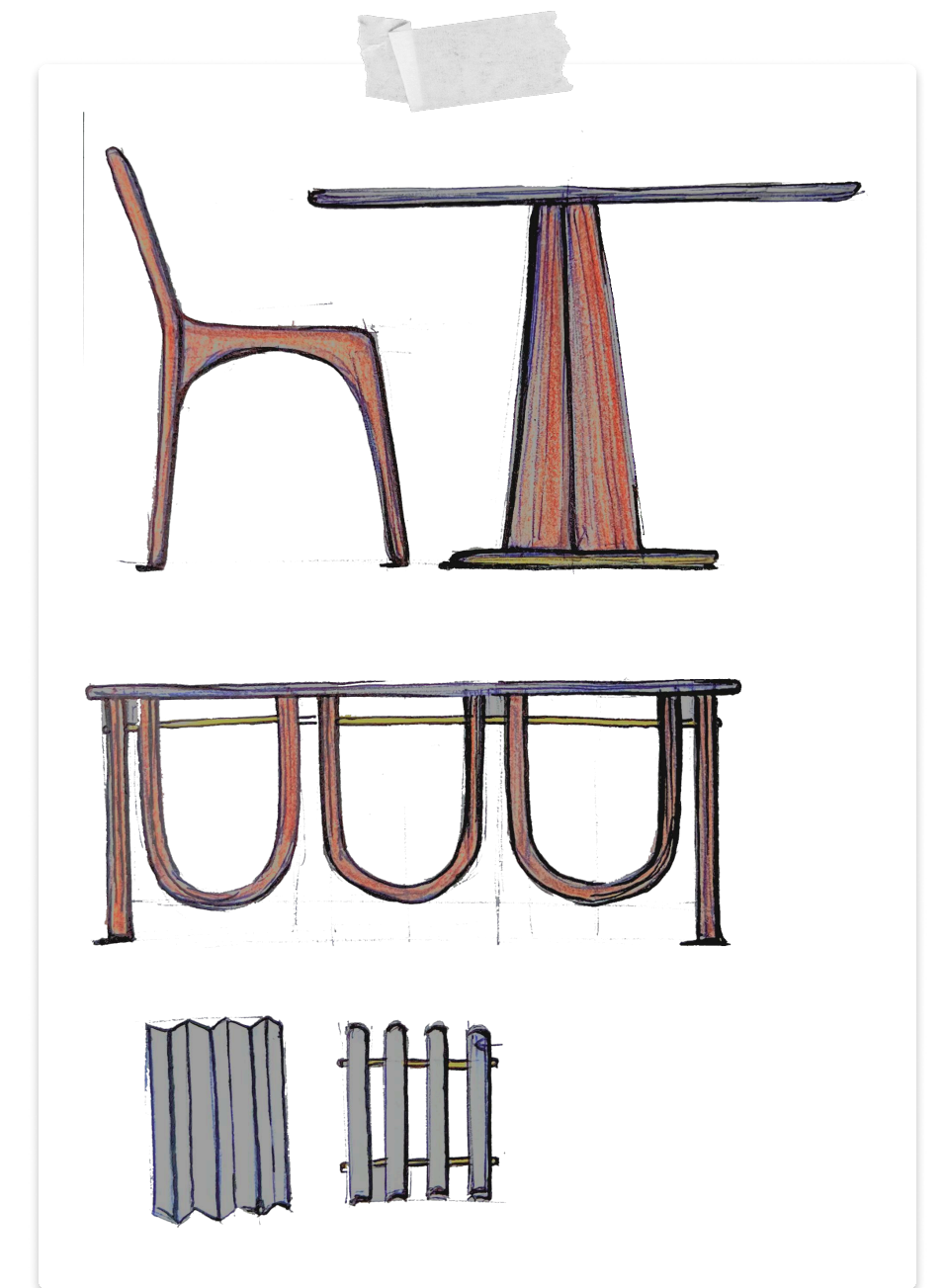
Villa Rotonda