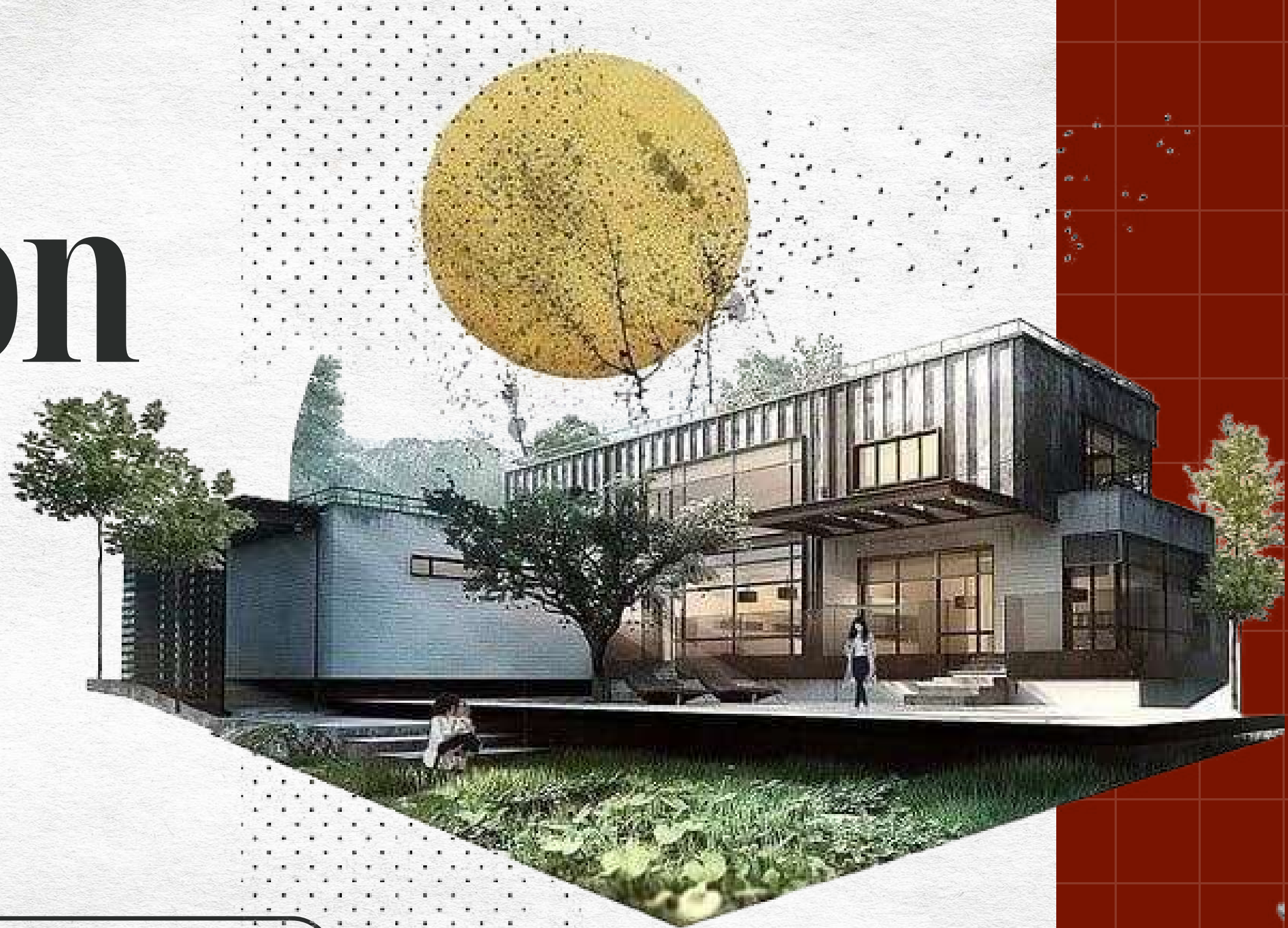


sukoon



**CRAFTED AND DESIGNED BY
JASKIRAN KAUR**

ACKNOWLEDGEMENT

I would like to express my deepest and most sincere gratitude to my mentor, **Mr. Siddharth Chakrabarty Sir**, whose invaluable guidance, encouragement, and constant support have been an integral part of my journey throughout this project. His expertise, insightful feedback, and thoughtful approach towards design have continuously inspired me to look beyond the obvious, explore new perspectives, and strive for greater depth and refinement in my work. His mentorship has played a significant role in enhancing my knowledge and understanding of the design process. From conceptualising ideas to developing them into detailed and meaningful outcomes, his guidance has helped me approach each stage with greater clarity, creativity, and confidence. His constructive criticism and encouragement have taught me to appreciate the importance of design thinking, functionality, aesthetics, detailing, and thoughtful execution.

I am equally grateful to all the faculty members of the Academy for their continuous guidance, patience, and encouragement throughout my learning journey. Their valuable teachings and individual expertise have helped me strengthen my understanding of design, materials, spatial planning, and the practical aspects of the profession.

I would also like to express my appreciation for the knowledge and technical training provided to me in various design software and digital tools. These skills have enabled me to translate my creative ideas into refined visual presentations and have significantly contributed to my confidence and technical growth as a designer.

This final project is a reflection of the knowledge, skills, experiences, and perspectives I have gathered throughout my time at the Academy. Every lesson, observation, correction, and challenge has contributed to my growth and has encouraged me to become more thoughtful, experimental, and confident in my approach to design.

I am truly grateful to my mentor and all the faculty members who have guided, encouraged, and inspired me throughout this journey. Their contribution has extended far beyond academics, leaving me with valuable knowledge and a stronger foundation to carry forward into my future as a designer.

MEET THE CLIENT

**“in the world of darkness
.... look at the stars**



Sakshi Gandhi, a designer with a gentle and artistic spirit . Highly intuitive, empathetic and creative , with a rich inner world that informs her work. Sakshi values emotional connection and comfort, so her home should be a serene sanctuary that provides a sense of escape from the outside world .She is drawn to beauty and artistry and appreciate spaces that feels fluid and harmonious she aims for a home that feels both personal and soulful, filled with objects and art that tell a story

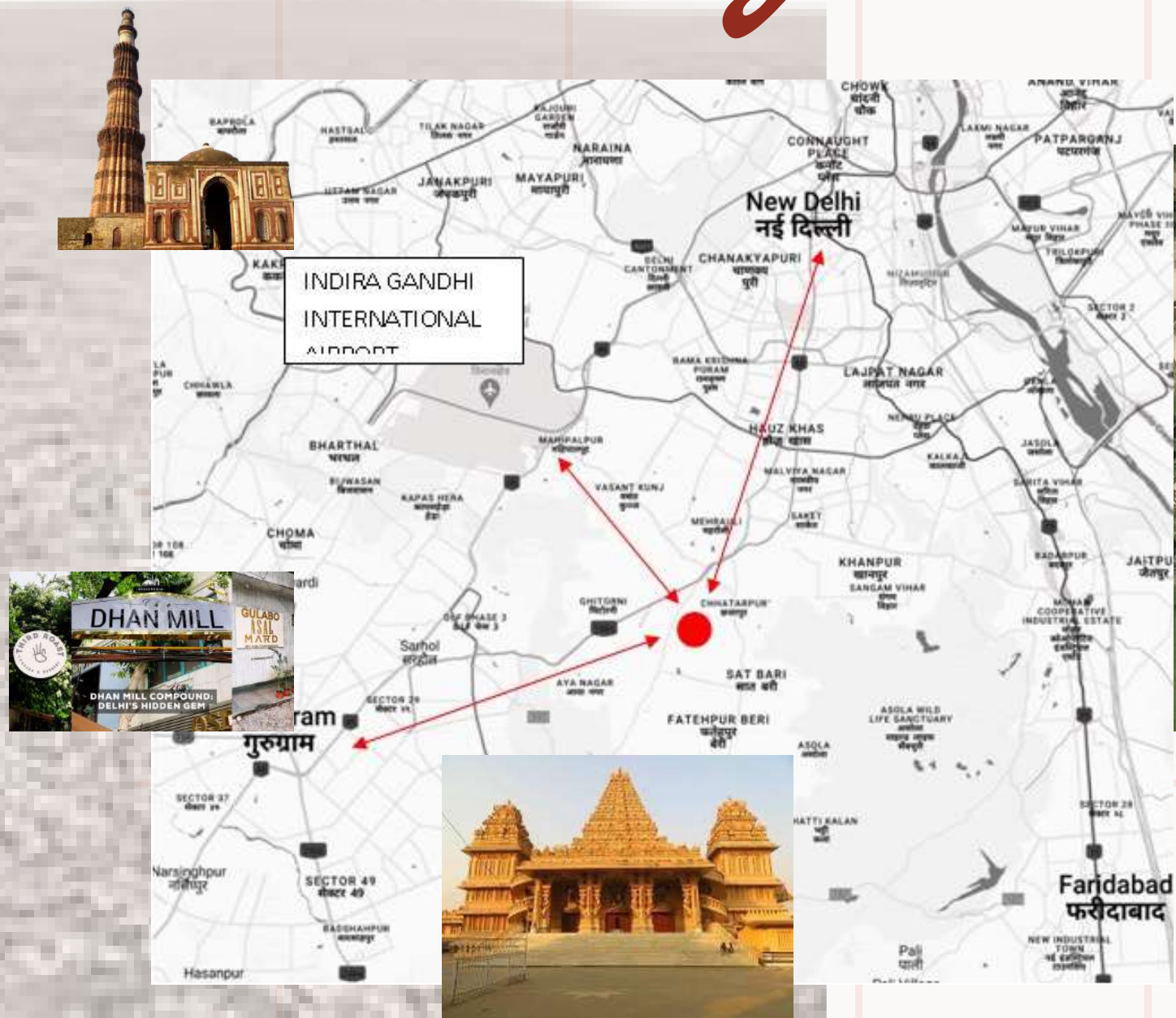
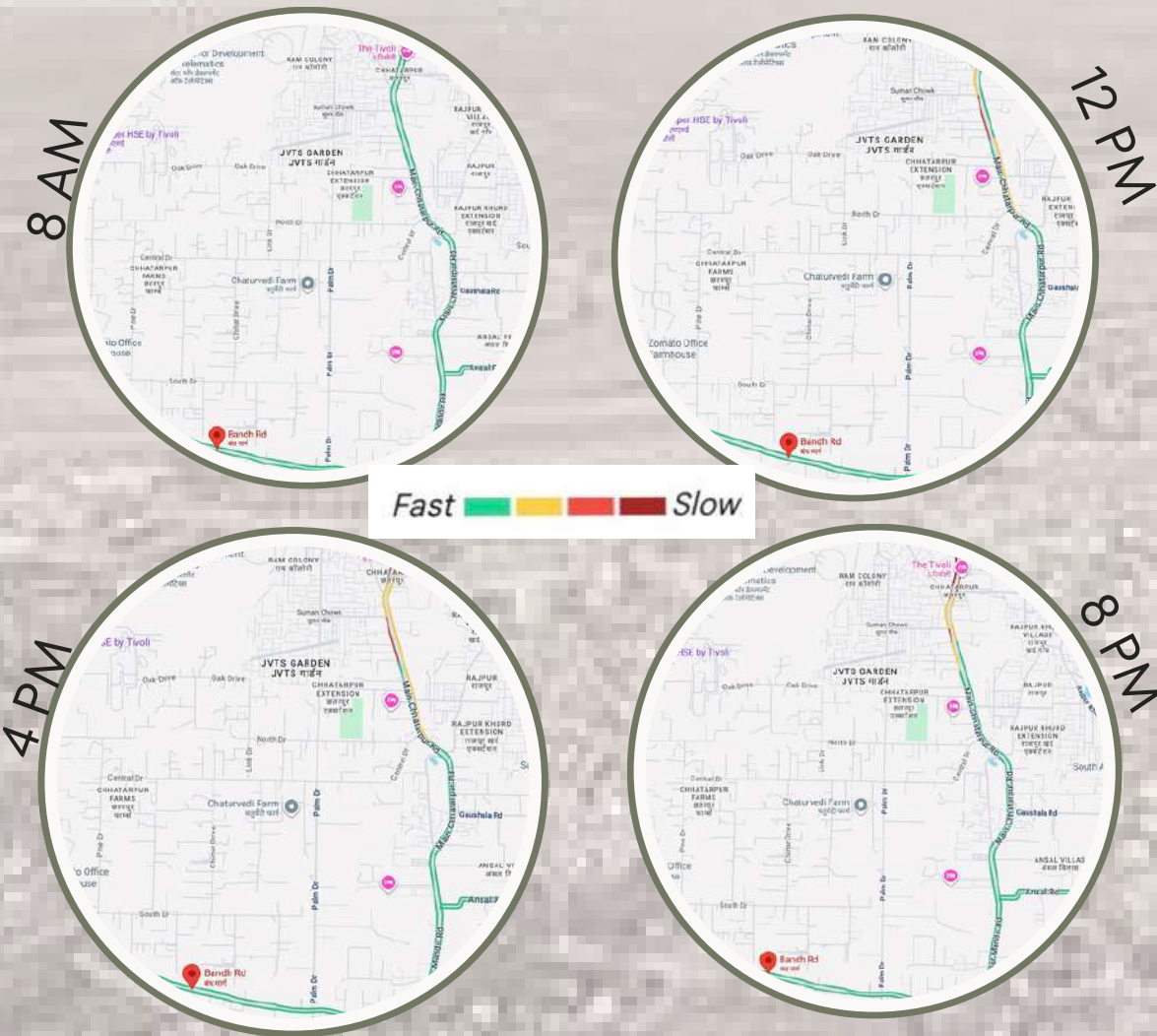


TRAFFIC IS USUALLY SMOOTH TROUGHOUT THE DAY AT BANDH ROAD BUT GET LITTLE SLOW AT ADJOINING ROADS OF MANDI ROAD AND MAIN CHATTARPUR ROAD DUE TO CONSTRUCTION WORK OF WIDENING OF ROAD

site analysis

The proposed site is located in 4th avenue Bandh road in Chattarpur Constituency of south west Delhi Distt. New Delhi, India. It lies in Zone J of the Delhi master plan -2021

close neighbourhood



KHUBANI VILLA, G+1

SITE

MEHRA VILLA, G+1

site surroundings

- JAUNAPUR CHECK POST
- JANGID FIRE STATION
- DIVINE GYM ,UNIQUE FITNESS GYM
- LEGENDS ARENA SOCCER CLUB
- MANCHANDA HOSPITAL
- ELINA VERA,MRS KAUR BAKERY
- TE CELEBRITY TABLE , TIVOLI

SITE CONNECTIVITY

The proposed site is accessed by a coll ector road (5 metres wide) emerging from the main Chattarpur Road, hence heavy vehicular congestion wouldn't be present around the site proposed for the farm house.

The distances from the various transportations hubs are:

- INDIRA GANDHI INTERNATIONAL AIRPORT 20.6 KMS (45 MINUTES)
- HAZRAT NIZAMUDDIN RAILWAY STATION 26.6 KMS (60 MINUTES)
- CHATTARPUR METRO STATION 12.2 KMS (30 MINUTES)
- MAIDAN GARHI BUS STAND 11.2 KMS (30 MINUTES)

Localites of Chattarpur and nearby areas can commute using car, bike, auto-rickshaw, or by foot also.



SITE SERVICES

The site is well connected with the water supply lines and the electrical power supply lines of the city. The road in front of the site is being connected to the main Chattarpur road. The main sewerage network, drainage pipes, power line runs through the main Chattarpur road.

COST OF LAND

Price- 13 Crores -15 Crores per Acre. There are Lakhs of visitors for Radha Swami Sats ang and Bade Mandir Aashram and many of the visitors don't get accommodation bookings inside the aashram so there is an opportunity for hotels and guest houses near the location, that's why real estate prices are higher than the rest of the locations of Chattarpur . Also there are many sports clubs, hospitals, small temples, small ashrams surrounding the site location which makes it more premium.

TOPOGRAPHIC ANALYSIS

TEMPERATURE, PERCIPATATION AND WIND ANALYSIS

Precipitation	Max	Average	Min
Precipitation	3.2mm 0.13in	0.2mm 0.01in	0.0mm 0in
Snowdepth	0.0mm 0in	0.0mm 0in	0.0mm 0in
Wind	Max	Average	Min
Wind	14.0kmh 8.7mph	8.94kmh 5.56mph	5.0kmh 3.11mph

Winter (Dec–Feb):
Average daily temperatures hover around 14 °C.
January usually sees highs around 19–20 °C and lows about 7–9 °C.

MARCH-JUNE
an average of 22–23 °C.
April averages 29–30 °C, with May peaking at 32–33 °C.
June remains hot, with average temps above 33 °C.

Monsoon Season (Jul–Sep):
Average temperatures dip slightly to around 28–30 °C

VIEW: Greenery.
NOISE: Low intensity sound emerging from Cultural Centre
SMELL: No bad odour:
POLLUTION: Considerably low as compared to New Delhi.

SENSORY PARAMETERS

LAND TYPOLOLOGY

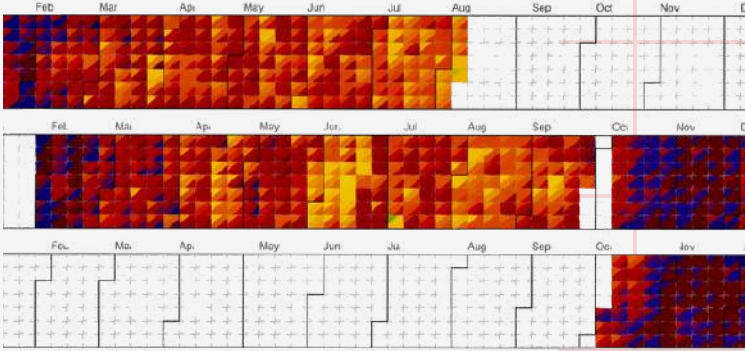
Largely flat, with slight elevation variation. Suitable for construction and development without significant grading or earthworks.

