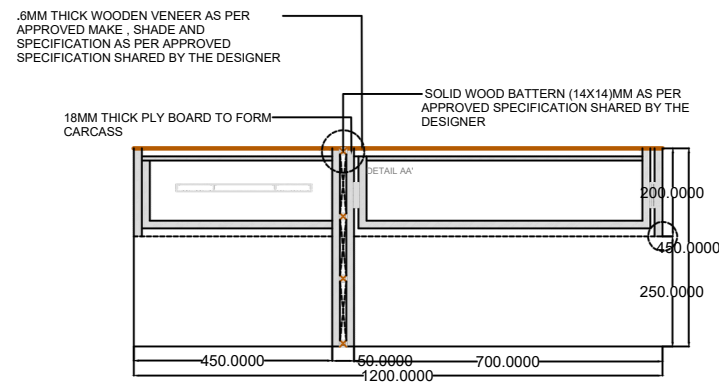
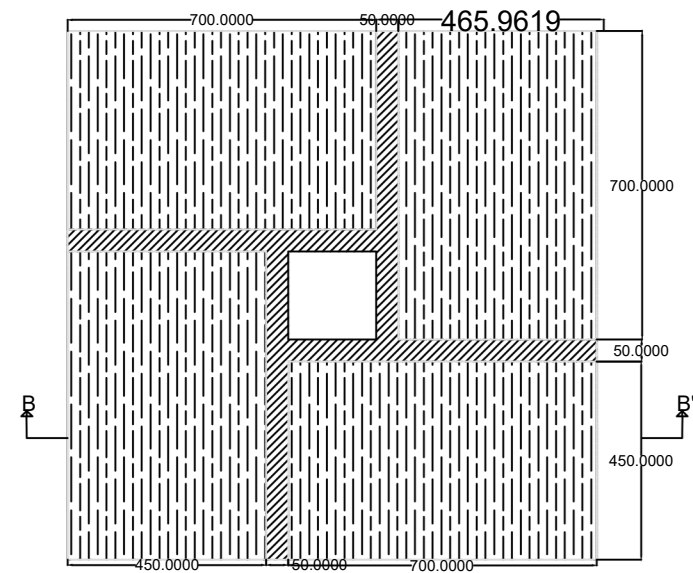


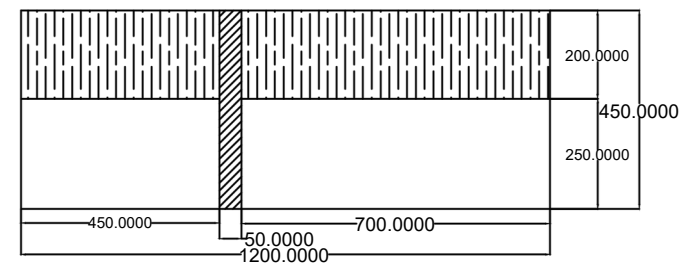
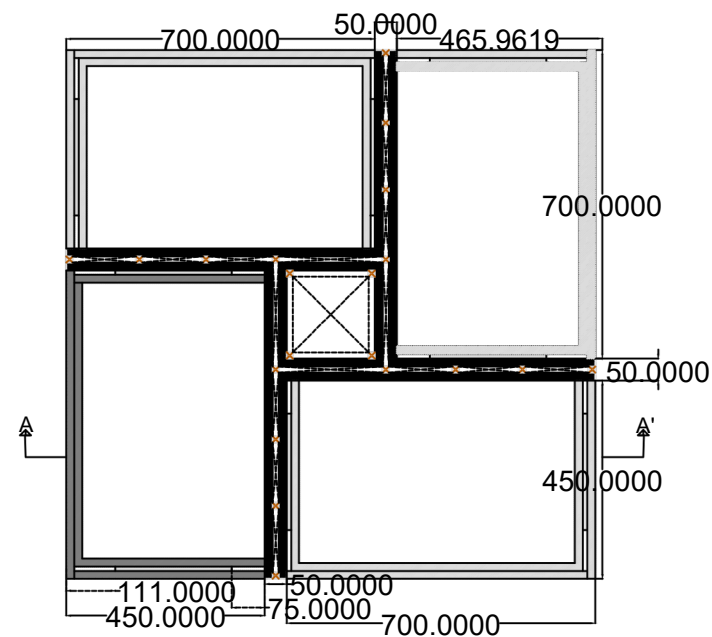
FURNITURE DESIGN

This project reflects my understanding of furniture design as a balance between creativity, functionality, and craftsmanship. By exploring detailed drawings, material specifications, and construction techniques, I developed an appreciation for the precision and planning involved in creating furniture that is both practical and visually refined. It strengthened my approach to designing with purpose while paying close attention to every detail.

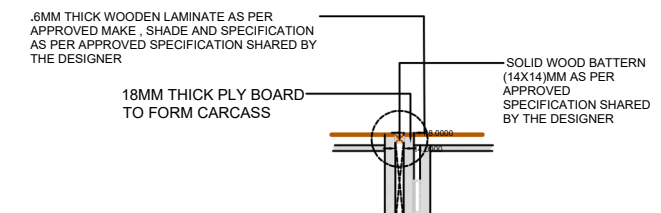




SECTION BB'



SECTION AA'



DETAIL AA'

GENERAL NOTES

- 1.All the measurements are in mm.
2. Underlay to be finished in 14 mm thickness solid wood HDF semi gloss PU polished . As per approved specification shared by the designer finished with under lay of 14mm thickness resistance plywood .
- 3.Solid wood in terms of durability and minimum maintenance cost .