by Andrea Palladio

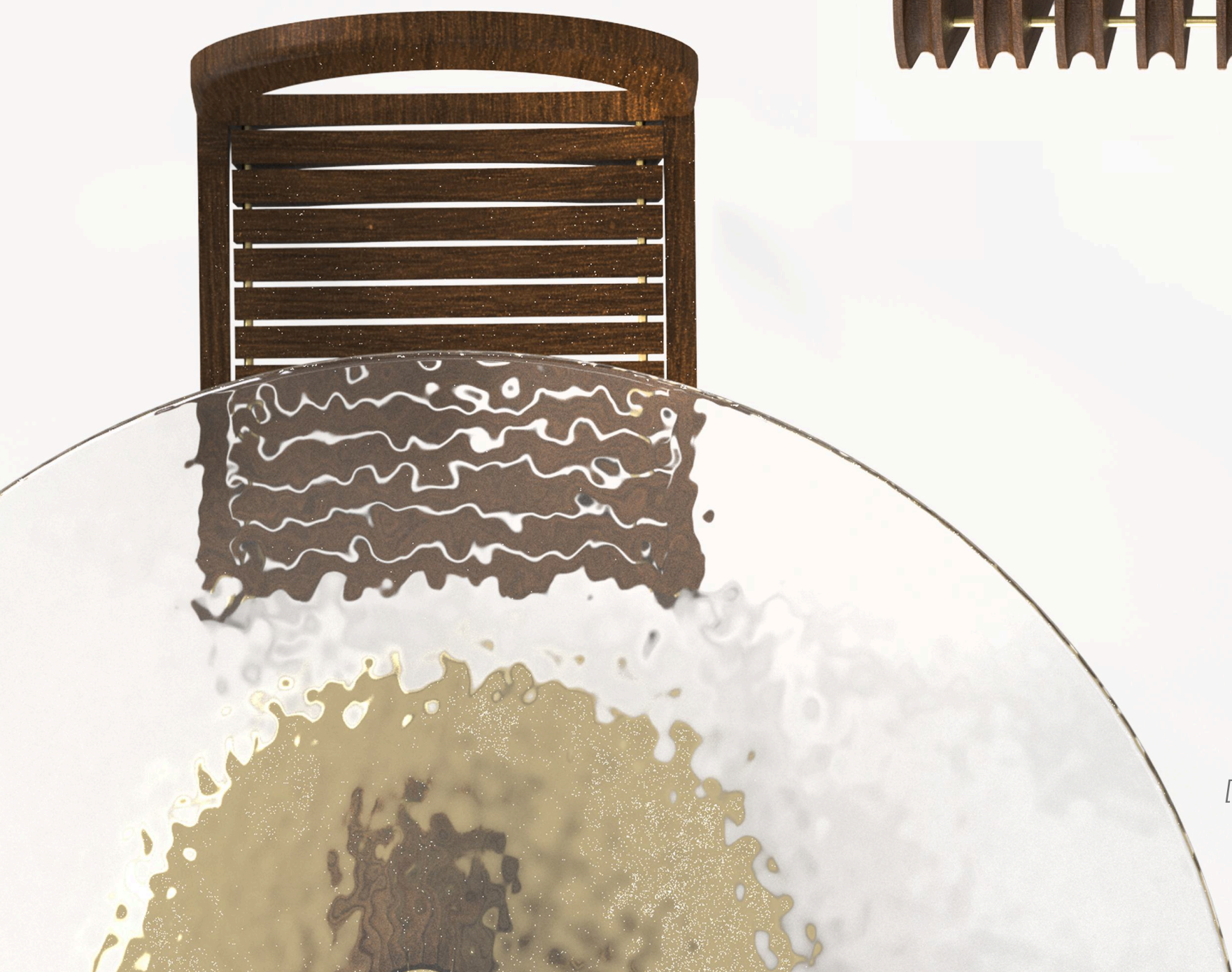