SOIL QUALITY

Sandy loam soil is a favourable soil for the foundation of a structure as it provides stability and support to the foundation and it also permits water to drain easily and is also good for landscaping purposes. The water level has gone down in the recent past hovering between 45m to 50 m due to the increase in population.



AQI INDEX



SITE

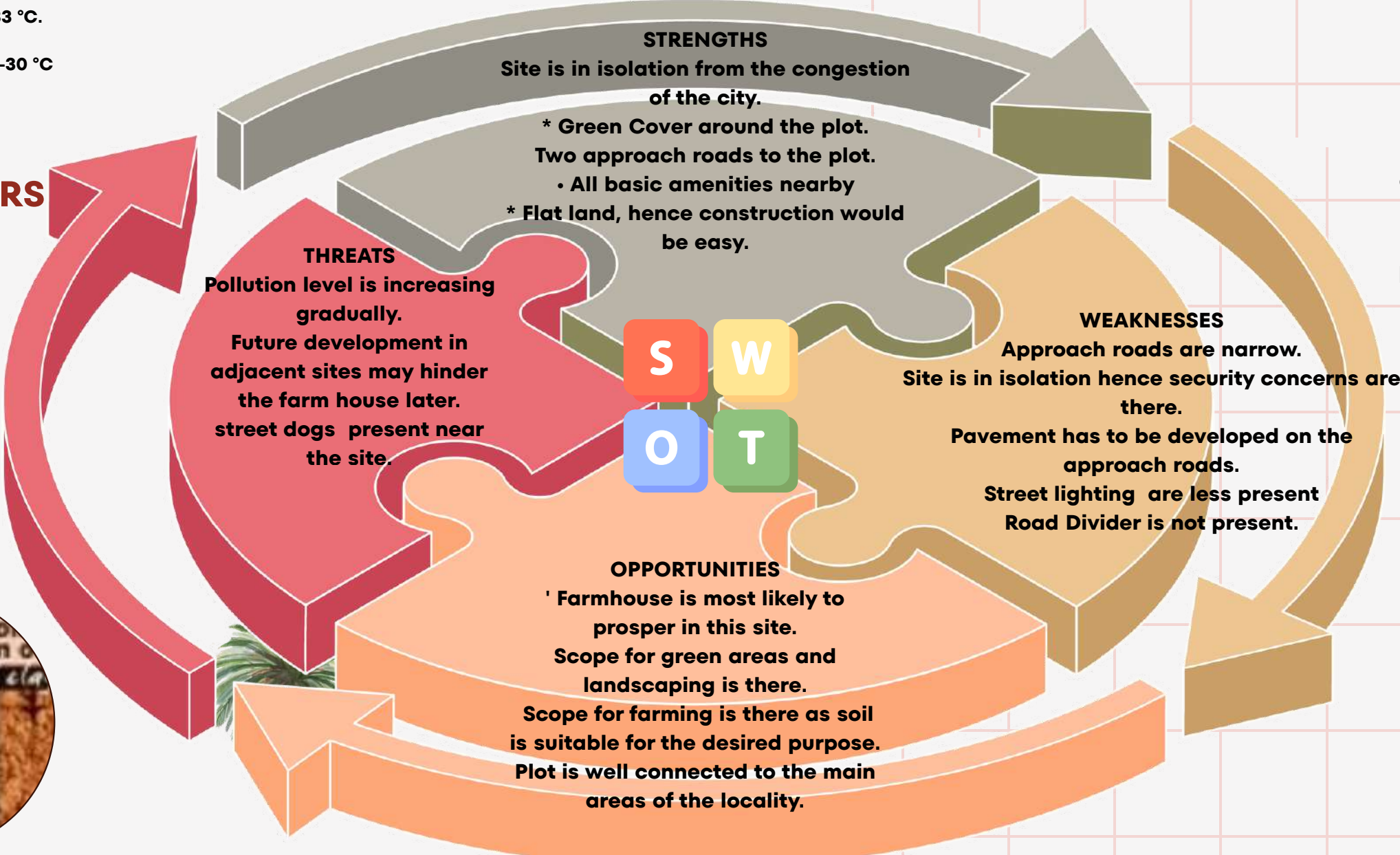


FLORA AND FAUNA

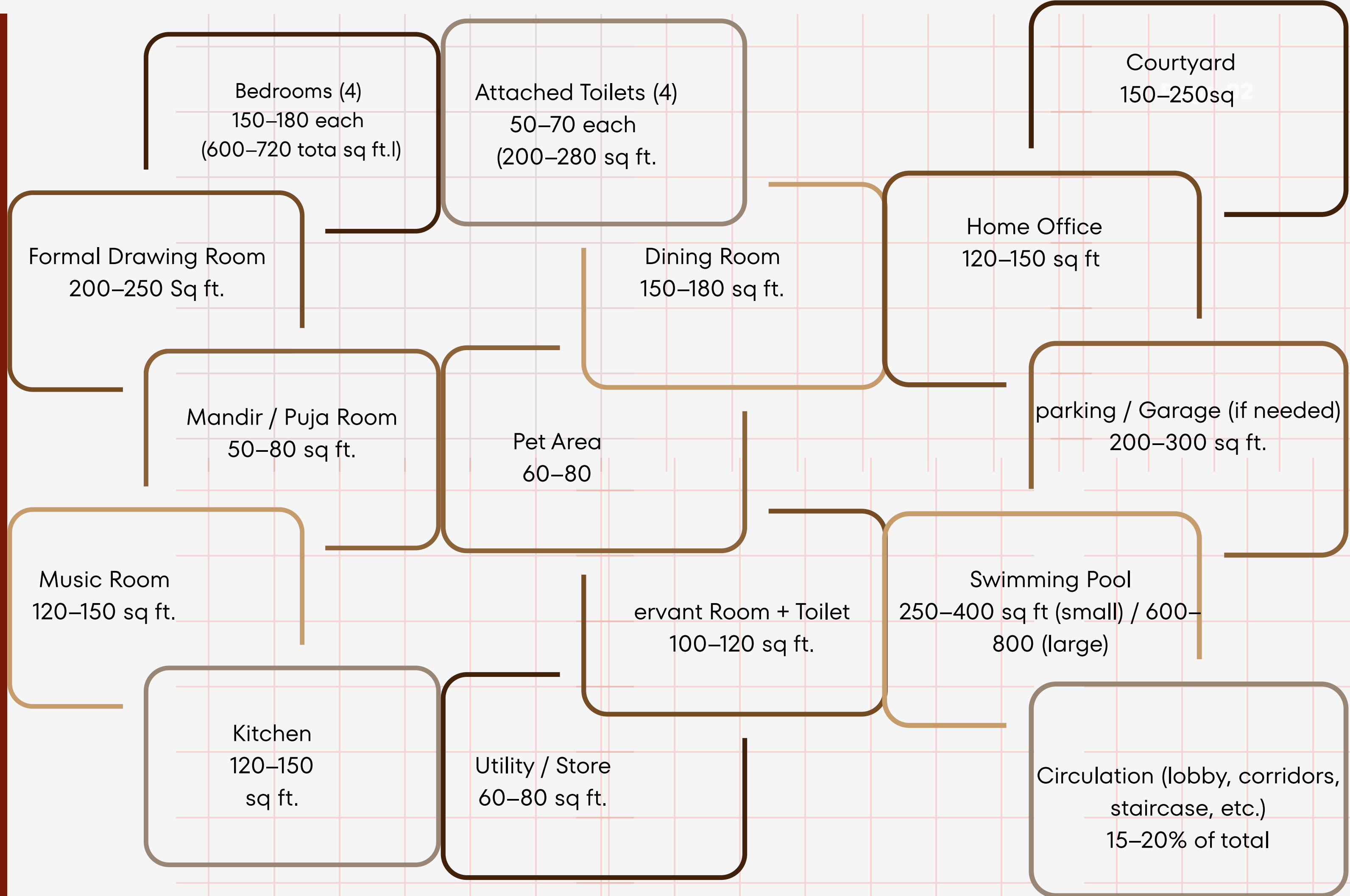
The arid and semi-arid areas of Delhi see lots of growth of thorny scrubs. No significant vegetal cover (flora) is present near the site. Some native tree species are Peepal (Ficus Religiosa), Neem (Azadirachta Indica), Babool Tree (Vachellia Nilotica), Palash Tree (Butea Monosperma), Peelu Tree (Salvadora Persica), etc. Common Shrubs include Hibiscus (Hibiscus Syriacus) & Chandini

WIND ANALYSIS

Prevailing Wind Directions are from the West, North-West, North & East. EAST for 1.5 months (JULY 13 to AUGUST 28). WEST for 7.9 months (NOVEMBER 17 to JULY 13)- PREVAILING WINDS. NORTH for 1.7 months (SEPTEMBER 26 to NOVEMBER 17). Average Wind Speed- 6.7 Miles/Hour (10.78 KM/Hour).



AREA REQUIREMENT CHART



CASE STUDY

DESIGN PHILOSOPHY

Liz Caan’s Boston Maximalist Home

DESIGNER
LIZ CAAN and CO.



Liz Caan’s Boston home is a striking example of modern maximalism, where layers of color, pattern, and **materiality** create a lively yet cohesive environment. The design avoids excess by grounding bold elements in high-quality craftsmanship and carefully considered renovations. Structural changes, such as improved circulation and enhanced natural light, make the interiors functional while allowing the dramatic aesthetic to flourish.

The home reflects maximalism as a form of storytelling—each surface and object contributes to a narrative of personality and joy. Rich wallpapers, vibrant textiles, and curated artifacts generate visual interest, while durable materials like marble, brass, and custom woodwork ensure longevity. The overall effect is not chaotic but orchestrated, blending playfulness with sophistication.

By balancing expressive design with livability, Liz Caan demonstrates how maximalism can be timeless rather than trend-driven. Her Boston home stands as a thoughtful example of how bold interiors can remain both personal and enduring.

Sophisticated yet playful—Monty-pattern Quadrille wallpaper, green accents, a fur throw, and a lime armchair anchor quiet luxury within the maximalist theme

Caan treats the living room as a canvas of collected curiosities, where every element—whether a patterned sofa, a whimsical rug, or a vibrant accent chair—adds character and narrative value



SPACE PHILOSOPHY

VISAMO – NRI

BUNGALOW AT NARANPURA

PROJECT LOCATION:
AHMEDABAD, GUJARAT.

PLOT AREA: 7,330 SQ. FT.

BUILT UP AREA: 10,000
SQ. FT.

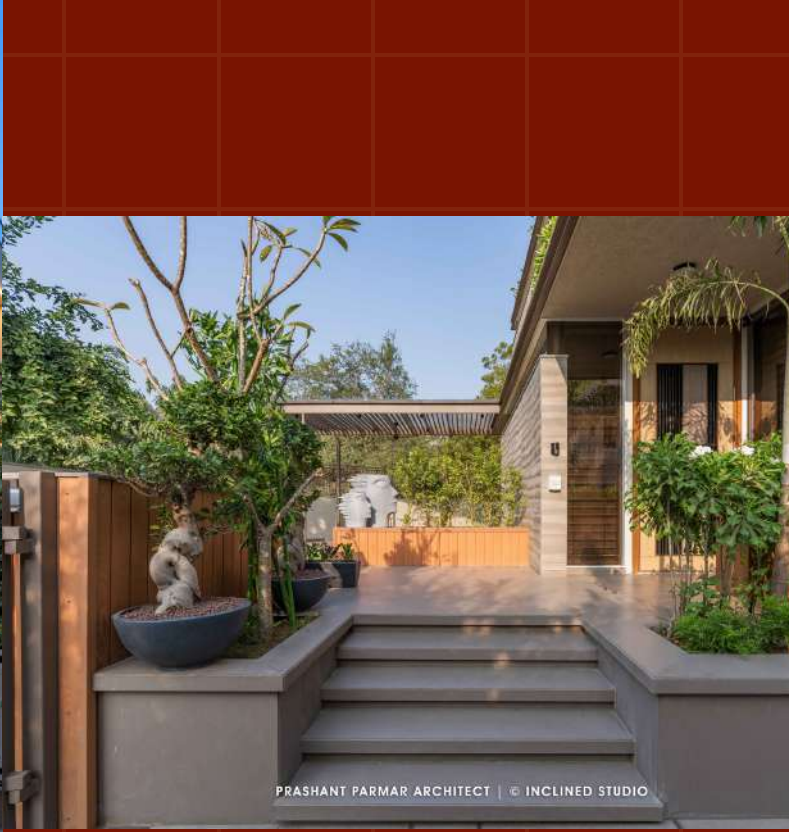
PROJECT COMPLETION
YEAR: 2025

ARCHITECT
PRASHANT
PARMAR



Spatial Organization and Layout

The spatial configuration demonstrates a clear zoning strategy based on a public-to-private gradient. Semi-public functions such as the drawing room, family lounge, dining, and pooja space are located at the ground level, framing the courtyard as a communal nucleus. Service areas, including wet and dry kitchens, are placed along peripheral zones to maintain unobstructed circulation. Upper levels accommodate private bedrooms and leisure programs, while the second floor introduces recreational amenities such as a home theatre, jacuzzi, and a landscaped terrace garden. Circulation is deliberately ring-like, allowing visual and spatial continuity around the central void. The incorporation of a suspended glass bridge across the courtyard further accentuates the concept of connectivity and transparency in movement.



The bungalow reflects an academic discourse on continuity and adaptation of vernacular traditions. By reintroducing the courtyard as the generative principle of spatial organization, the project bridges traditional domesticity with contemporary aspirations of privacy, leisure, and aesthetics. The pooja space, positioned with respect to Vastu principles, further anchors the design in cultural specificity. In this way, the bungalow becomes not only a residence but also a spatial narrative of identity, belonging, and memory for an NRI family returning to India.



design concept



The **"Maximalist Sanctuary"** design concept is a **bold** and deeply personal expression of style that embraces the core tenets of maximalism. It rejects the idea of a blank canvas, instead **layering colors, textures, and inspiration to create a vivid tapestry of life**. The color palette is rich and saturated, moving beyond a neutral backdrop to embrace deep jewel tones like emerald green, sapphire blue, or amethyst purple. These vibrant colors serve as a direct source of motivation and energy, creating a visual feast for the eyes when layered with complementary and contrasting hues through art, textiles, and decor.

Nature is the ultimate muse for this space, with botanical prints, nature-inspired motifs, and a generous display of plants reflecting its influence. The **organic shapes** and textures found in nature are a grounding force amidst the vibrant colors and intricate patterns. The material palette is equally rich and varied, with a strong emphasis on organic and vegan options such as rattan, bamboo, wood, hemp, cotton, linen, and recycled paper lamps. This **organic approach blends seamlessly with the bright colors, creating a space that feels lived-in and loved**. Every object is chosen with intention and purpose, not for the sake of filling space, but for the inherent beauty and personal story it tells. The result is a true sanctuary—a space full of stories, warmth, and comfort.

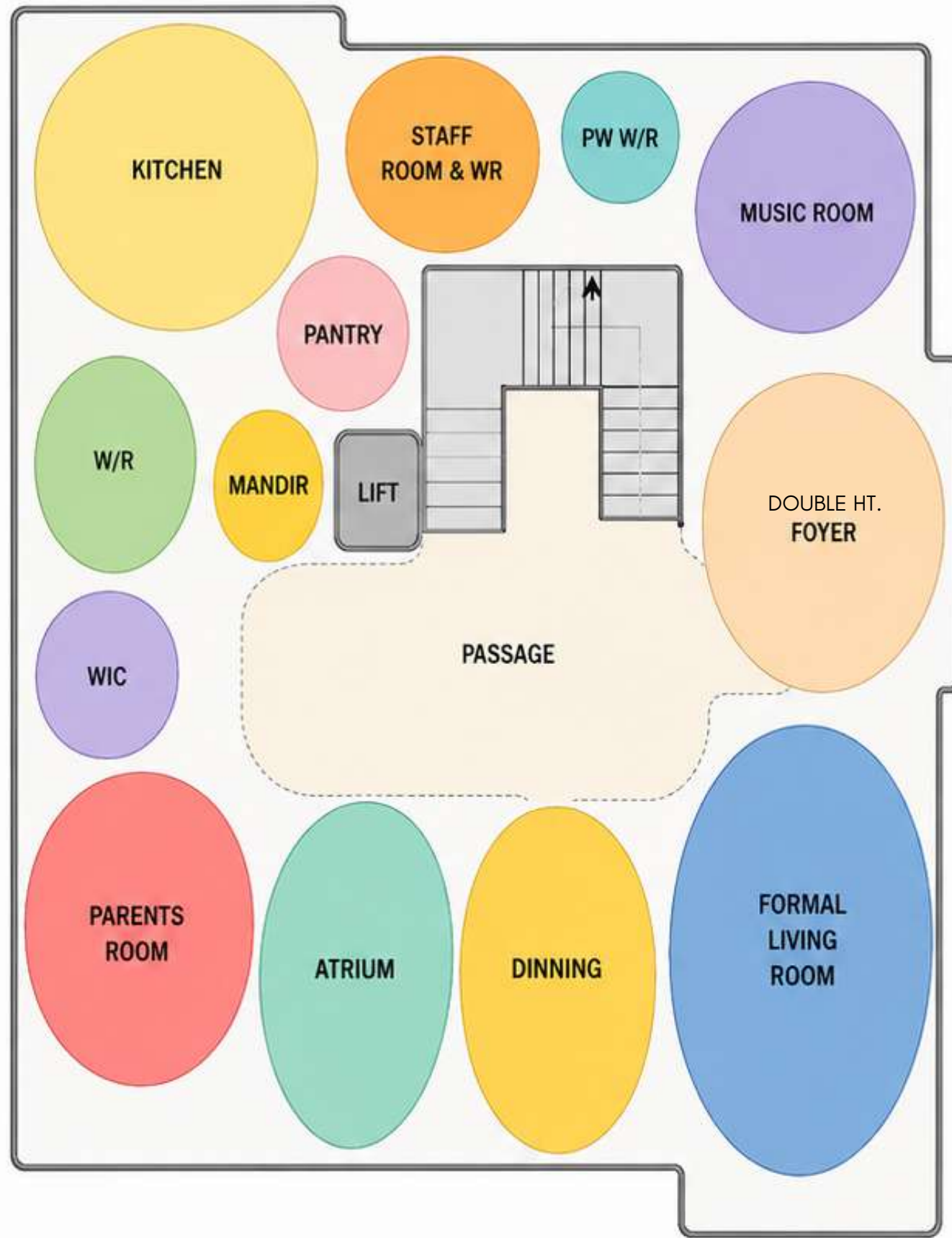
Furthermore, this design deeply integrates a **"Vegan-Centric"** ethos, prioritizing animal welfare by ensuring all furnishings, textiles, and decorative elements are cruelty-free and ethically sourced. **The concept also features "Creativity at the Core,"** with dedicated spaces that ignite the imagination, such as a cozy reading nook or a light-filled art studio. The home becomes a canvas for personal expression, where creativity is not confined but actively encouraged. The "Maximalist Sanctuary" thus becomes a holistic living space that nourishes creativity while upholding strong ethical and environmental values.