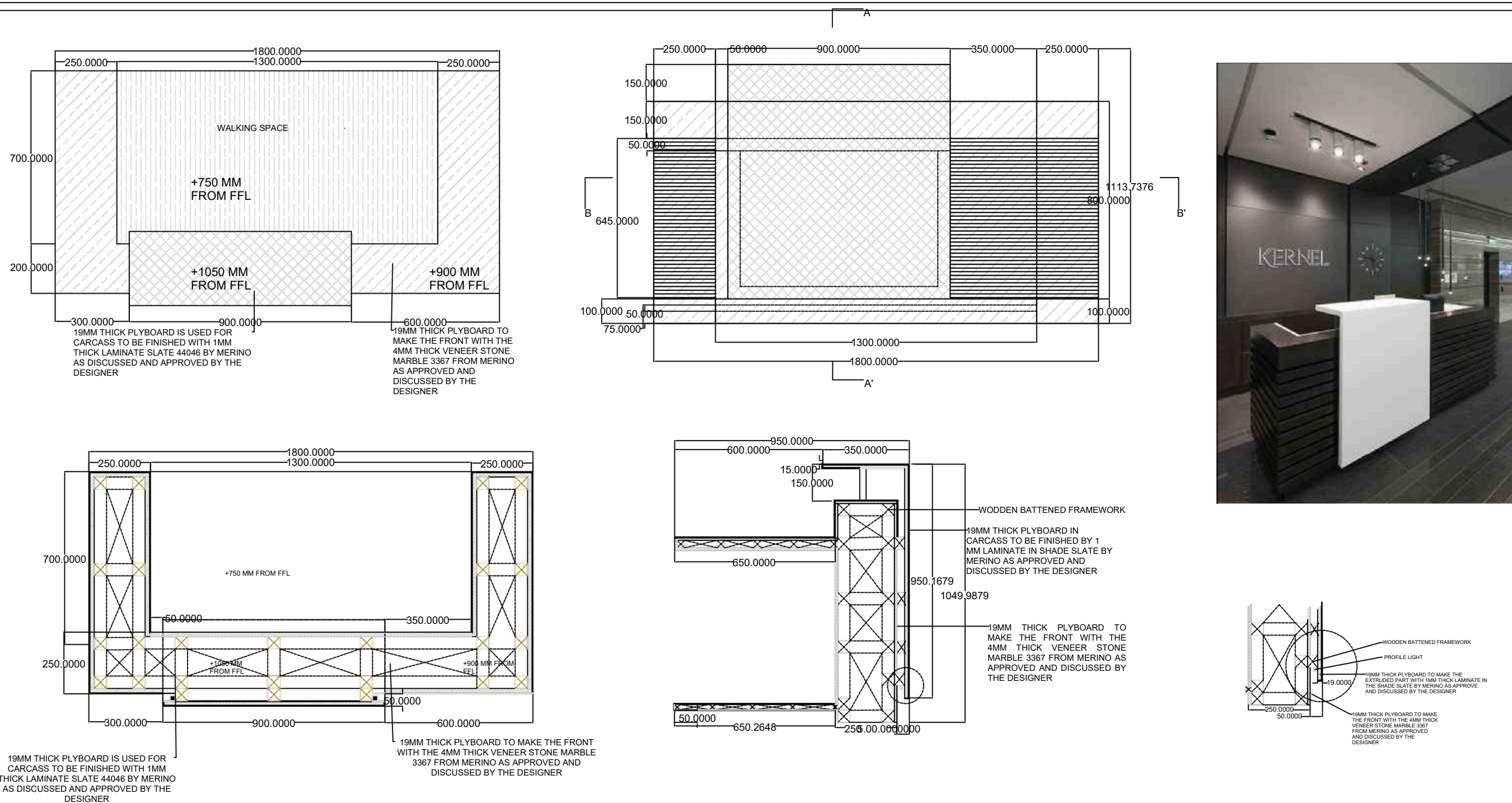
SUBMITTED BY GEETIKA CHAWLA
SUBMITTED TO SIDDHARTH CHAKRABARTY

BATCH : 21VLP24
ACADEMY OF APPLIED ARTS

SHEET SIZE - A3
SCALE 1:20
DATE 25/ 07/2025
ALL DIMENSIONS ARE IN MM

DRAWING NO .