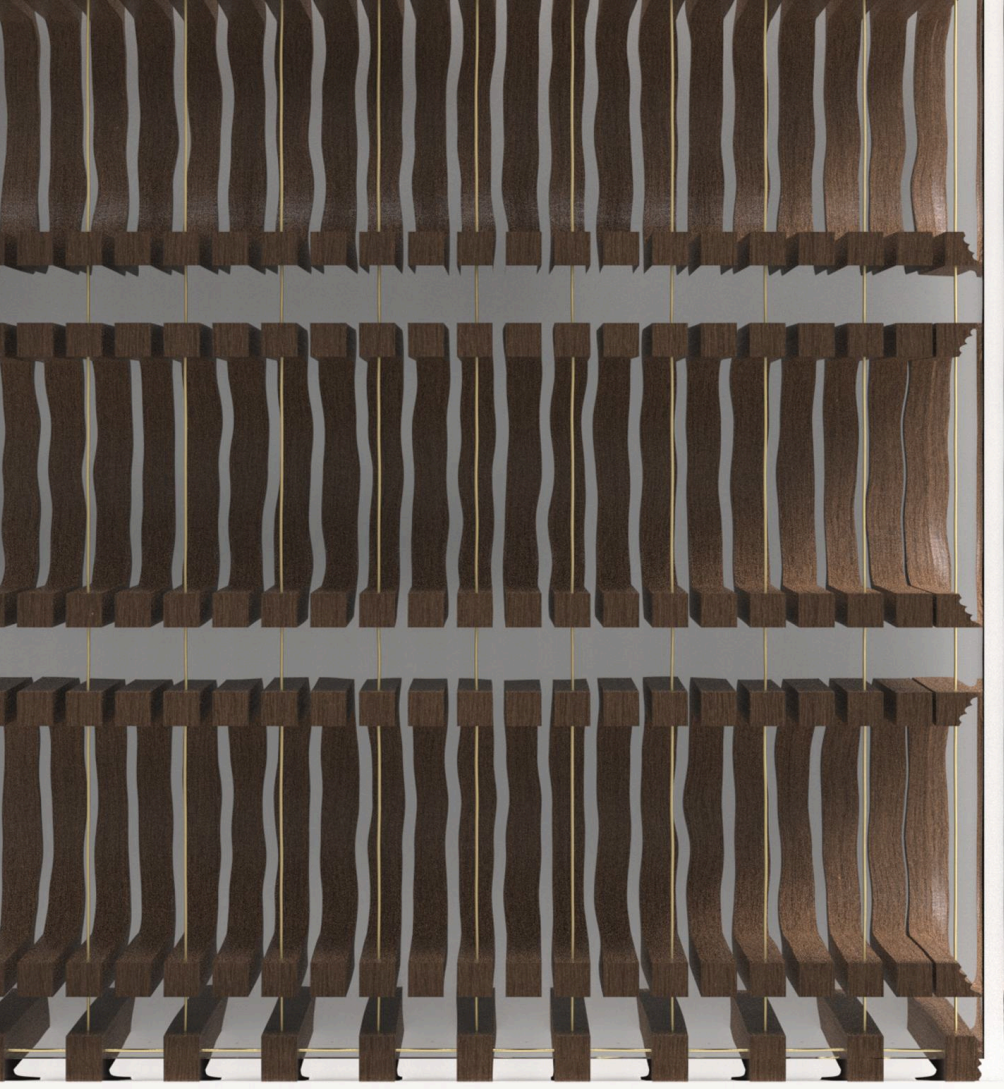