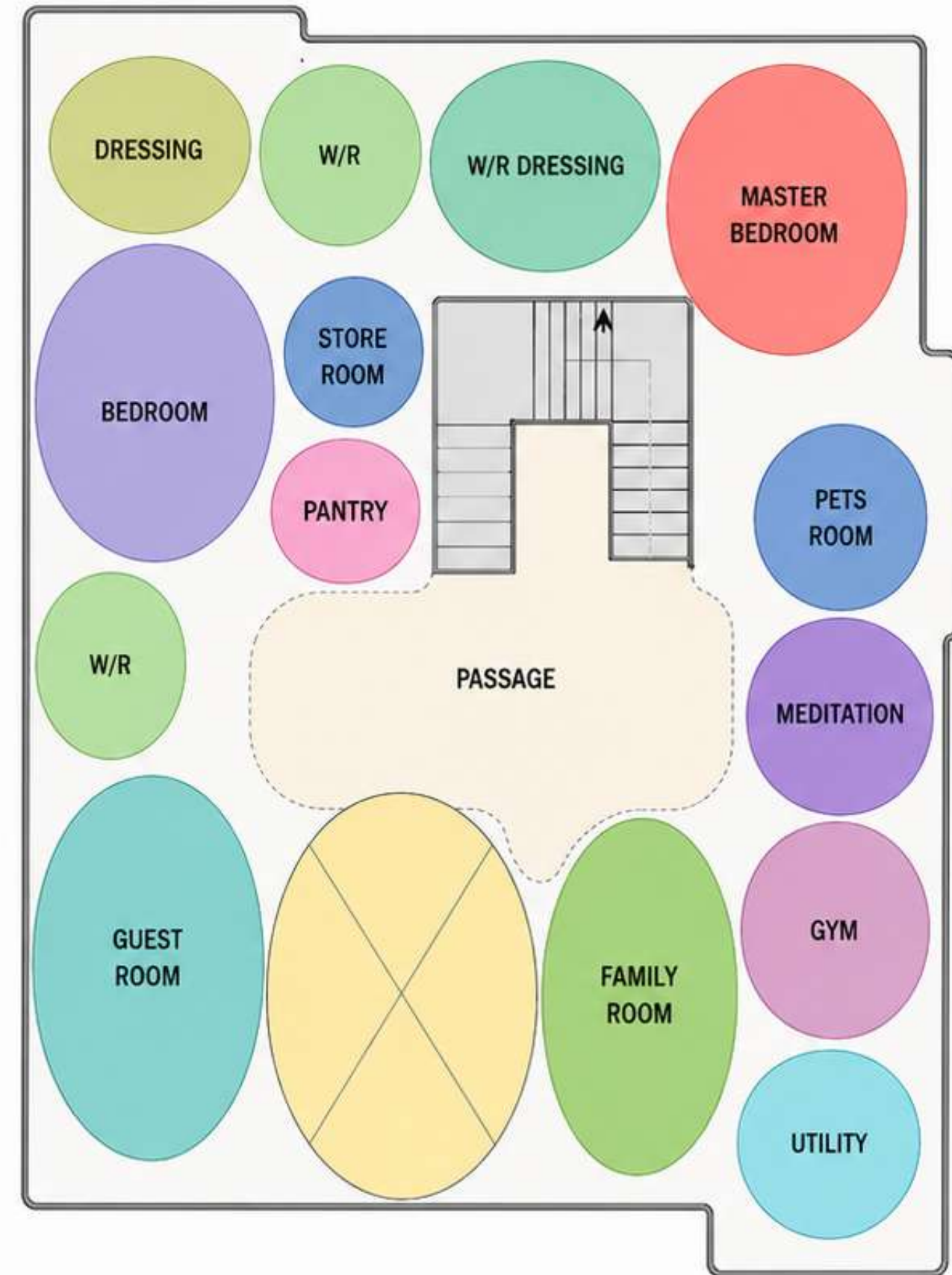
MOOD BOARD



BUBBLE DIAGRAM

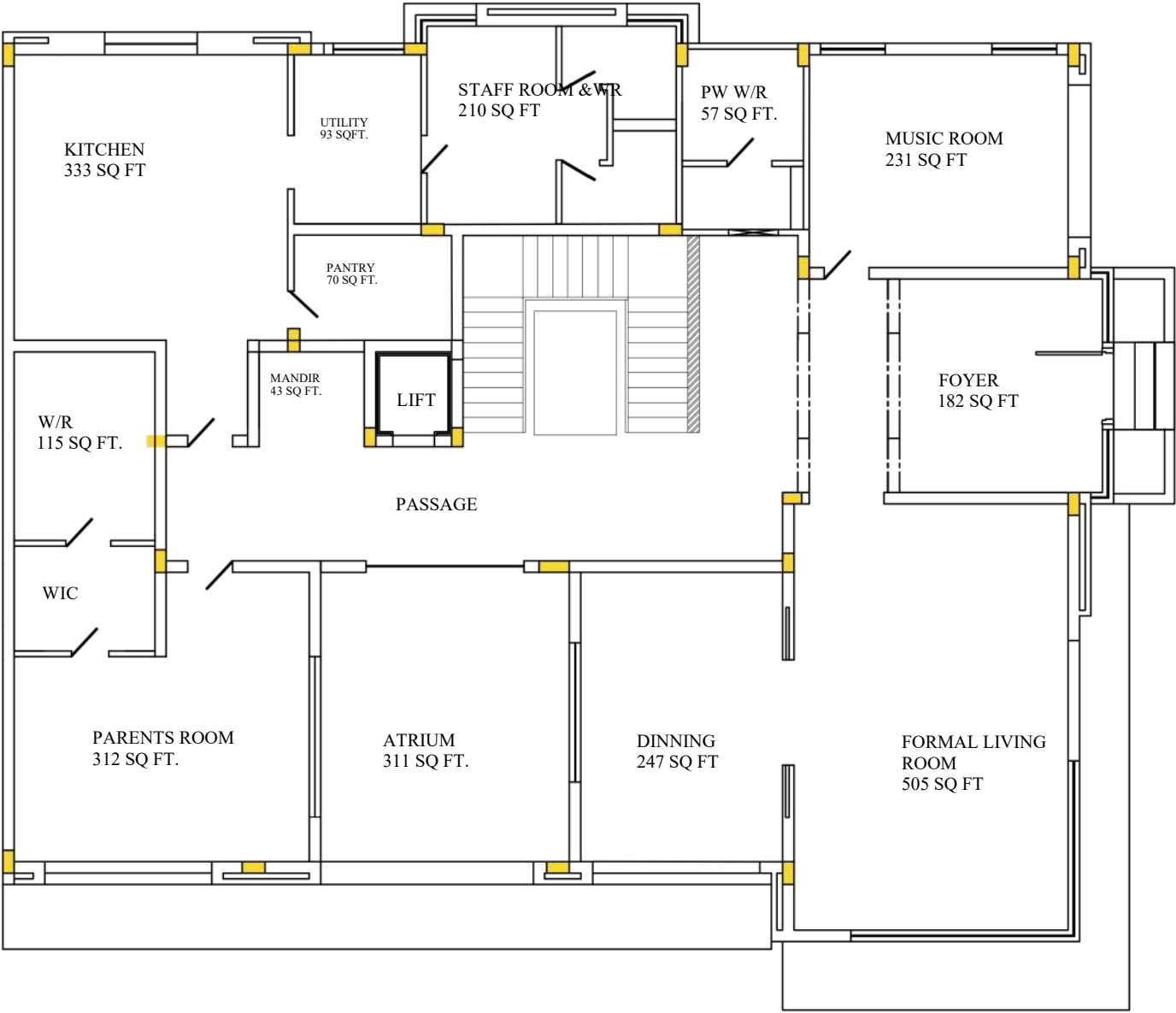


GROUND FLOOR BUBBLE DIAGRAM

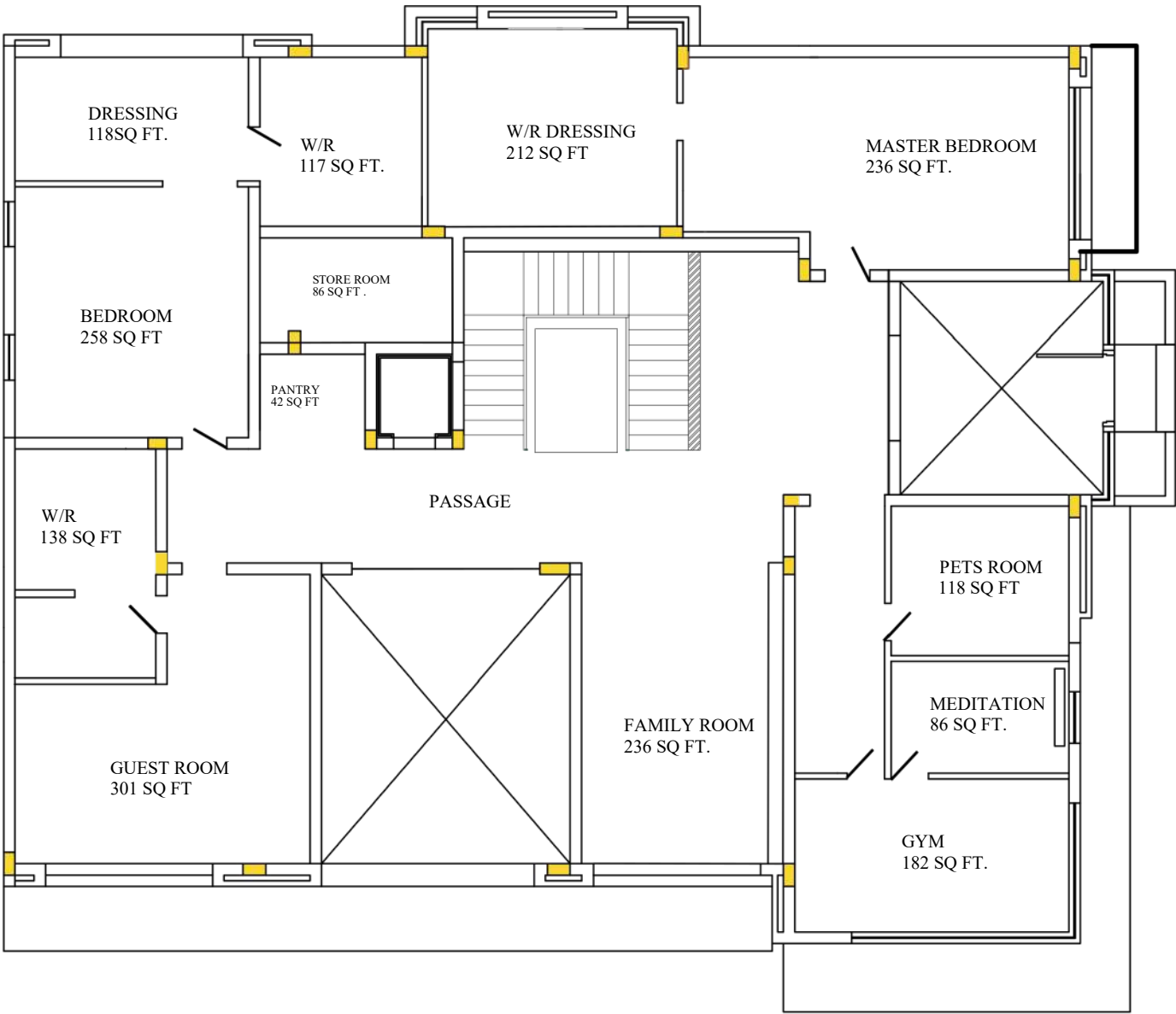


FIRST FLOOR BUBBLE DIAGRAM

SPACE PLANNING

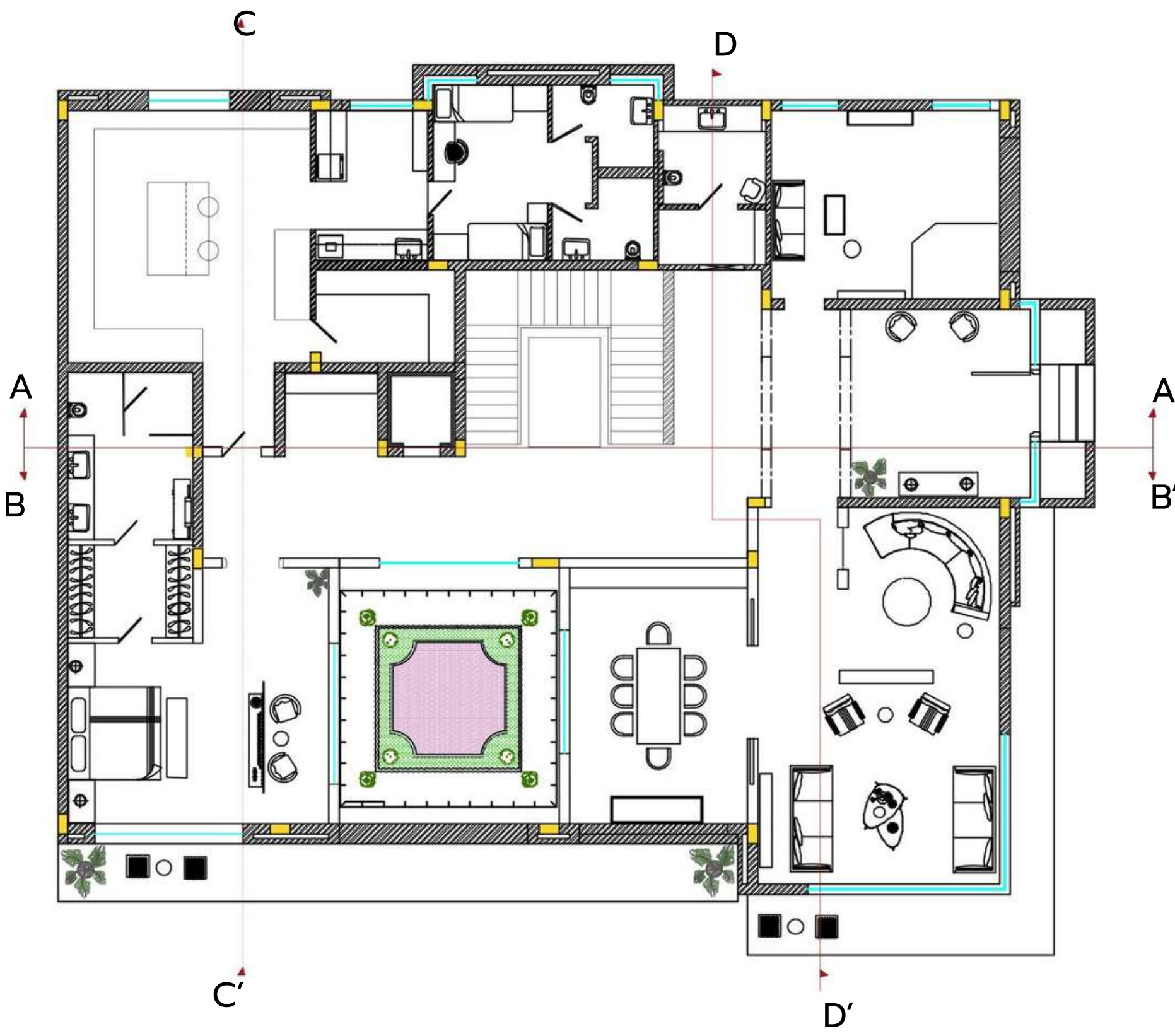


GROUND FLOOR

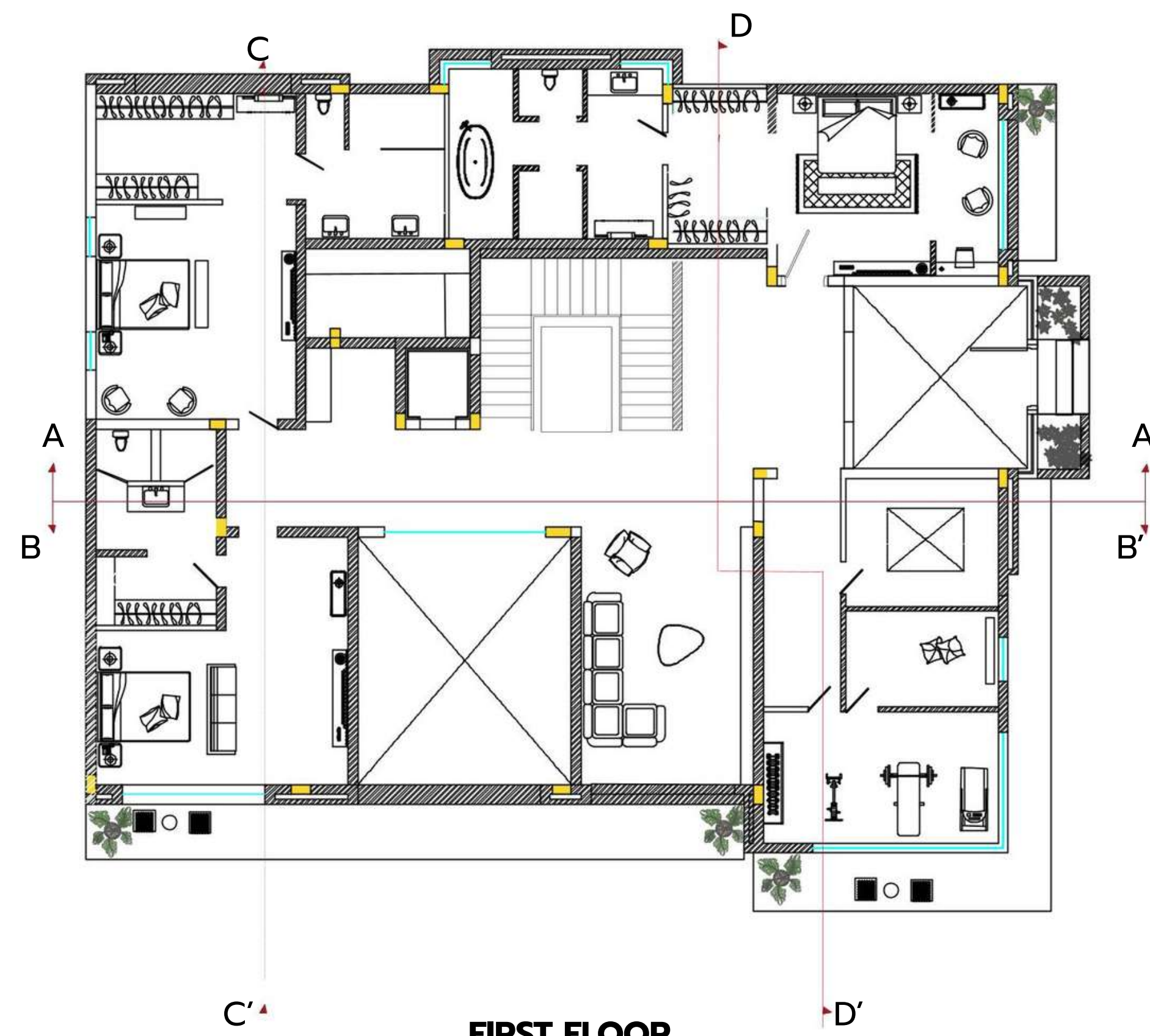