02



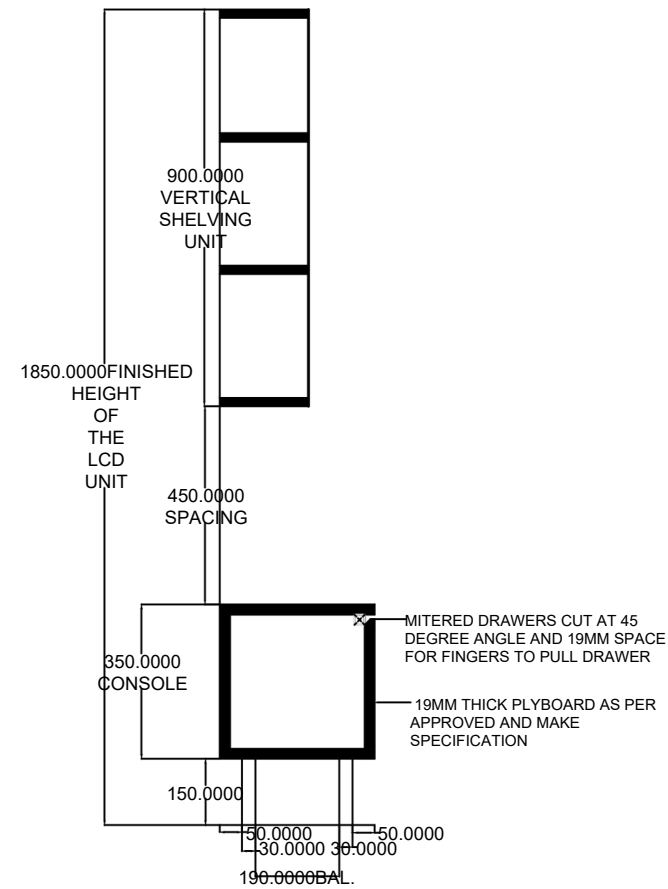
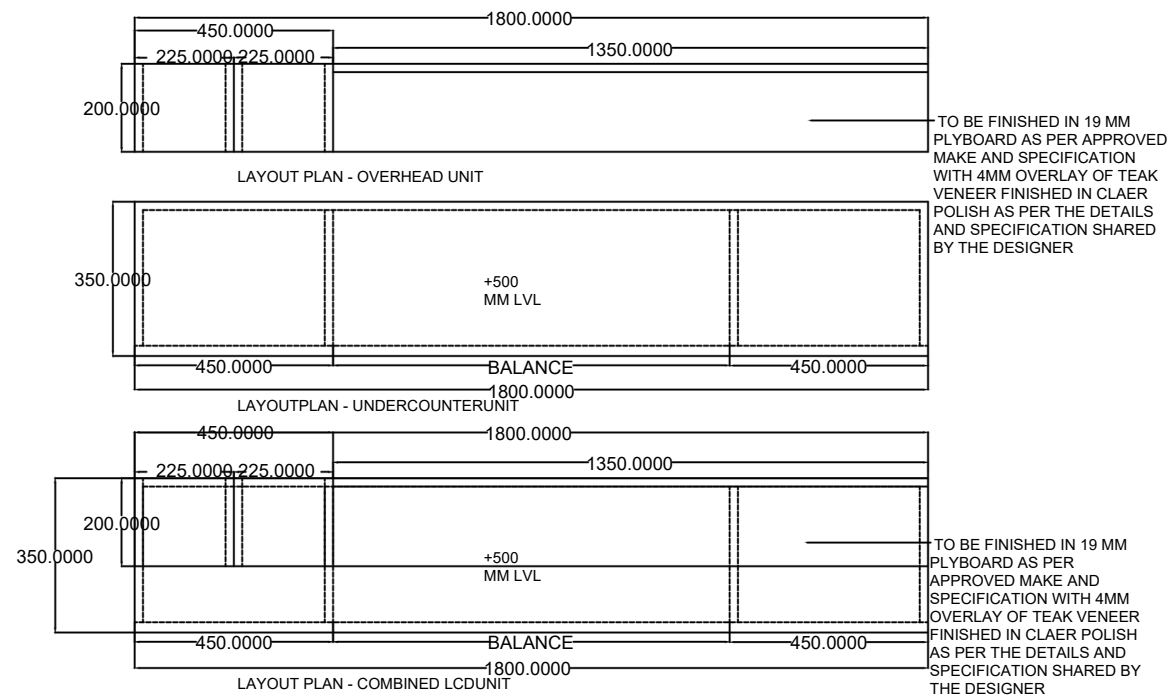
GENERAL NOTES

1. The drawing hasbeen donein term of understanding of reception desk and use of specific material
2. The wooden framework is done with 19mm thick plyboard and finished with 1mm and 4mm as specified by the designer
3. All dimensions has been taken from the practical reception desk standard
4. To be finished with the 1mm thick laminate in the shade slate 44046 for the extruded part and 4mm veneer in the shade stone marble 3367
5. Any and all materials specified in this drawing is subject to verification in color , texture ,tone,etc which are inherent to natural material as to man made materials due to manufacturing process involved
6. All measurement are in mm .

SUBMITTED BY GEETIKA CHAWLA
SUBMITTED TO SIDDHARTH CHAKRABARTY
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ACADEMY OF APPLIED ARTS

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DATE 25/ 07/2025
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DRAWING NO .
03



GENERAL NOTES

1. The drawing has been done in terms of understanding of TV cabinet and use of specific material
2. The wooden framework is done with 19mm thick plyboard and finished with 4mm veneer as specified by the designer
3. All dimensions have been taken from the practical TV unit standard
4. To be finished with the 4mm thick veneer in the shade teak natural vns - 508 by merino.
5. Any and all materials specified in this drawing are subject to verification in color, texture, tone, etc, which are inherent to natural material as to man-made materials due to manufacturing process involved
6. All measurements are in mm.