Vaults

Italian and Greek Architecture

Deeply inspired by the architectural language of **columns**, the rhythm of **arches**, and the spatial depth of **vaults**





stoa

STOA, as its name suggests, brings the grace of classical walkways into contemporary outdoor spaces.

Its **wooden slats and structural brass-rod joinery** shape refined, **memory-rich settings.**

[Rhino & Keyshot Renders]

Dining Set



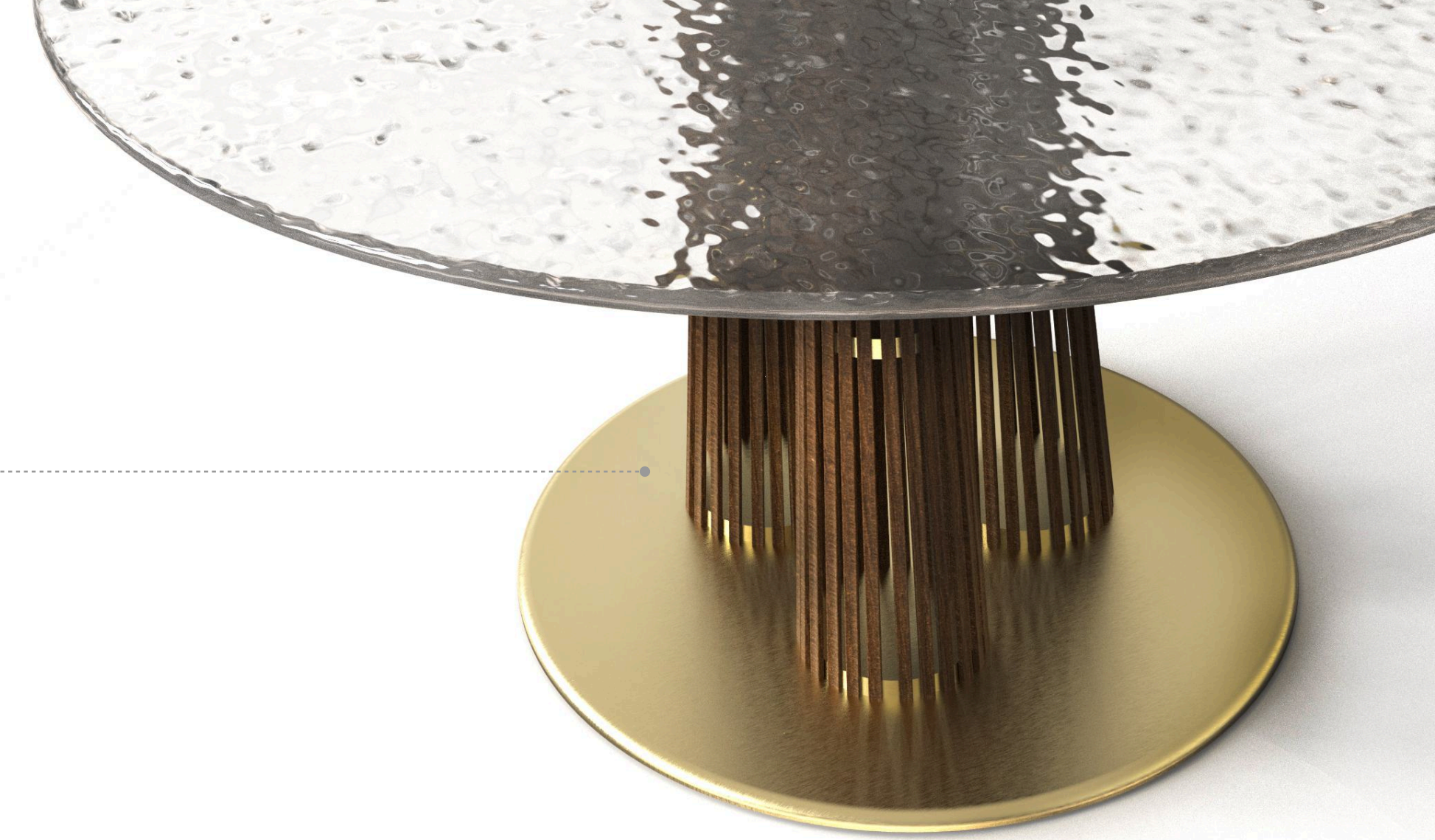
[Gemini Render]