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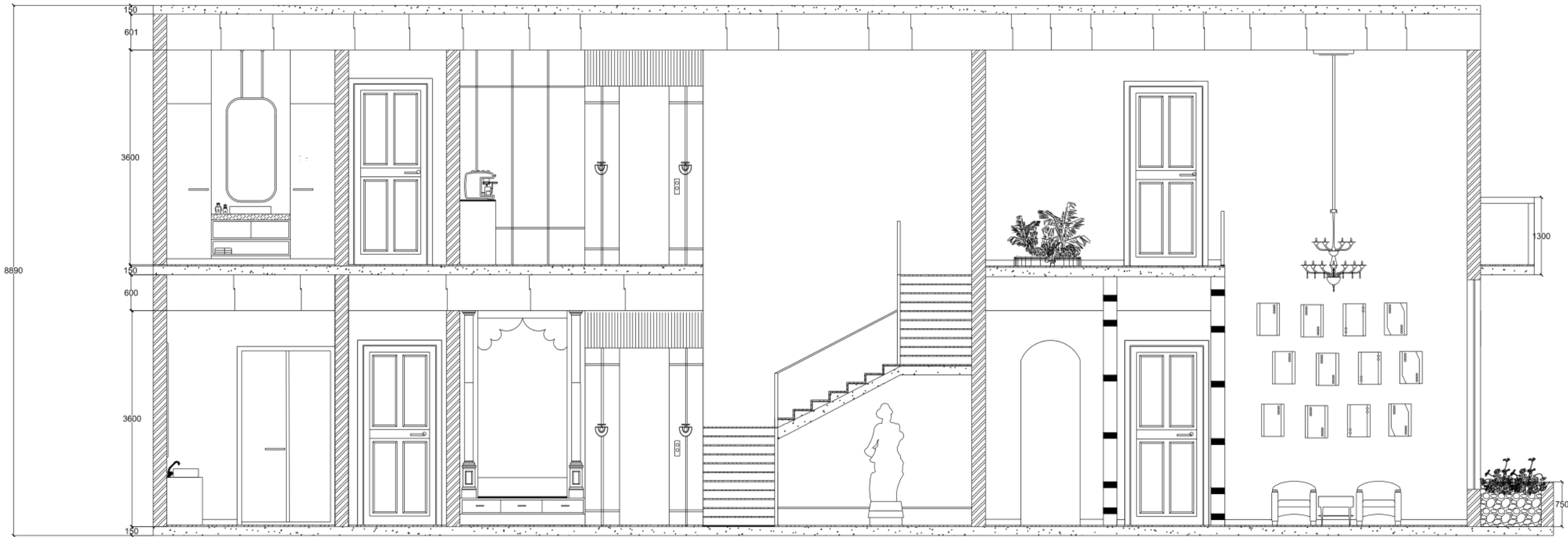
LAYOUT PLAN



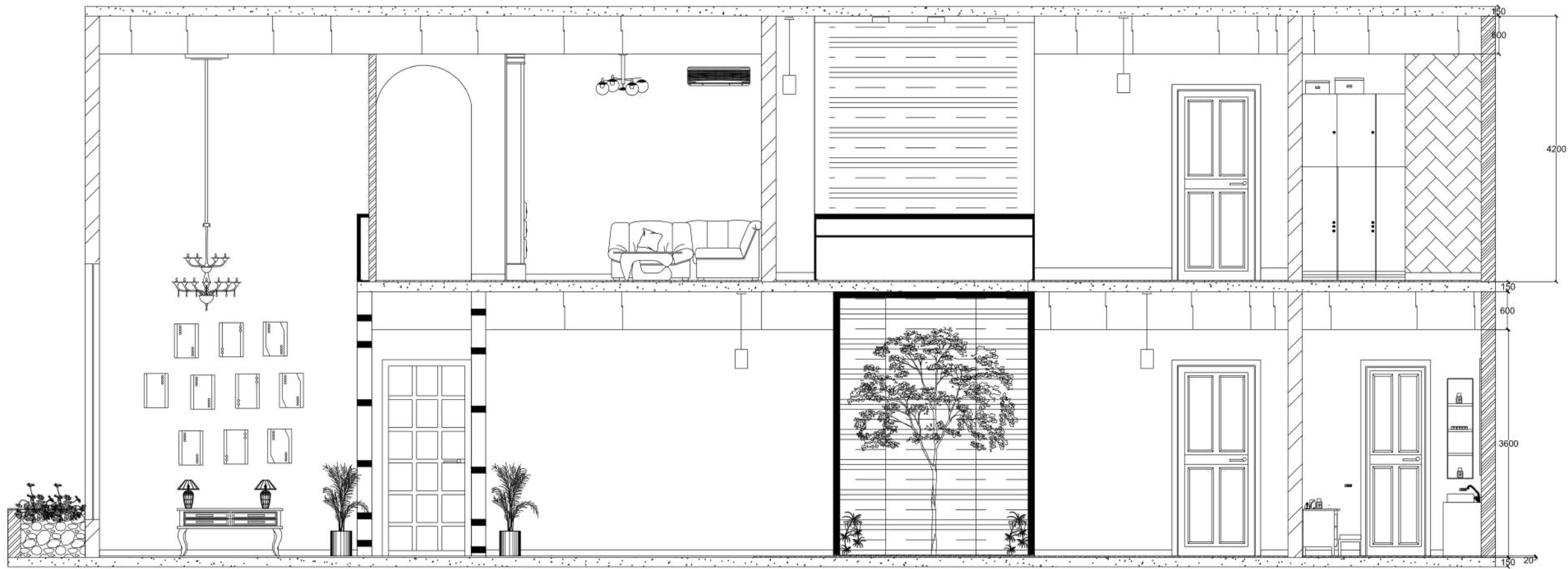
GROUND FLOOR



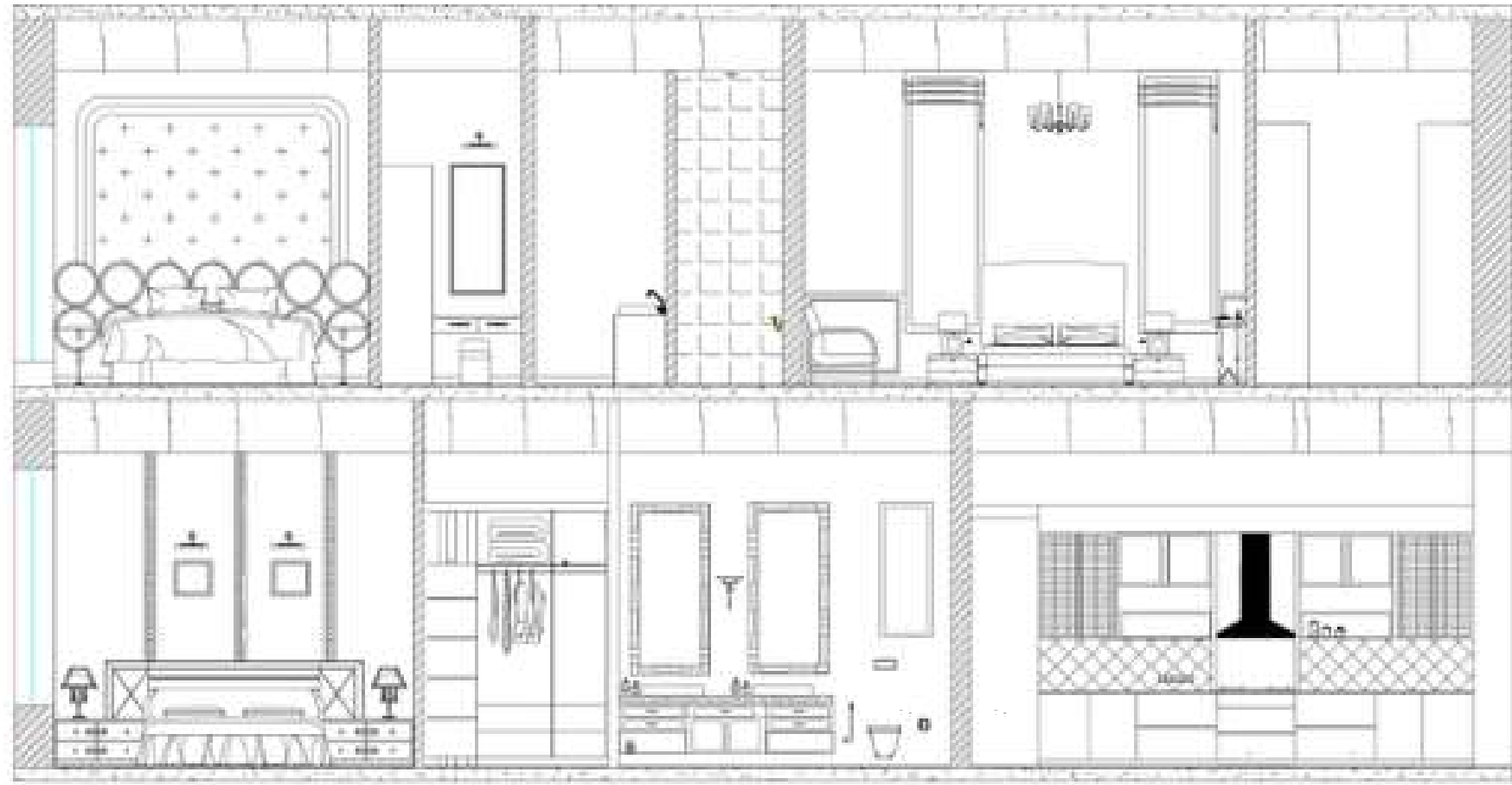
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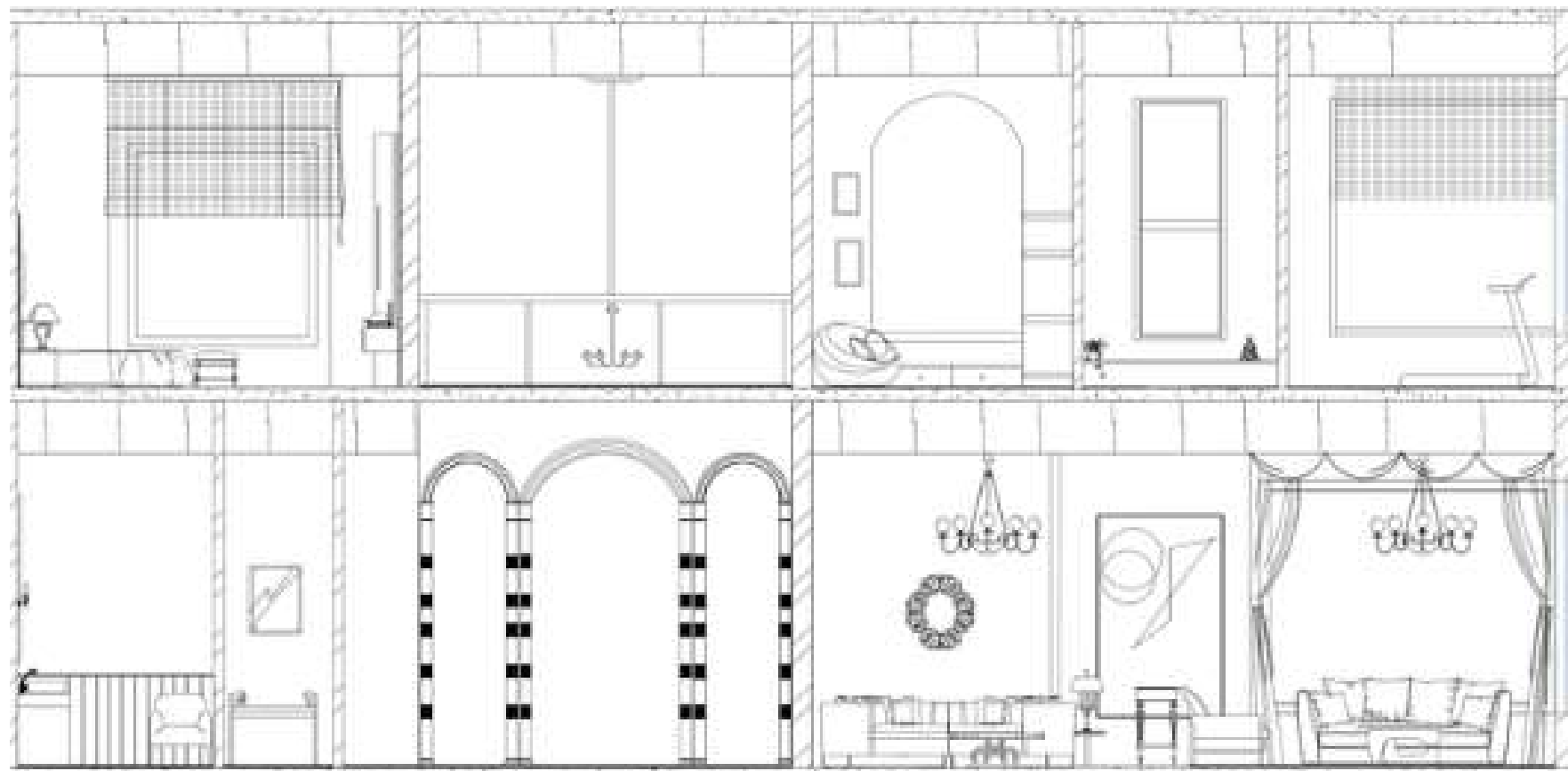
ELEVATION A A'



ELEVATION B B'