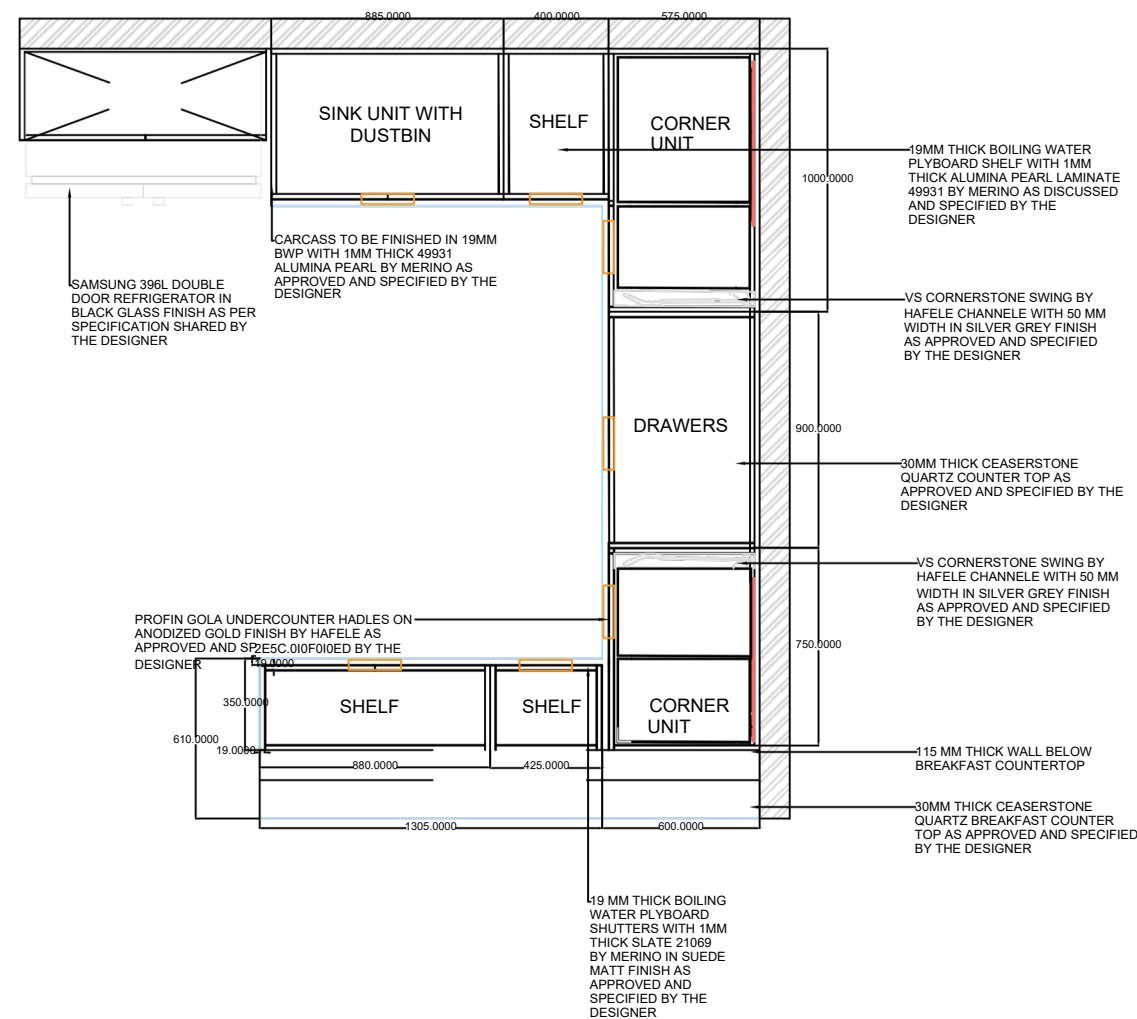
SUBMITTED BY GEETIKA CHAWLA
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BATCH : 21VLP24
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