The Flitcroft

6 seater Dining Table

Inspired by the Roman Forum

785 x 800 x 1520 mm



The Wren

Dining Chair

Inspired by architectural vaults

450 x 460 x 800 mm



[Rhino & Keyshot Renders]

Lounging Set



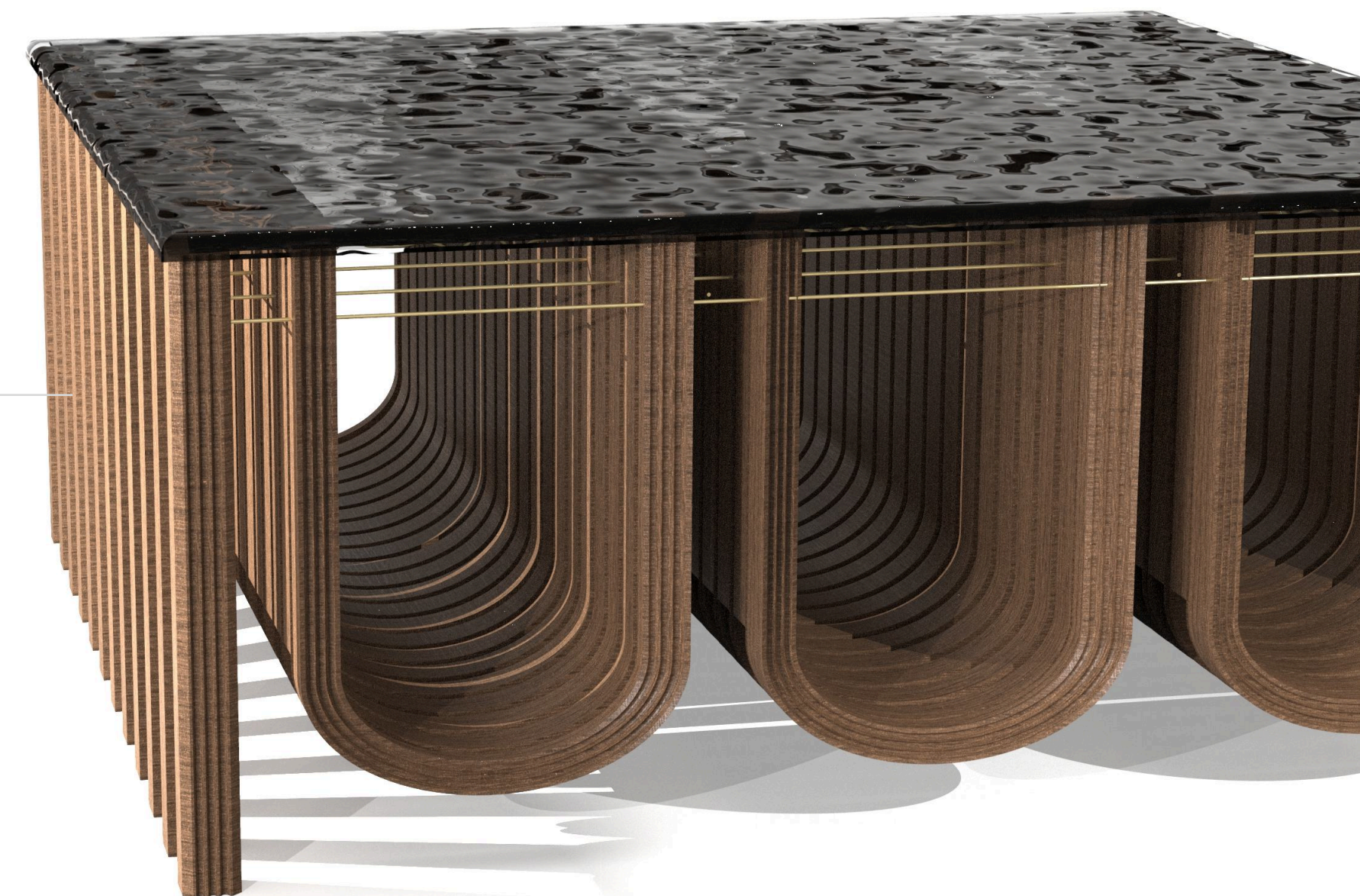
[Gemini Render]