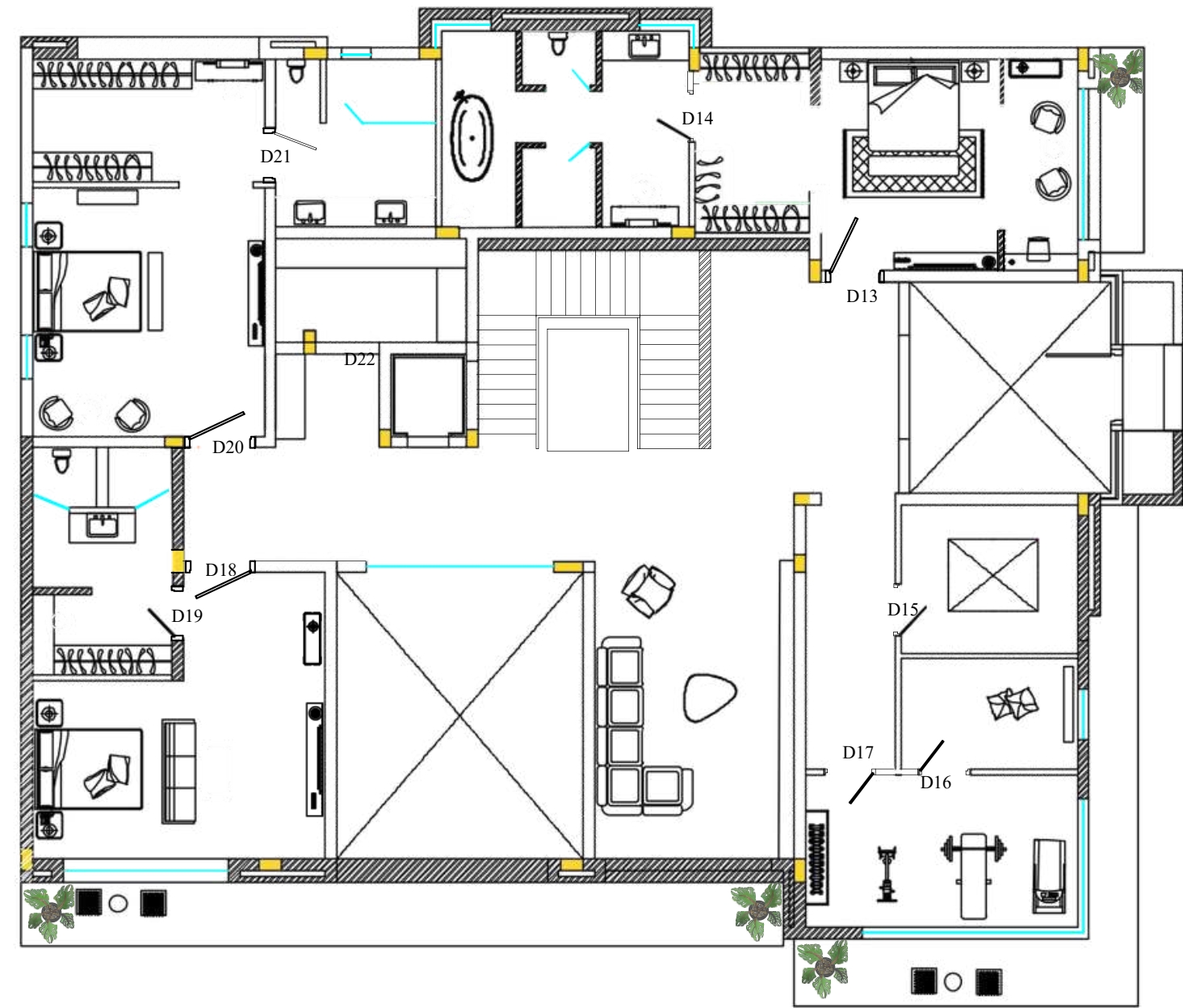
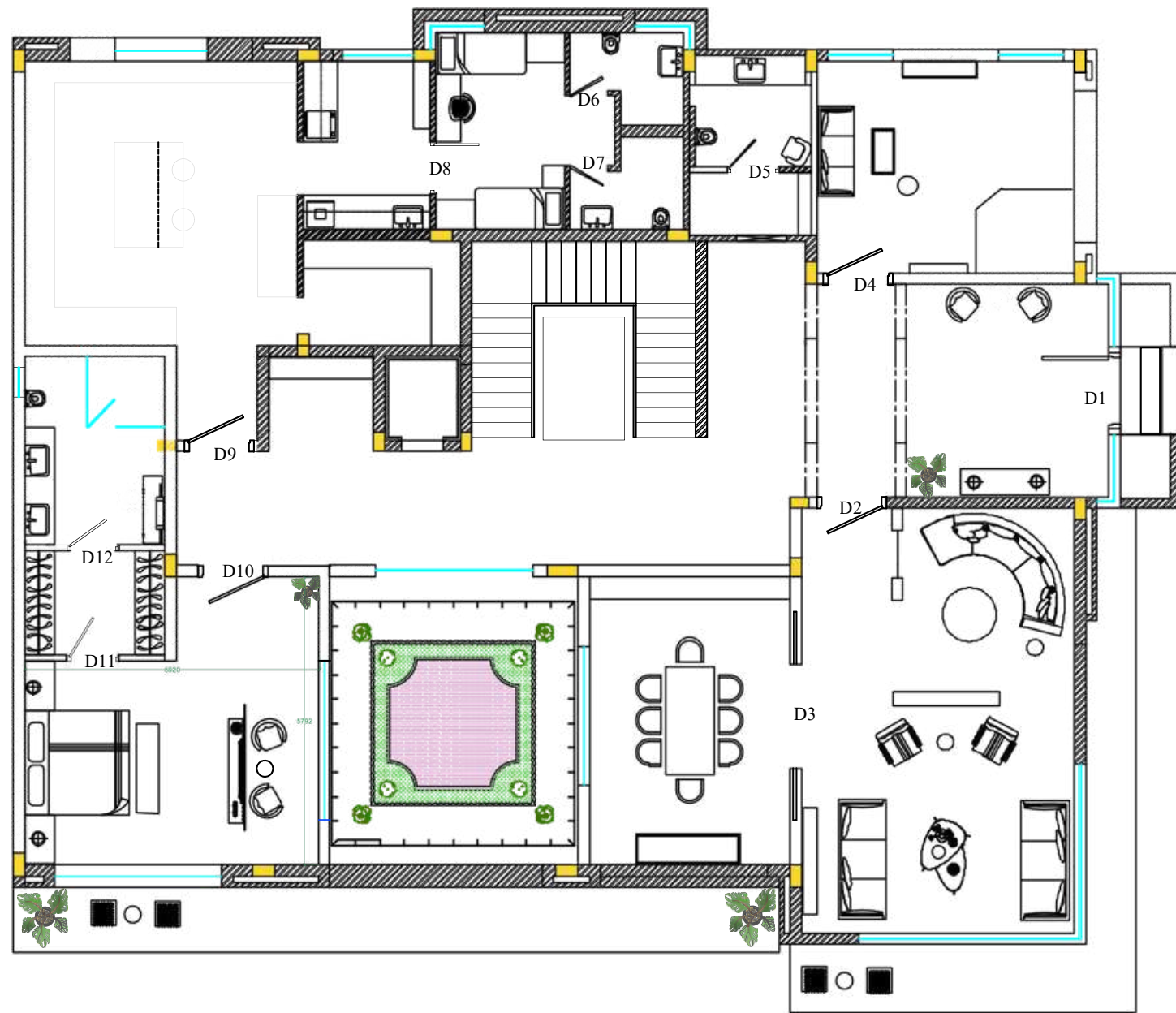


ELEVATION C C'



ELEVATION D D'

DOORS SCHEDULE



SUKOON VILLA – DOOR SCHEDULE (D1–D22)

Door Mark	Description	Door Type	Shutter Size	Frame Size	Overall Size	Thickness	Finish
D1	Main Entrance	Pivot	1325×3600	100×230	1525×3700	70	Natural Veneer + PU
D2	Main Living	French Glazed	1200×3000	100×230	1400×3100	50	Black Matte PU
D3	Sitting↔Dining	Pocket Sliding	2100×3000	100×230	2100×3100	50	Black Matte PU
D4	Music Room	Panel	1200×3000	100×230	1400×3100	50	Black Matte PU
D5	Powder	Panel	900×3000	75×100	1050×3100	50	Black Matte PU
D6	Staff Wash	Flush	750×2400	100×75	950×2500	40	Paint
D7	Staff Wash	Flush	750×2400	100×75	950×2500	40	Paint
D8	Staff Room	Flush	900×2400	100×75	1100×2500	40	Paint
D9	Kitchen	Panel	1200×3000	100×230	1400×3100	50	Black Matte PU
D10	Parents Bed	Panel	1200×3000	100×230	1400×3100	50	Black Matte PU
D11	Parents WIC	Panel	900×3000	75×100	1050×3100	50	Black Matte PU
D12	Parents Bath	Panel	900×3000	75×100	1050×3100	50	Black Matte PU
D13	Master Bed	Panel	900×3000	100×230	1100×3100	50	Black Matte PU
D14	Master Bath	Panel	900×3000	75×100	1050×3100	50	Black Matte PU
D15	Gym	Panel & Glazed	900×3000	75×100	1050×3100	50	Black Matte PU
D16	Meditation	Full Panel	900×3000	75×100	1050×3100	50	Black Matte PU
D17	Reserved						
D18	Guest Bed	Panel	1200×3000	100×230	1400×3100	50	Black Matte PU
D19	Guest Bath	Panel	900×3000	100×230	1100×3100	50	Black Matte PU
D20	Brother-in-law Bed	Panel	1200×3000	100×230	1400×3100	50	Black Matte PU
D21	Brother-in-law Bath	Panel	900×3000	100×230	1100×3100	50	Black Matte PU
D22	Pantry→Store	Concealed	900×3000	75×100	1050×3100	50	Same as wall panel

GROUND FLOOR

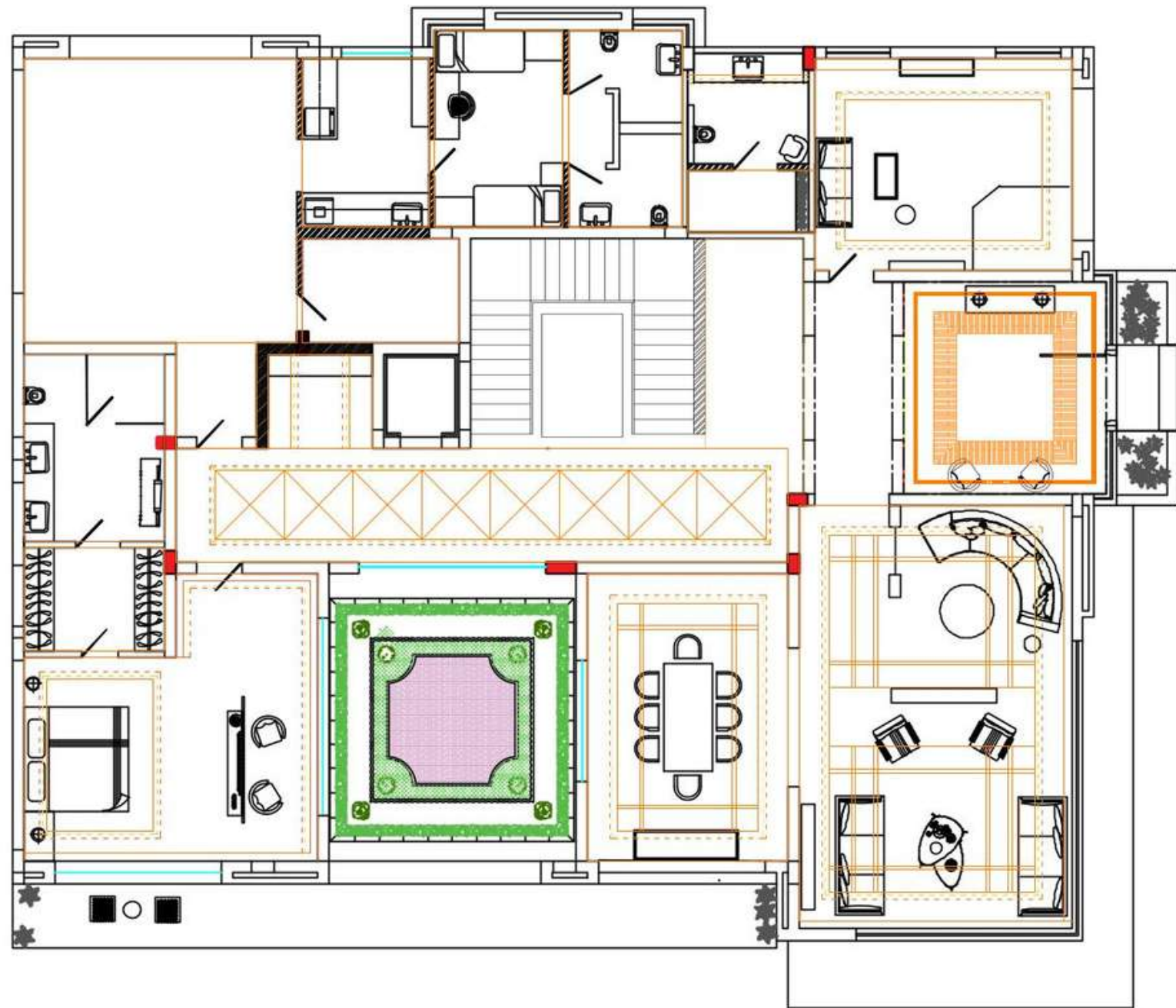


RENDERED PLAN

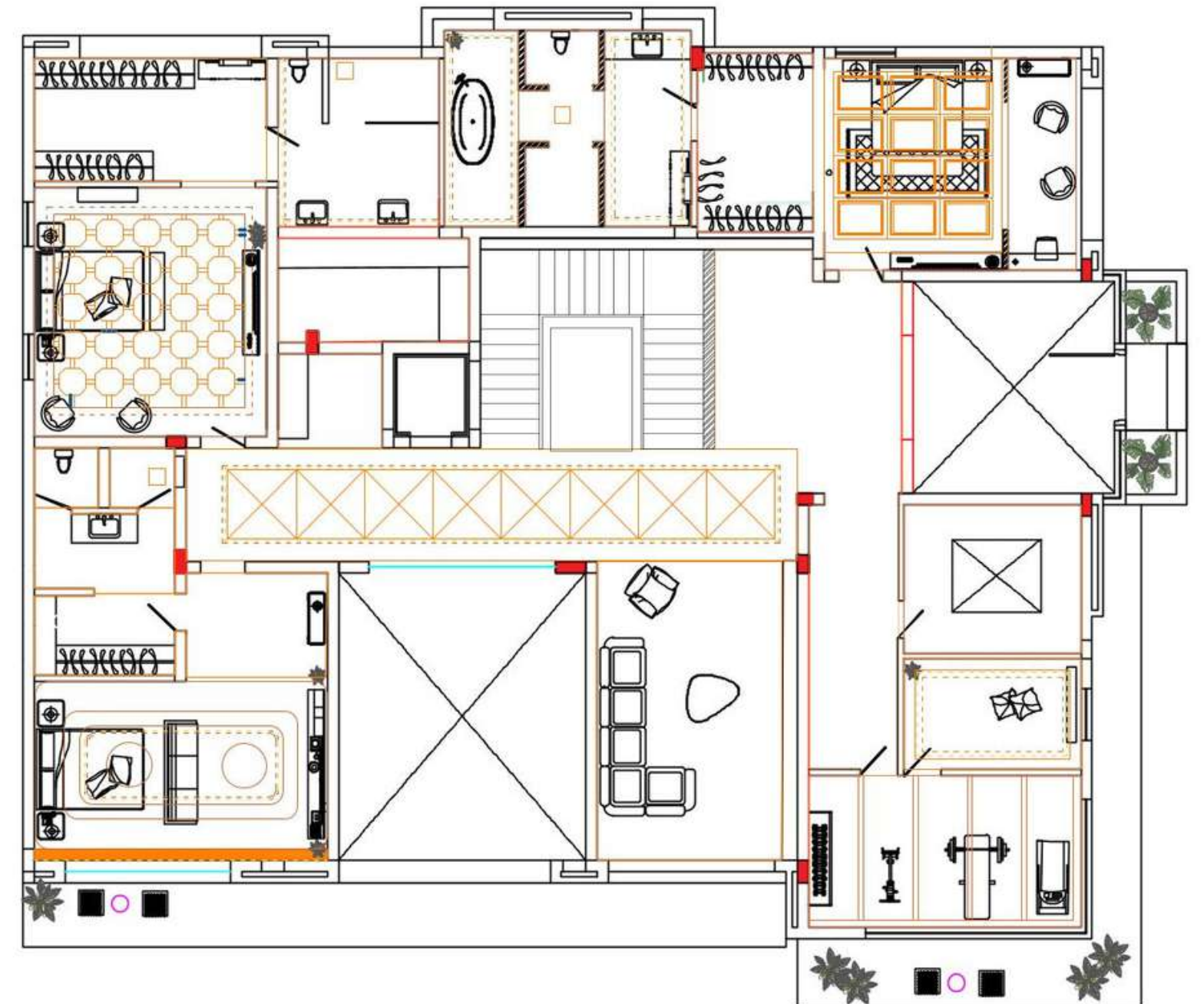
FIRST FLOOR



FALSE CEILING



GROUND FLOOR



FIRST FLOOR

HVAC



Daikin VRV Outdoor Units



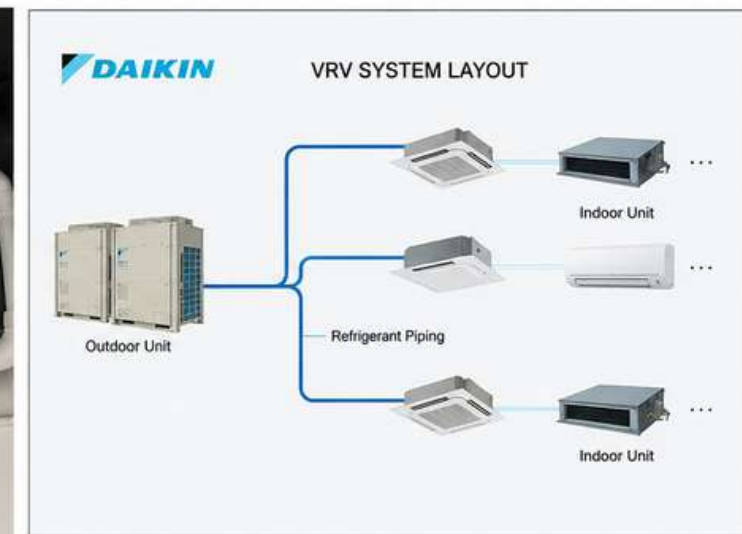
VRV Indoor Unit (Cassette Type)