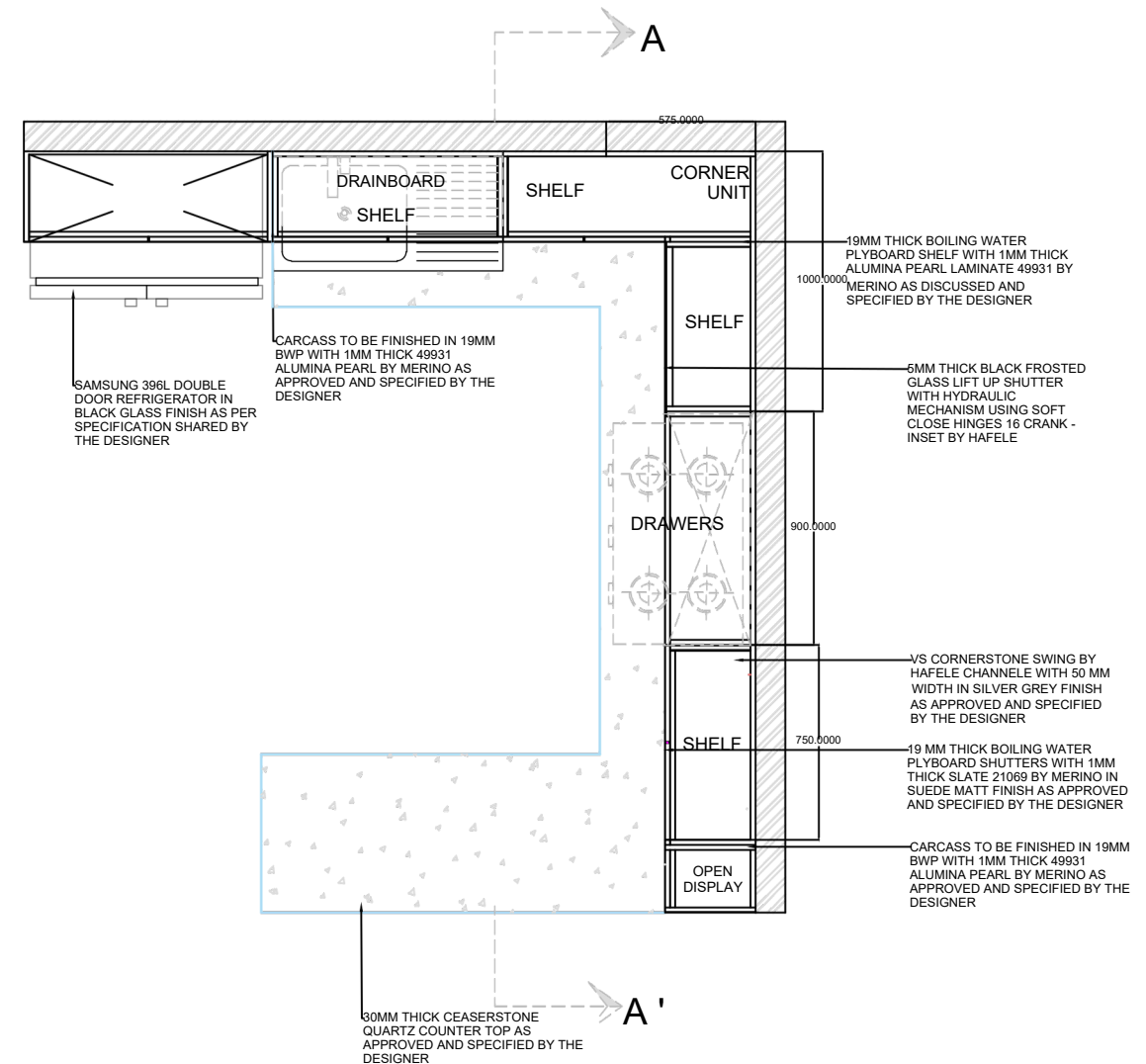
SHEET SIZE - A3
SCALE 1:20
DATE 25/ 07/2025
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DRAWING NO .