The Piranesi

Coffee Table

Inspired by Roman arches

800 x 1005 x 480 mm



The Medici

3-seater bench (with or without cushions)

Inspired by Italian Porticos

460 x 1920 x 640 mm

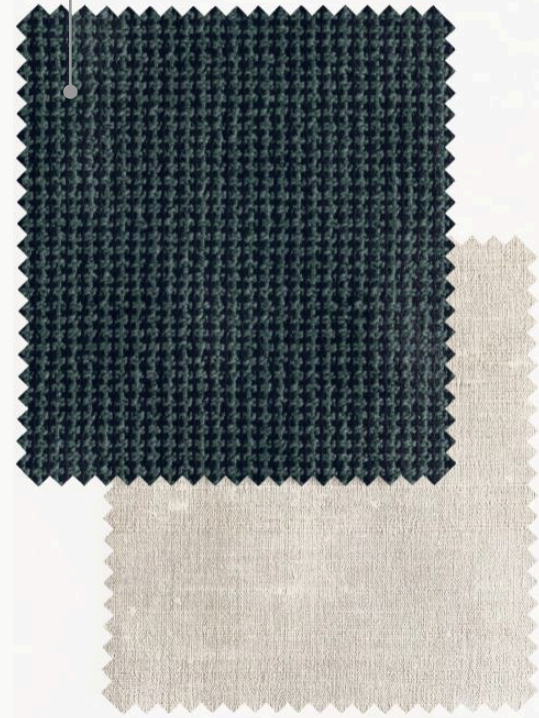


[Rhino & Keyshot Renders]

Materiality

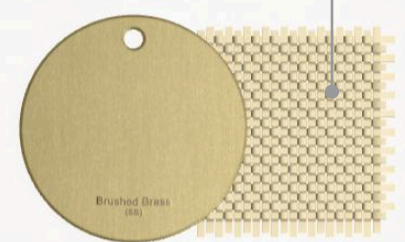
Outdoor Fabric by Rubelli

UV-resistant, Quick-drying,
Mildew-proof

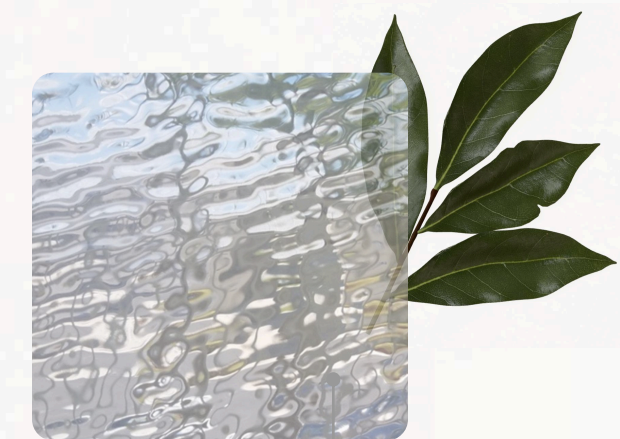


Brushed Brass Rods

Luxurious detailing,
corrosion resistance



Walnut-brown stained
Larch wood
Durable, water-resistant,
and long-lasting



Ripple textured glass
Softly diffuses light and
naturally conceals dust

Structural Stability

Interlocking joinery provides strength with shorter
timber sections, reducing **material use and cost**



[Mattoboard]

[Rhino & Keyshot Renders]