Daikin VRV Wired Controller



VRV Indoor Unit (Ducted Type)

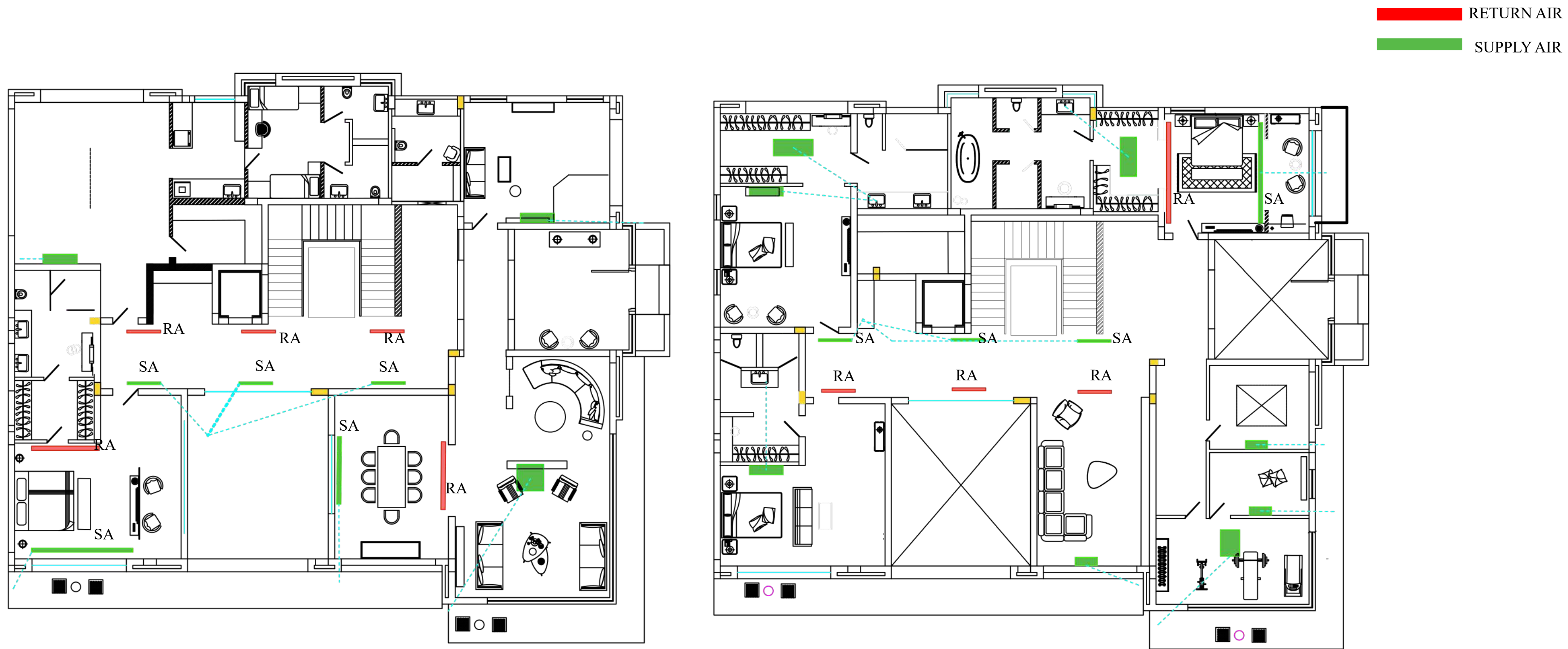


Typical VRV System Layout

A Daikin VRV (Variable Refrigerant Volume) air-conditioning system is being installed in this project to efficiently cater to multiple rooms while maintaining individual temperature control in each space. The VRV system offers energy efficiency, operational flexibility and enhanced comfort by distributing refrigerant according to the cooling demand of different areas.

Depending on room requirements and user preference, a combination of cassette AC units and split AC units is being incorporated. Cassette AC units are used in larger or centrally located spaces to provide uniform air distribution, while split AC units are installed in smaller or private rooms for targeted cooling and ease of control.

To achieve a clean and contemporary interior aesthetic, linear supply diffusers are being used throughout the project. These diffusers provide uniform air distribution, reduce visual clutter on the ceiling and seamlessly integrate with the overall design language. The combination of the Daikin VRV system, cassette and split AC units, along with linear supply diffusers, ensures optimal thermal comfort, energy savings and a sophisticated finish suitable for a multi-room residential project.

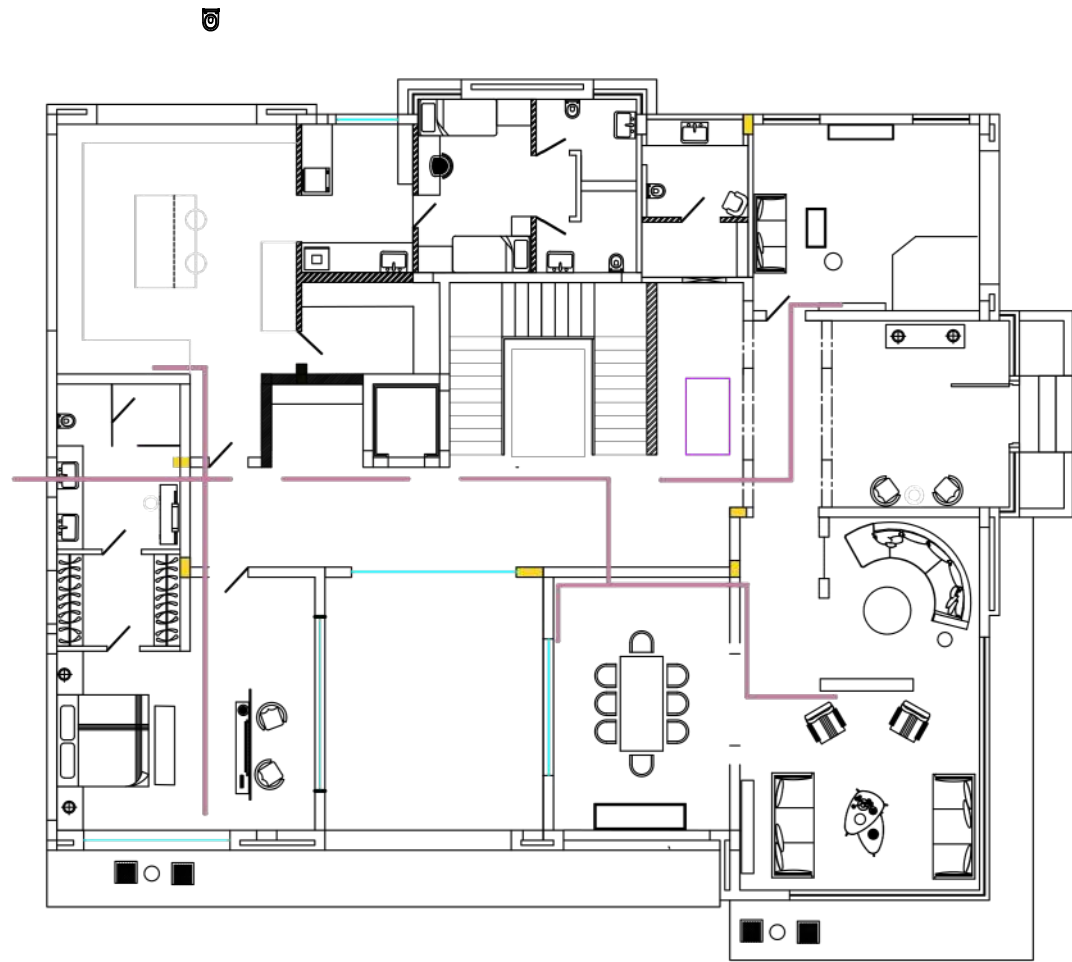


An integrated AC condensate drainage system has been designed to serve all air-conditioning units installed throughout the project. Based on the routing layout, the drainage pipes are laid within the flooring and connected to nearby wet areas to ensure efficient disposal of condensate water while maintaining a clean and uncluttered ceiling appearance.

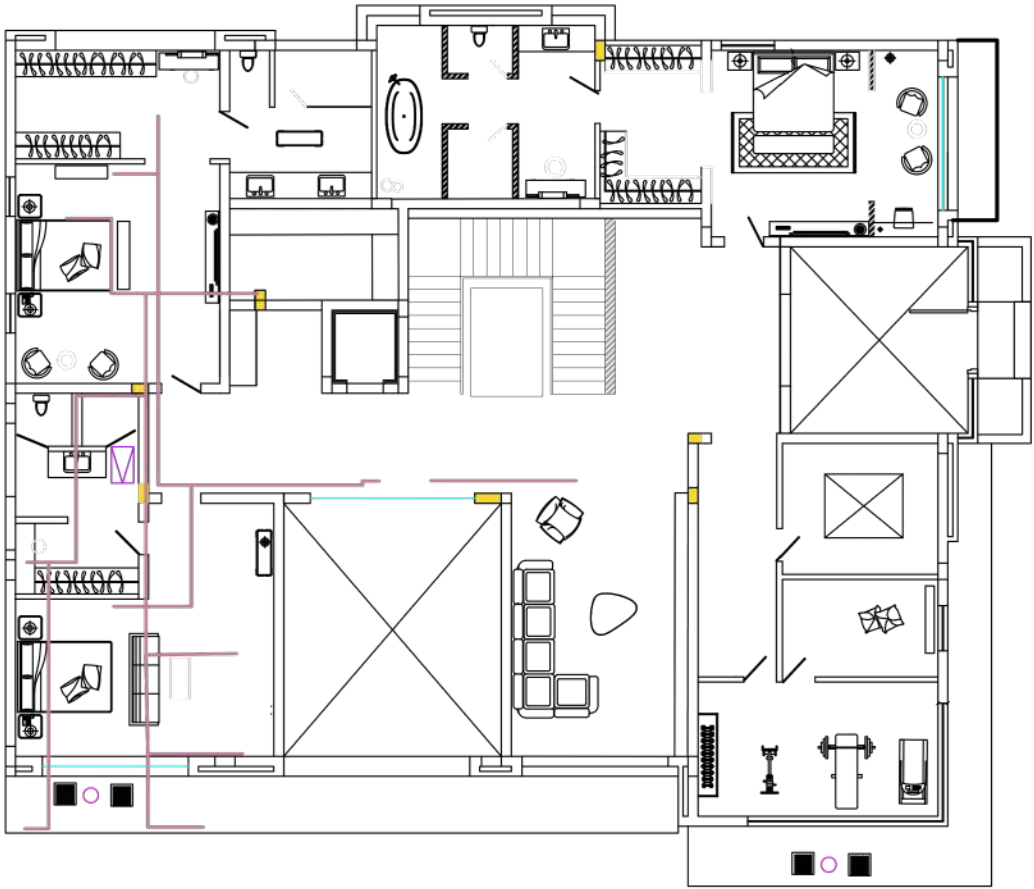
The drainage network follows the shortest practical route from each indoor unit, minimizing pipe lengths and reducing the risk of water stagnation. Adequate pipe slopes are maintained throughout the system to facilitate gravity flow and prevent backflow, leakage and maintenance issues.

The AC drainage pipes have been carefully planned in coordination with the architectural layout to avoid clashes with structural and service elements, ensuring durability, long-term reliability and efficient system performance across all rooms.

For an interior design portfolio, this paragraph will read professionally.