04



UNDERCOUNTER CABINETRY LAYOUT PLAN



OVERHEAD CABINETRY LAYOUT PLAN

GENERAL NOTES

1. The drawing has been done in term of understanding of kitchen and use of specific material
2. The shutter is done with 19mm thick bwp grade plyboard and finished with 1mm laminate in the shade thick slate 21069 in suede matt finish by merino as specified by the designer and carcass to be done with 19 mm thick plyboard . and finished with 1mm thick alumina pearl laminate
3. All dimensions has been taken from the practical kitchen standard
4. profin gola handles with anodized gold finish by hafele as approved by the designer
5. Any and all materials specified in this drawing is subject to verification in color , texture ,tone,etc which are inherent to natural material as to man made materials due to manufacturing process involved
6. All measurement are in mm .

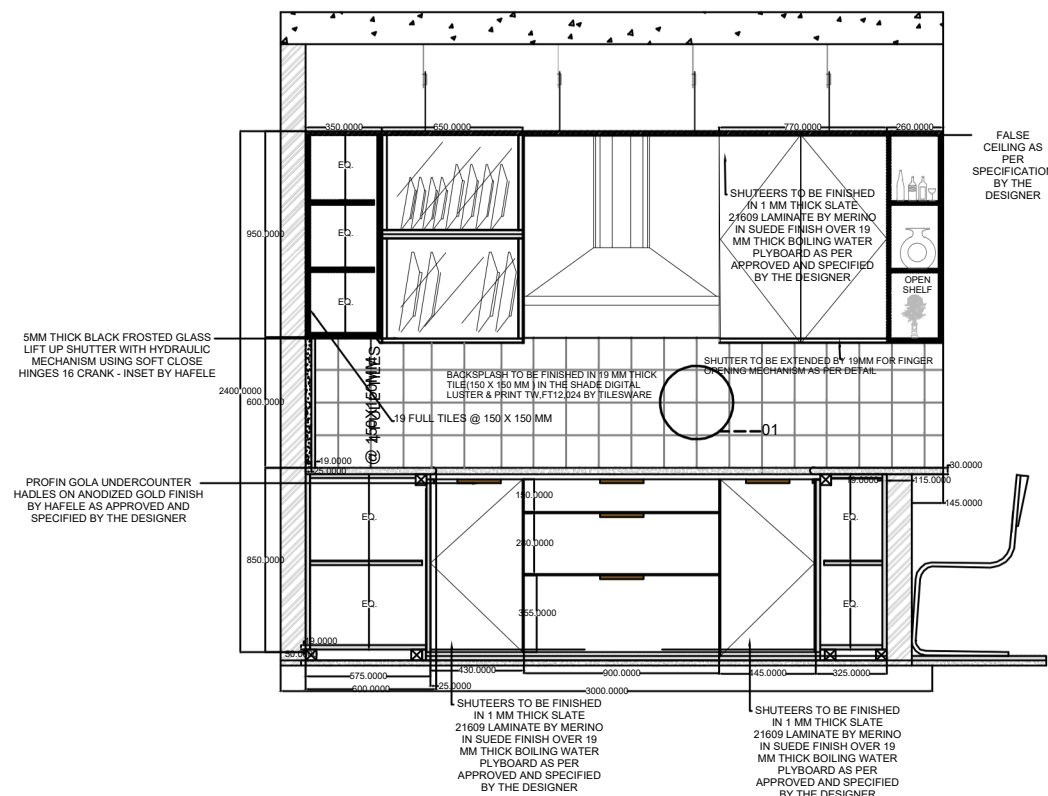
SUBMITTED BY GEETIKA CHAWLA
SUBMITTED TO SIDDHARTH CHAKRABARTY

BATCH : 21VLP24
ACADEMY OF APPLIED ARTS

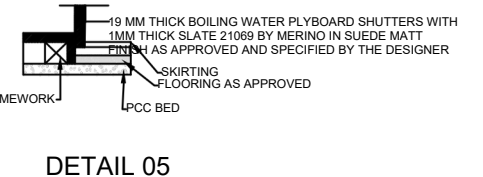
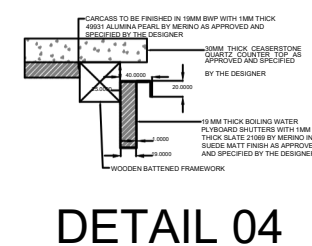
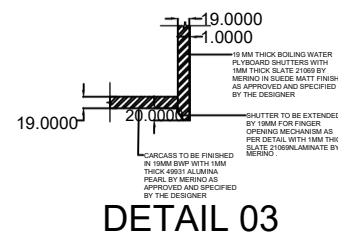
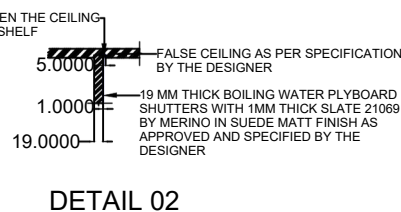
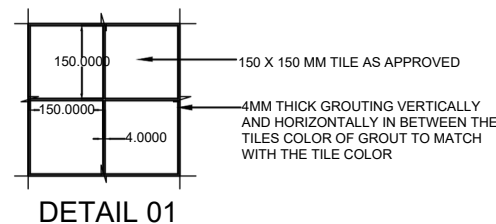
SHEET SIZE - A3
SCALE 1:25
DATE 25/ 07/2025
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06



SECTIONAL ELEVATION A-A'



PART SECTIONAL ELEVATION A-A'

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3. All dimensions has been taken from the practical kitchen standard
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6. All measurement are in mm .

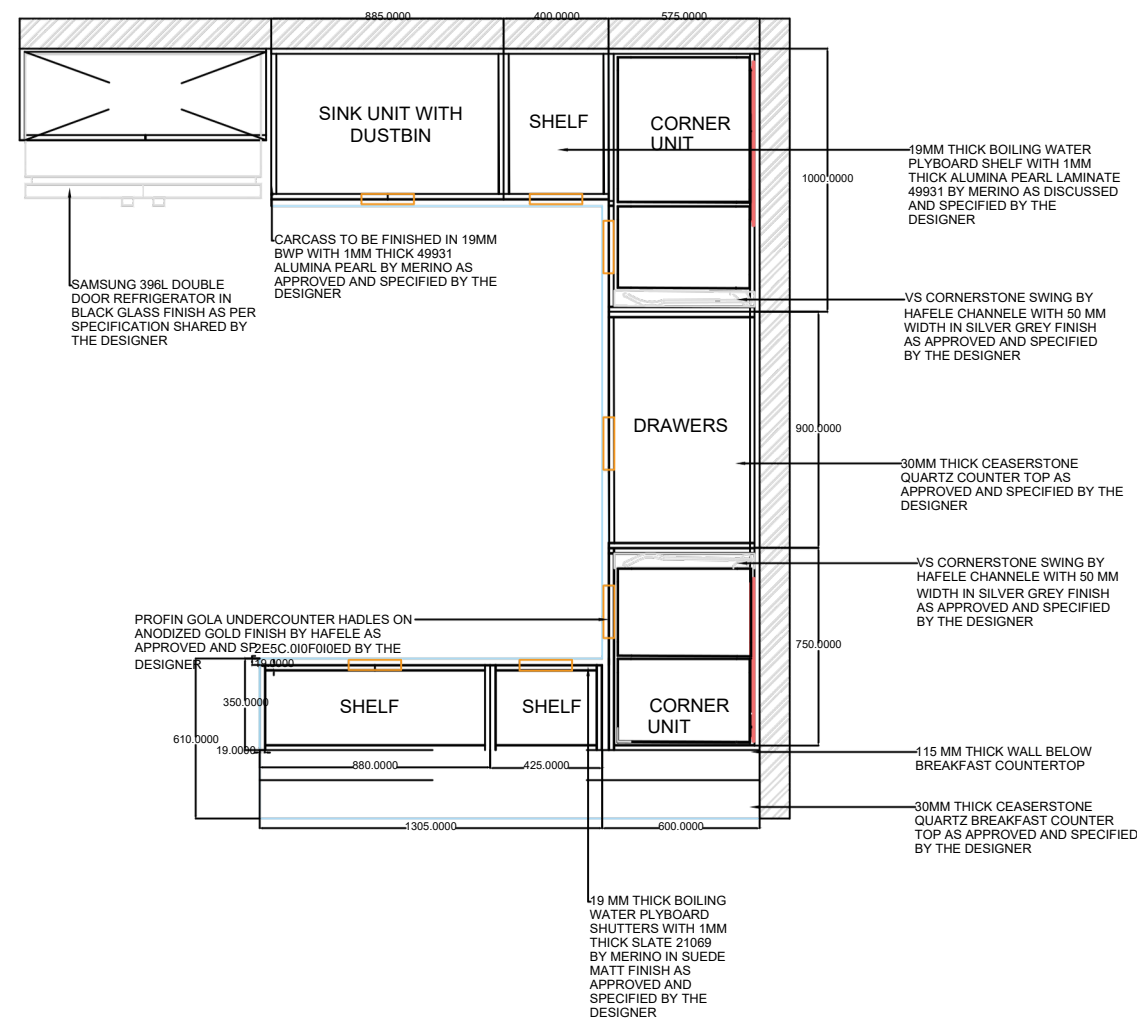
SUBMITTED BY GEETIKA CHAWLA
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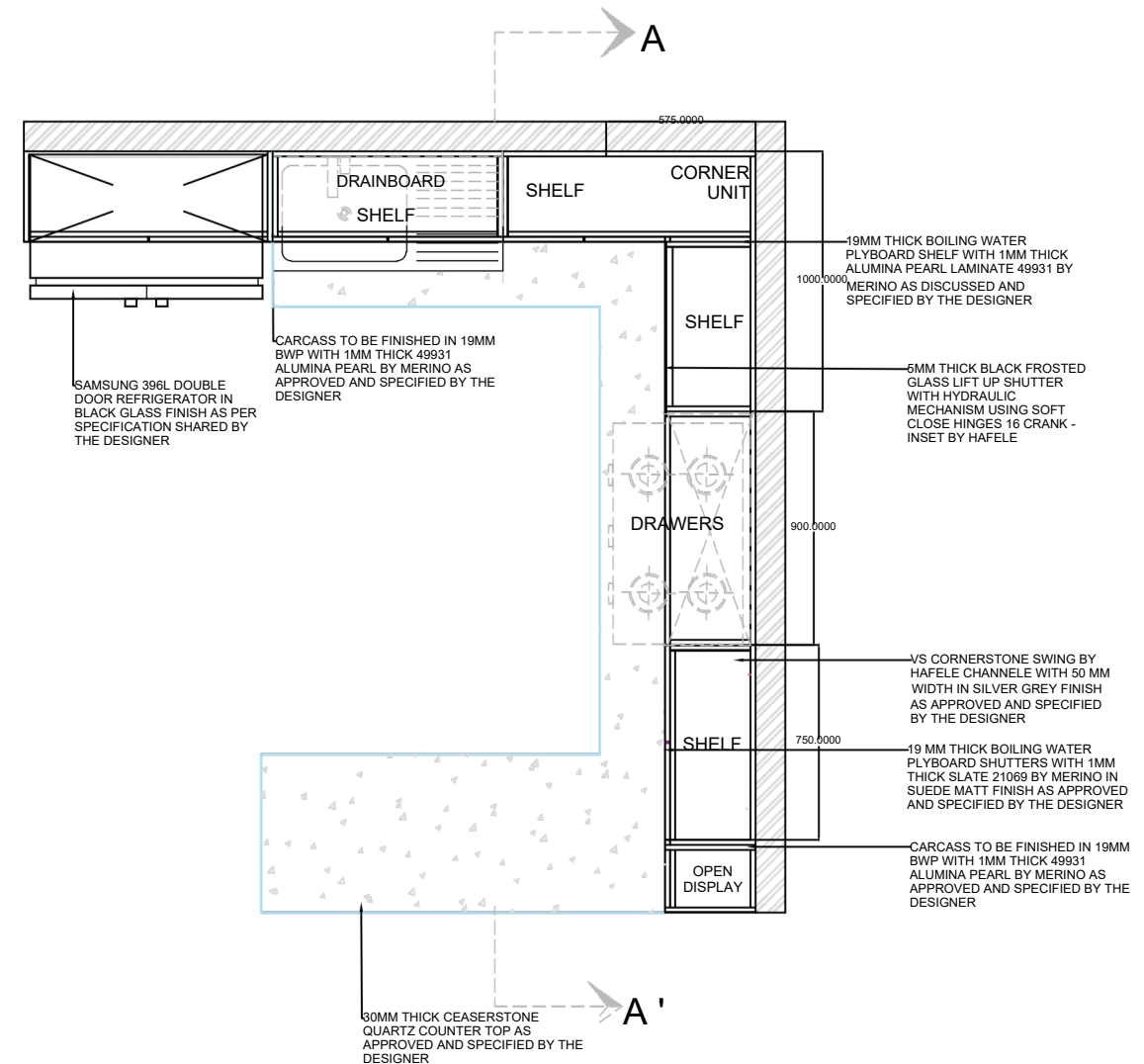
SHEET SIZE - A3
SCALE 1:20
DATE 25/ 07/2025
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DRAWING NO .