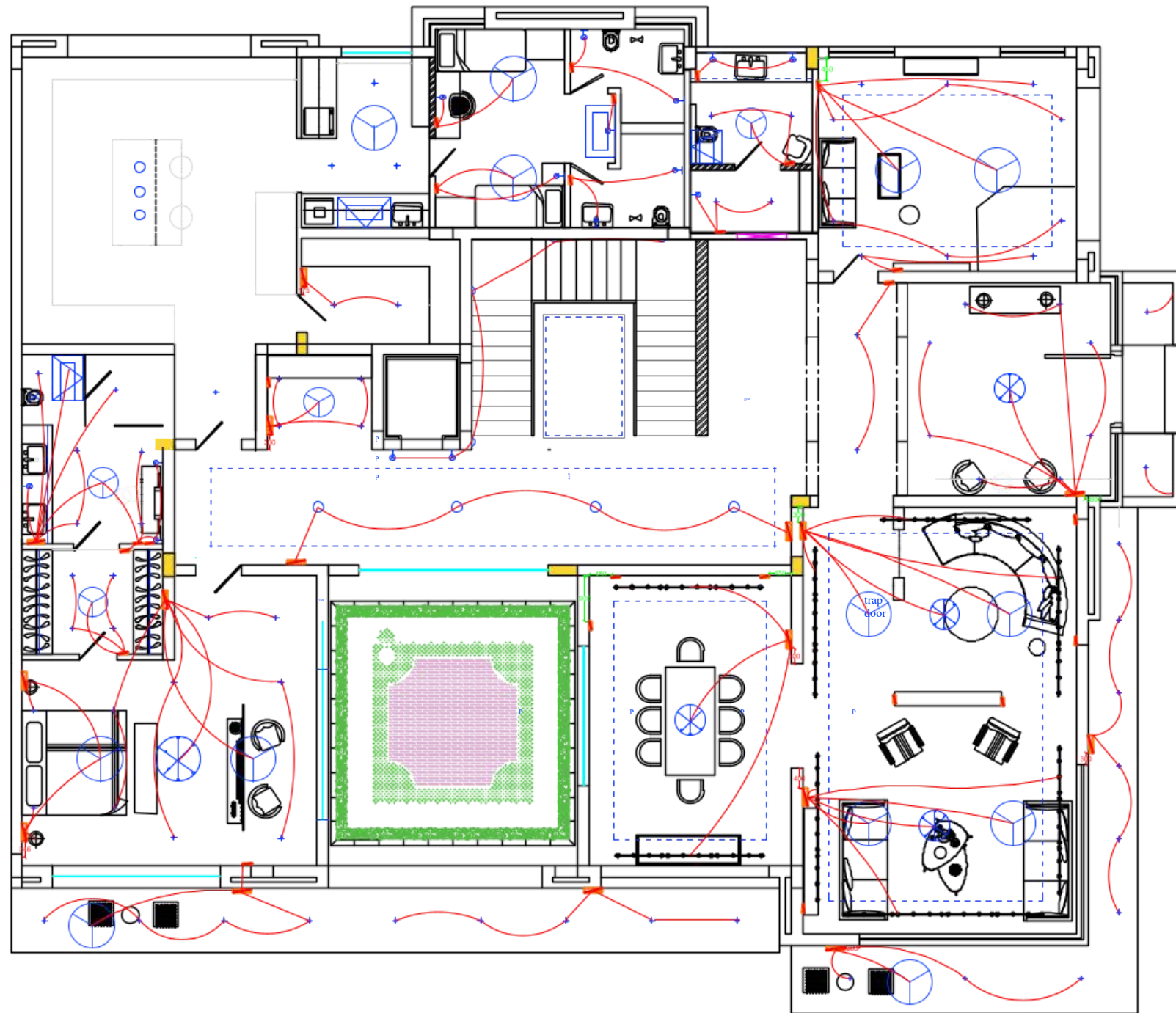


GROUND FLOOR

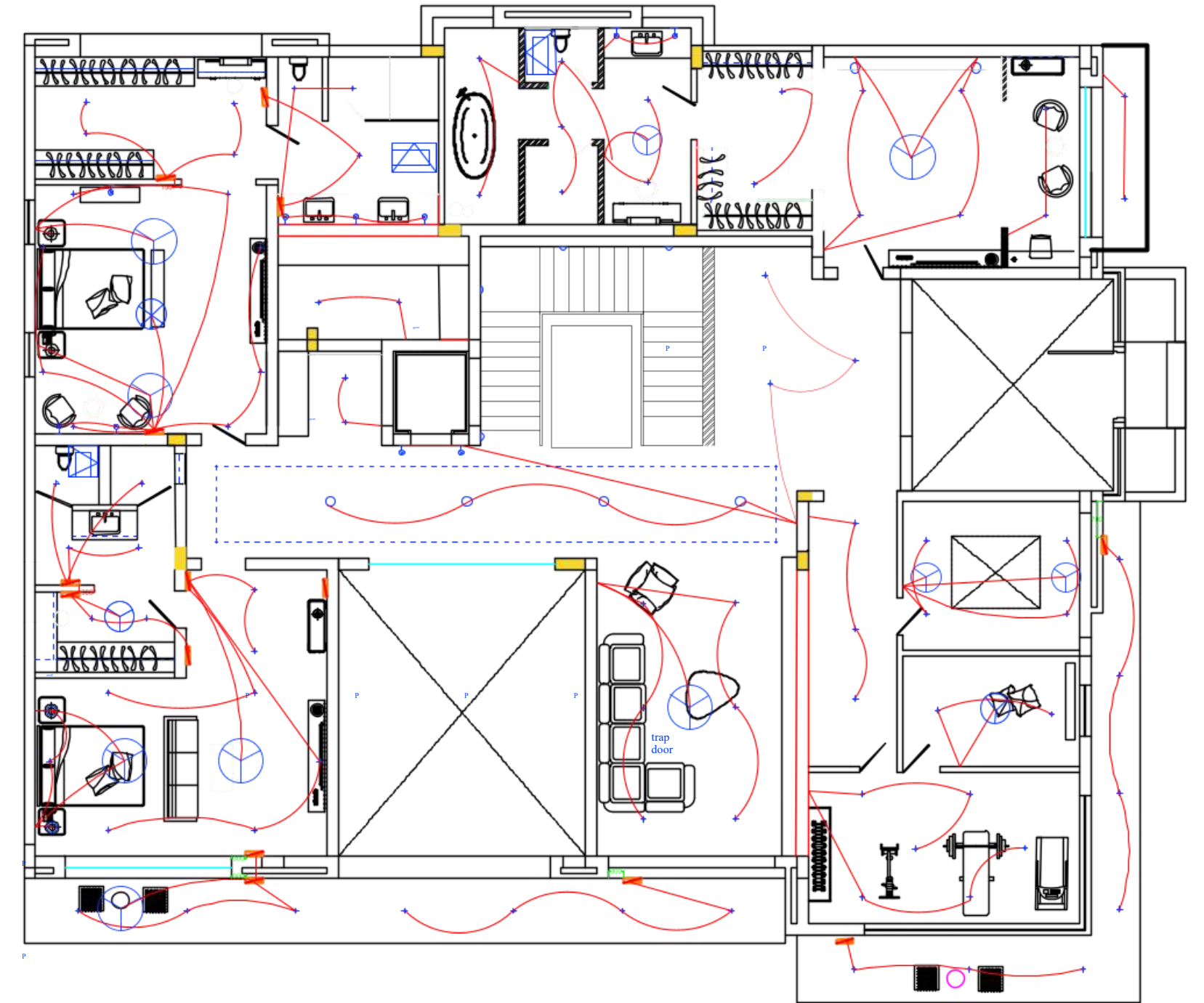


FIRST FLOOR

ROOM	AREA	TR	HVAC TYPE	RETURN AIR	DIMENSIONS(WXDXH)
Living room	505 sq ft.	5 ton	1 no. ceiling mounted 4 way cassette ac		950mm x 950 mm
Dinning room	247 sq ft.	2 ton	1 no . linear supply diffuser SA1	1 no return air RA1	
Foyer	182 sq ft.	...			1220X 300 X 330MM
Music room	231 sq ft.	2 . 5 ton	wall mounted split ac		
Passage	306 sq ft.	3 ton	3 no. linear supply diffuser SA2	3 no return air RA 2	
Kitchen	333 sq ft.	3 ton	ceiling mounted cassette ac		
Parents room	312 SQ. FT.	3 ton	1 no. linear supply diffuser SA3	1 no. return air RA 3	
Passage FF		3 ton	3 no linear supply diffusers SA4	3 no return air RA4	
Master bedroom	301 sq	2.5 ton	1 no linear supply diffusers SA5	1 no return air RA5	
Ms dressing room	236sq ft .	1 ton	one way cassette ac		1050 x 520x25mm
Family room	75 sq ft.	2 ton	wall mounted split ac		1100 x 300x 330 mm
meditation room	236 sq ft.	1 ton	wall mounted split ac		1220 x 280 x 330 mm
pets room	86 sq ft.	1 ton	wall mounted split ac		1220 x 280 x 330 mm
guest room	118 sq ft .	1 ton	wall mounted split ac		1220 x 340 x 330 mm
br in law room	301 SQ. FT.	3 ton	wall mounted split ac		1200 x 340 x 300 mm
br dressing room	280 sq ft.	2.5 ton	one way ceiling mounted cassette ac		1050 x 520 x 25 mm
Gym	118 SQ. FT.	1 ton	two way ceiling mounred cassette ac		950 x 700 x 50 mm
	182 SQ. FT.	2 ton			

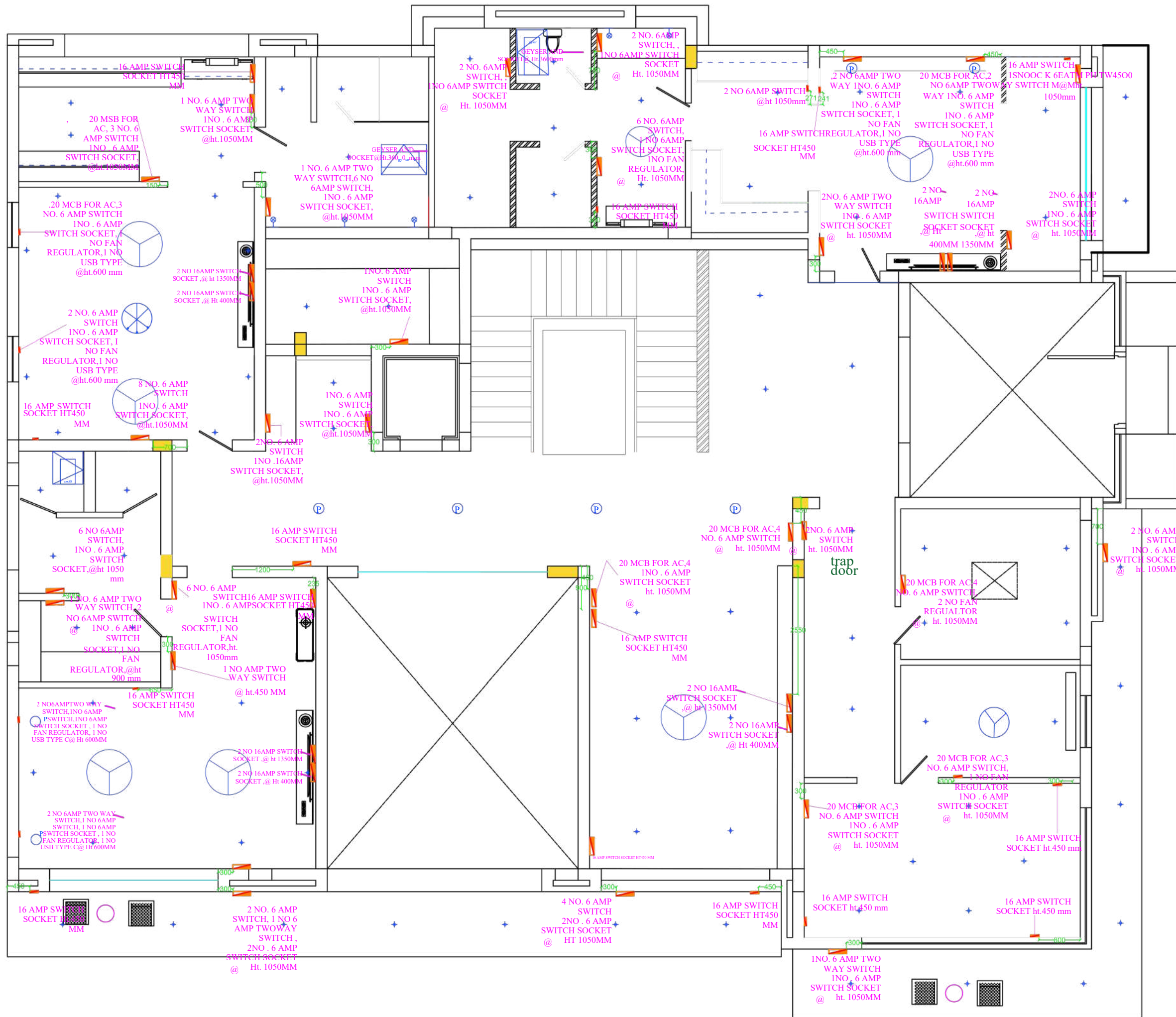


GROUND FLOOR

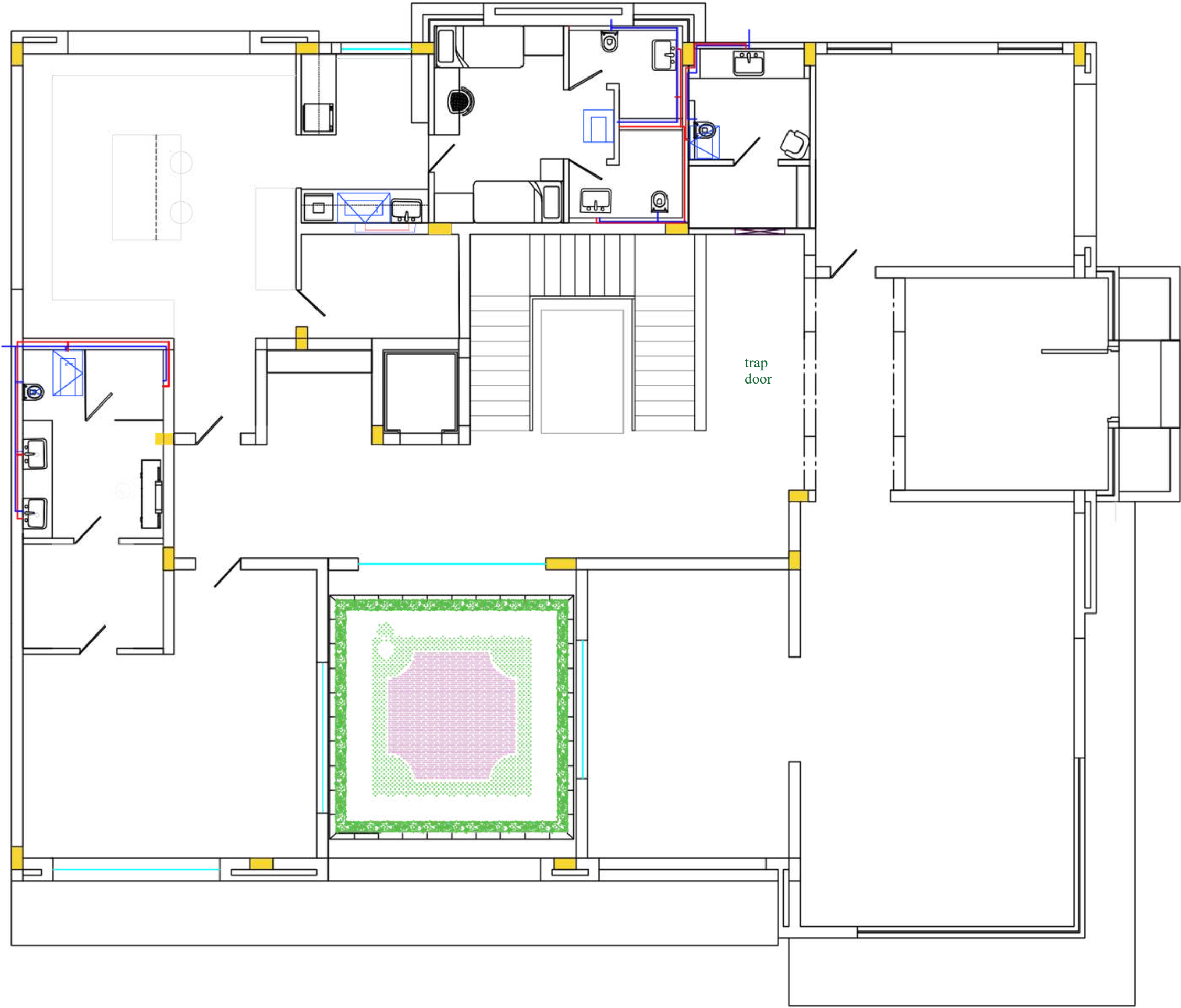


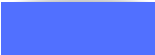
FIRST FLOOR

ELEC. LOOPING



WATER SUPPLY

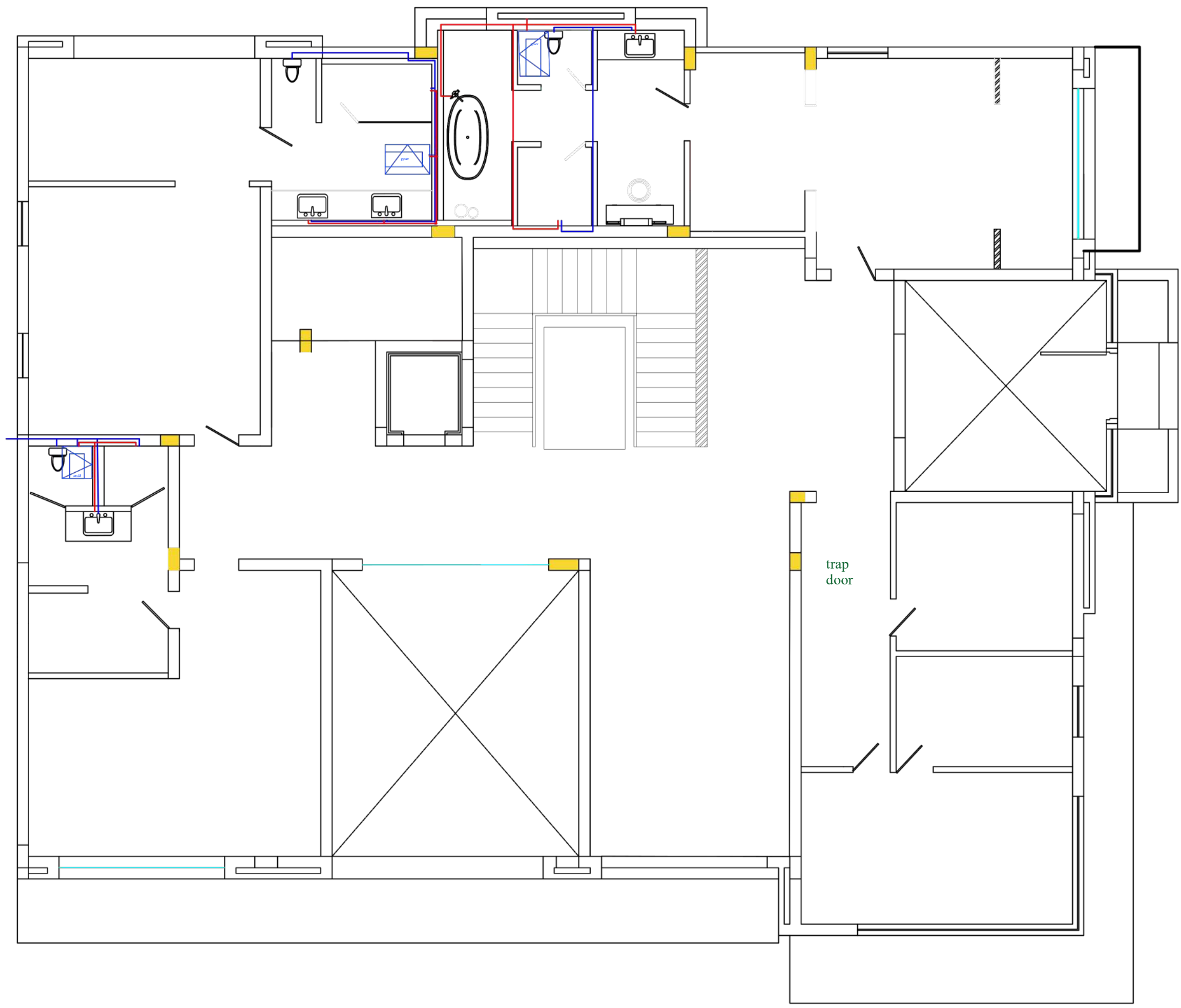



**COLD WATER PIPE
SUPPLY**


**HOT WATER PIPE
SUPPLY**

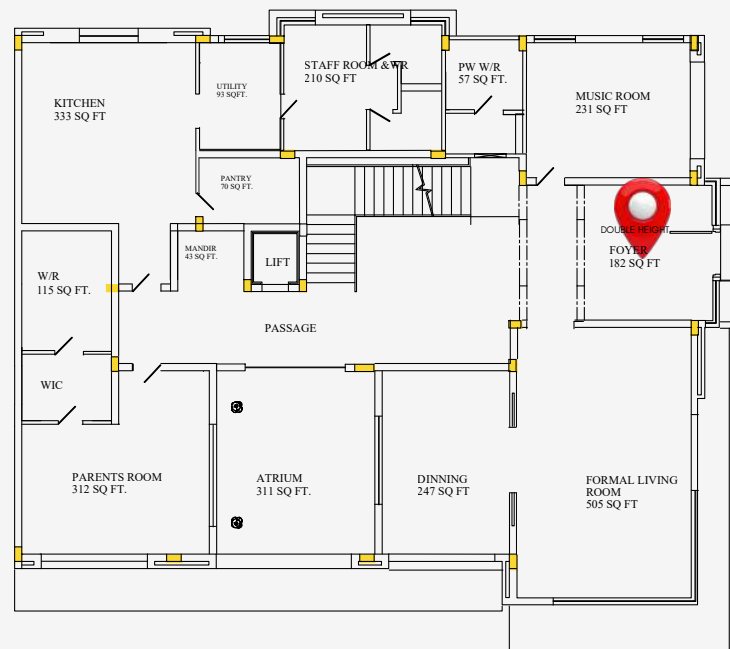
GROUND FLOOR

WATER SUPPLY



-  COLD WATER PIPE SUPPLY
-  HOT WATER PIPE SUPPLY

FIRST FLOOR



GROUND FLOOR



Modern Maximalism | Entrance Foyer

This double-height foyer reflects Modern Maximalism through bold architectural arches, statement lighting, luxurious materials, and a balanced monochrome palette. Rich burgundy accents, brass detailing, and layered textures create a sophisticated and welcoming first impression.

Materials & Finishes

Flooring: White marble with black marble inlay

High Gloss Finish

Walls: Gypsum plaster with premium white paint
Matte Finish

Arches: White plaster with black stone detailing –
Matte & Honed Finish

Ceiling: Gypsum false ceiling with cove lighting –
Matte Finish

Balustrade: Toughened clear glass with brass fittings – **Brushed Brass Finish**

Doors: Solid wood – **Matte Black PU Finish**

Furniture: Velvet lounge chairs & Deep Burgundy Upholstery

Console Table: MDF with PU paint & Navy Matte Finish

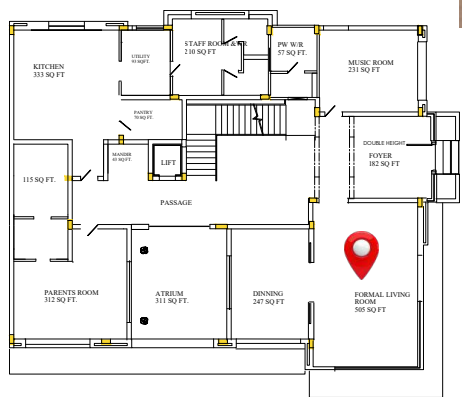
Lighting: Smoked glass pendants, brass wall scones & lanterns – **Brushed Brass Finish**

Artwork: Black aluminium framed monochrome prints – **Matte Finish**

Planters: Ceramic & metal – **Textured Black / Brushed Gold Finish**

DOUBLE HEIGHT FOYER

FORMAL LIVING ROOM

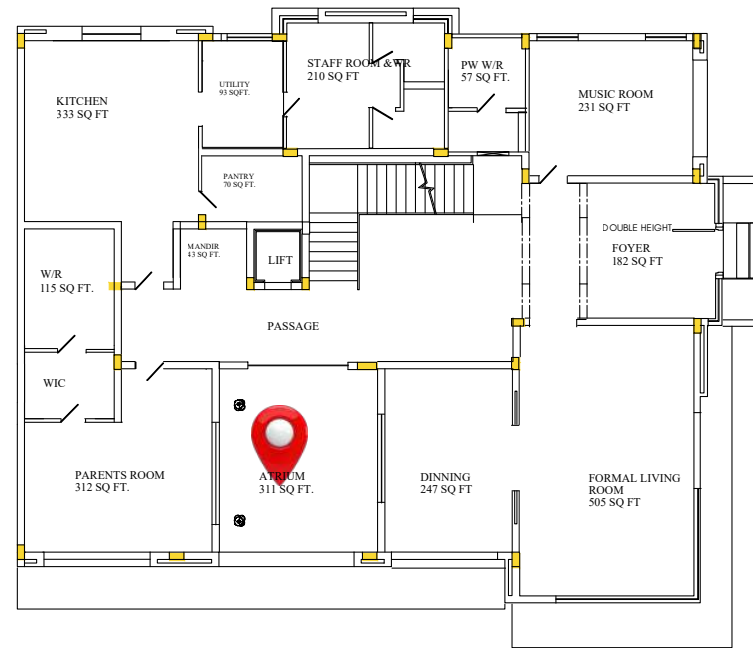


FORMAL DINING ROOM



This living room is a refined interpretation of Modern Maximalism, where bold visual expression is balanced with sophisticated elegance and functional design. Rather than embracing minimalism, the space celebrates carefully curated layers of colour, texture, pattern, and decorative elements while maintaining a harmonious and luxurious atmosphere. The neutral architectural shell, featuring elegant wall panelling, high ceilings, and warm cove lighting, provides a timeless backdrop that allows statement furnishings and artwork to become the focal points.

The monochromatic geometric upholstery, sculptural curved sofa, emerald velvet lounge chairs, and dramatic jungle-inspired mural introduce character, depth, and personality without overwhelming the composition. Rich material contrasts—including polished marble flooring, brushed gold accents, black stone finishes, and plush textiles—create a sense of refinement and visual richness. Decorative accessories such as curated coffee table styling, sculptural artefacts, designer table lamps, gallery-style picture frames, illuminated display niches, and oversized indoor planters add layers of interest and reinforce the collected aesthetic that defines modern maximalist interiors.



GROUND FLOOR

The proposed landscape design transforms the 19' × 16' double-height indoor atrium into a luxurious biophilic sanctuary that embodies the principles of Modern Maximalism, where bold natural materials, sculptural planting, and refined lighting coexist in harmony. The atrium serves as a visual and experiential focal point, strengthening the relationship between the adjoining dining room and the parents' sitting area while introducing a tranquil natural environment into the heart of the residence.



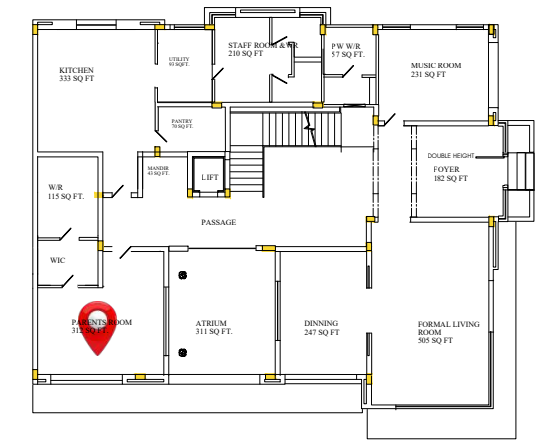
BEDROOM



This bedroom embodies a luxurious modern contemporary aesthetic, balancing warm oak veneer, olive upholstery, deep plum accents, and elegant brass detailing.

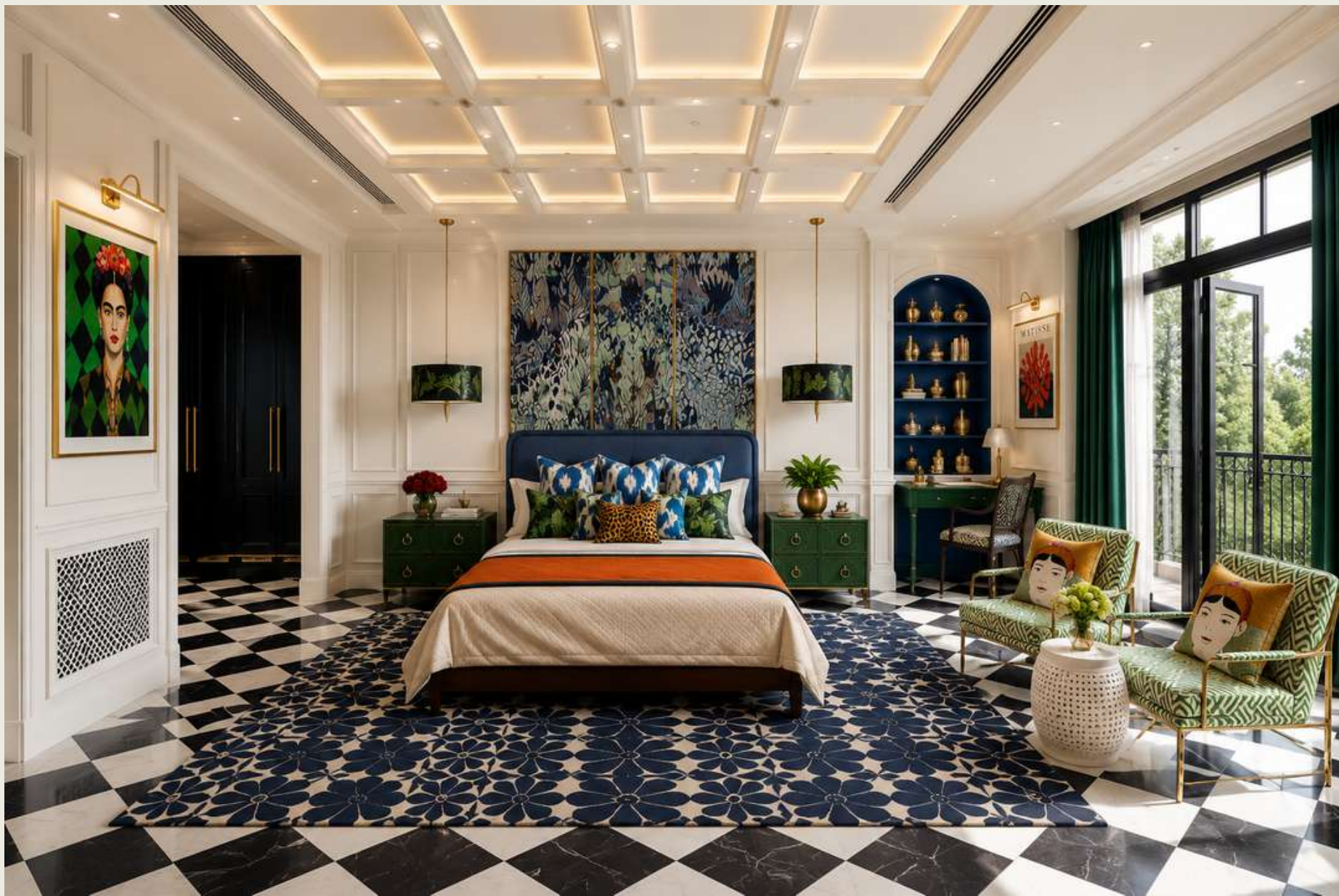
The richly textured feature wall creates a sophisticated focal point behind the bed, while the suspended stone TV partition adds architectural character and visual separation.

The expansive window overlooking the sunlit home garden brings natural light and greenery into the space, creating a strong connection between the interior and exterior. Soft layered lighting, polished flooring, and carefully coordinated furnishings complete the space with a refined, serene, and timeless character.

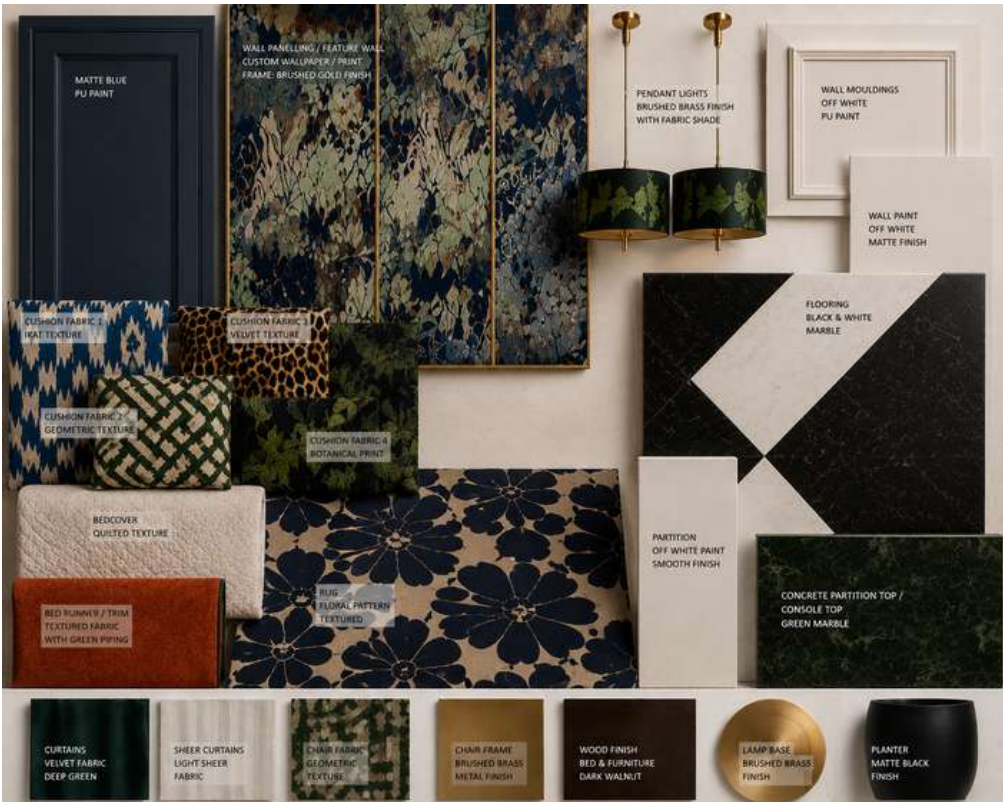


GROUND FLOOR

MASTER BEDROOM



The client desired a luxurious master bedroom that embodies a Modern Maximalism aesthetic while balancing elegance, comfort, and functionality. The design integrates a spacious sleeping area, study corner, entertainment wall, and seating zone within a cohesive layout. Rich textures, bold colours, bespoke furniture, and layered materials create visual depth, while classical wall mouldings and brushed brass accents enhance the room's timeless character. Custom-designed elements, including the matte blue TV unit and curated décor, establish strong focal points without compromising harmony. The overall design emphasizes symmetry, premium craftsmanship, and refined detailing, resulting in a sophisticated, personalized space that reflects the client's lifestyle and contemporary luxury.



MASTER WASHROOM



This master washroom is envisioned as a sophisticated sanctuary that seamlessly blends contemporary luxury with modern maximalism. A refined palette of soft stone, deep navy blue, handcrafted mosaics, and brushed brass creates a timeless yet distinctive character. The spacious layout, enhanced by enlarged shower and WC enclosures, ensures generous circulation while maintaining perfect architectural symmetry. A shimmering mosaic feature wall elegantly frames the freestanding bathtub, establishing a striking focal point. Bespoke vanities, premium marble surfaces, and layered ambient lighting enrich the overall experience, creating a warm, inviting atmosphere. Every element is thoughtfully curated to deliver exceptional functionality, visual harmony, and an elevated sense of everyday luxury.

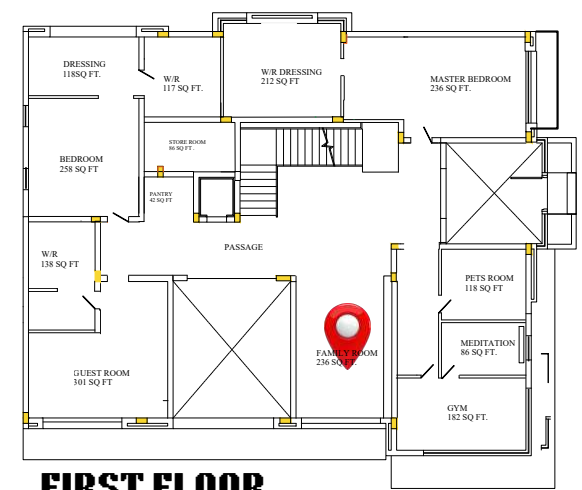


This vibrant and eclectic living room features a striking black built-in entertainment shelving unit filled with framed artwork and decor, paired with a large television screen.

The room's seating arrangement includes a comfortable rust-orange sectional sofa and a striped wingback armchair.

A distinctive patterned ceiling design complements the modern gold sputnik chandelier suspended above the space.

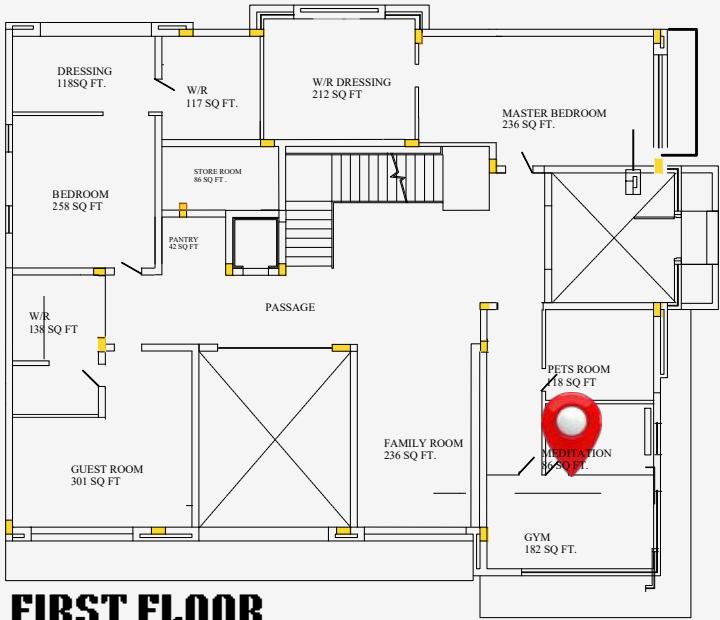
The tiled floor is centered with a zebra-print hide rug where a golden retriever is resting peacefully.



A modern living room interior. A large, dark blue, low-profile TV console sits on a light-colored wooden floor, illuminated from below. A large, black flat-screen TV is mounted on the white wall above the console. To the left of the TV, a large potted plant with green leaves stands in a white pot. On the console, there are decorative items including a blue vase with red flowers, a small framed picture, and a red vase. A chandelier with multiple red glass shades hangs from the ceiling. In the foreground, a patterned rug and a coffee table with a vase of white flowers are visible. The room has a sophisticated and contemporary feel.



MEDITATION ROOM



FIRST FLOOR

This image depicts a serene and inviting meditation room, designed for tranquility and introspection. Centered in the space is a rustic wooden bench holding a seated Buddha statue, flanked by warm, glowing lanterns and a small potted fern, creating a focal point for mindfulness.

On the textured wooden floor, two plush, indigo-blue meditation cushions with bolsters are neatly arranged on a woven rug, inviting quiet practice. The room is balanced with a large, leafy potted fig tree adorned with fairy lights on the left and minimalist wall shelving for spiritual items. A large window frames a lush, verdant garden view, seamlessly blending the indoor calm with nature, all under soft, diffused light.



The pantry is designed as a refined transition space where functionality meets understated luxury. A warm timber feature wall conceals a hidden door, seamlessly blending into the paneling to maintain a clean architectural language. This concealed entrance leads discreetly to the store room, preserving visual continuity while transforming the hidden door into a sophisticated design feature within the Sukoon Villa aesthetic.



Designed as a joyful retreat for pets, this 10' x 10' room blends warm timber flooring with soft artificial grass to create distinct play and relaxation zones. A large skylight floods the space with natural daylight, making it bright, healthy, and inviting throughout the day. The feature arched bed niche provides a cozy sanctuary, while integrated storage, feeding stations, and playful elements complete a refined yet functional pet haven that complements the timeless aesthetics of Sukoon Villa.

TOP GARDEN VIEW



The garden landscape is conceived as a seamless extension of the villa, using layered greenery, mature trees, flowering shrubs, and open lawns to create a sense of privacy, serenity, and connection with nature.

The pergola and outdoor seating form an intimate recreational zone beside the pool, introducing shade, texture, and a relaxed setting for entertaining and leisure. The driveway is designed as a strong arrival element, with a clean, linear layout that guides movement from the double gate towards the villa while maintaining a refined relationship with the surrounding landscape. The covered foyer over the first car further enhances the arrival experience, creating a welcoming transition between the exterior and the villa.

THANK YOU