06



UNDERCOUNTER CABINETRY LAYOUT PLAN



OVERHEAD CABINETRY LAYOUT PLAN

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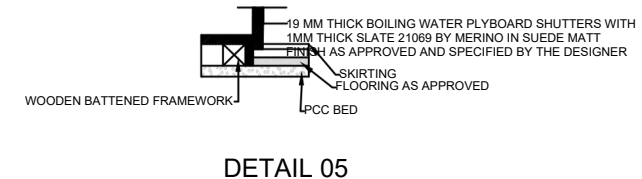
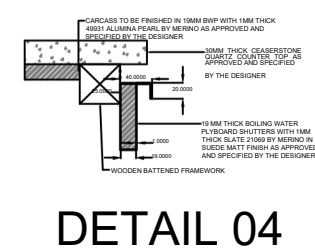
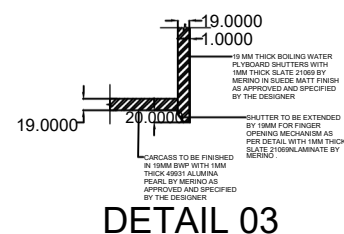
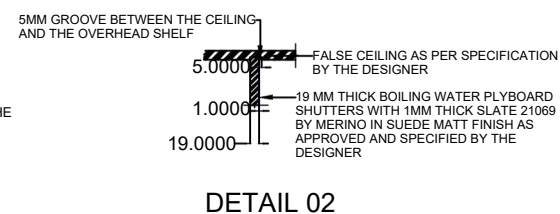
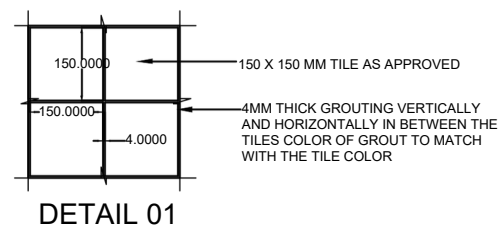
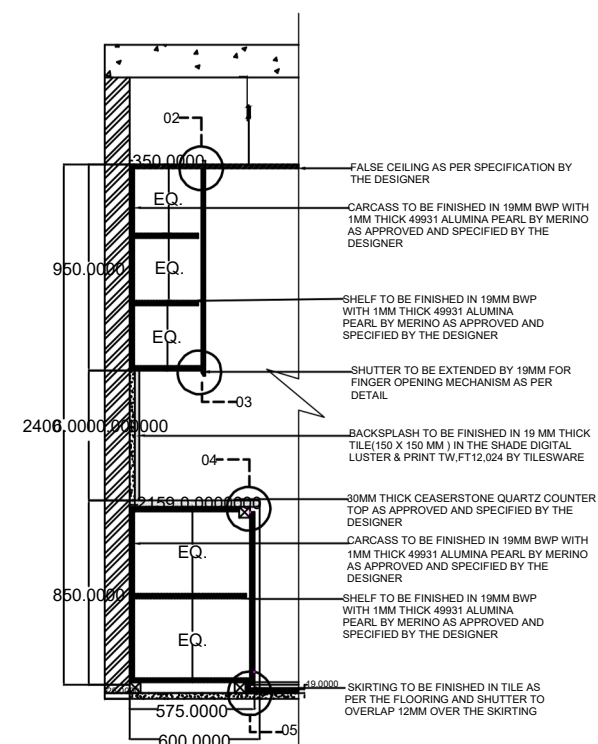
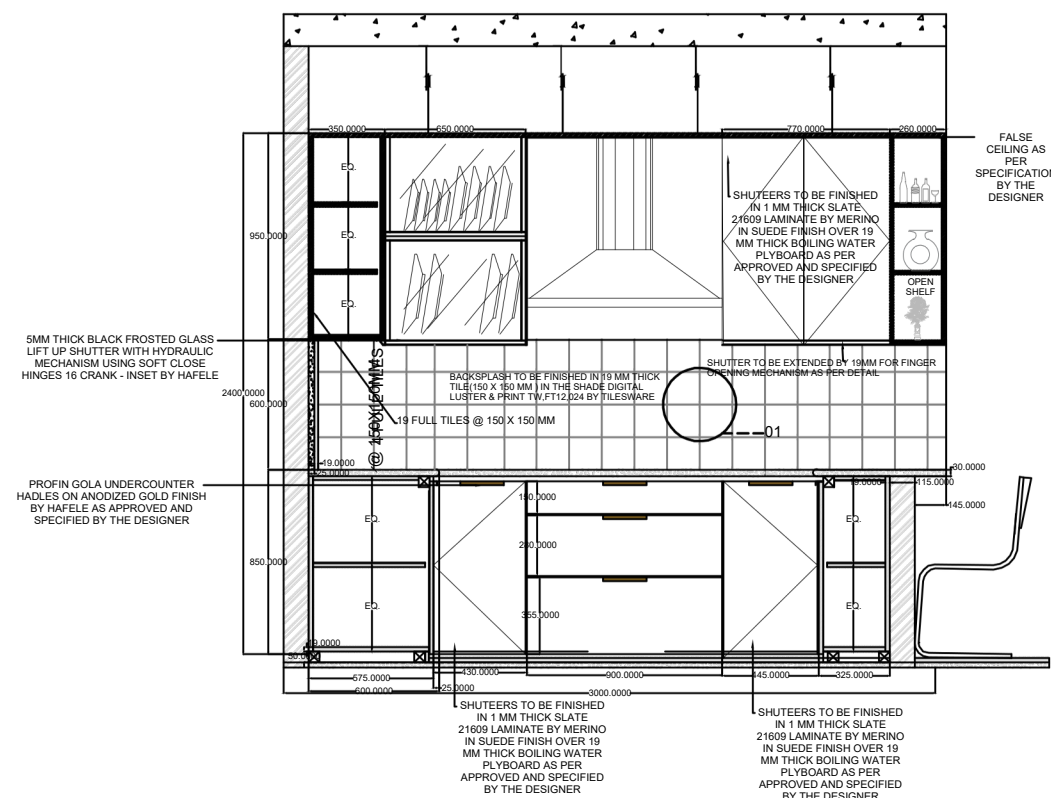
SUBMITTED BY GEETIKA CHAWLA
SUBMITTED TO SIDDHARTH CHAKRABARTY

BATCH : 21VLP24
ACADEMY OF APPLIED ARTS

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06



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